

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Flöte I

I

Adagio

*ritenuto*

Allegro non troppo

16 1 3 Viola

24 *p*

27 2 1 A 12 *pp* Fag.

46 2 *p* B

51 *mp*

56 Solo *p* \*Ob. II *mp* 2 1 *mp* C 1

64 *mp* Solo *f* Un poco animando *ff*

69

72 Un poco più animato

75 D 7 *ritard. molto* Adagio 3 1

Detailed description: This is a page of a musical score for Flute I, measures 16 through 75. The score is written on ten staves. It begins with a tempo change from Adagio to Allegro non troppo at measure 16. The key signature is B minor. The score includes various dynamic markings such as *p*, *mp*, *f*, and *ff*, as well as performance instructions like *ritenuto*, *ritard. molto*, and *Un poco animando*. There are several first endings marked with '1' and 'A', and a section marked 'Solo' starting at measure 56. The score concludes at measure 75 with a final tempo change to Adagio and a *ritard. molto* instruction.

FLÖTE I

2

Andante *incalzando* *riten.*

come prima  
Viol. I

*riten.*

89

Moderato mosso  
Solo

101

104

109

118

121

Andante  
pesante, non staccato

129

133

139

Moderato assai

rall. Adagio mosso

*ritard. molto*

142

Allegro vivo

Klar. I

Fag. I

161

FLÖTE I

169 *ff* *f* H 1

174 *f* *mf* 1

180 *f* I 2 *ff*

186 *fff*

189

191

193

195

197 K 6

205 *p* 7 *ff* L

215 *dim. un poco* 11

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 6, measures 169 to 215. The score is written in treble clef with a key signature of two flats (B-flat major or D minor). It features various dynamic markings including fortissimo (ff), forte (f), mezzo-forte (mf), fortissimo fortissimo (fff), piano (p), and decrescendo (dim. un poco). Performance instructions include fingerings (e.g., 1, 2, 3, 7, 11), breath marks (H, K, L), and articulation marks (accents, slurs). The music consists of complex melodic lines with many slurs and ties, and some passages with repeated notes.

FLÖTE I

M 6

229 Viol. I *mp* *cresc.*

240 *f* *cresc.*

N

243 *ff* *fff*

246

249 *ff*

252

255 *ff*

O

258 *pp* *cresc.*

261 *ff*

264

P

267 *fff*

FLÖTE I

270 *ff*

273 2 Q 4 \*Ob. II 1 *ff*

284 *fff*

292 1 R 6

305 **Andante come prima**  
Vel. *p con dolcezza*

308 *incalzando* *mf* *poco cresc.* *riten.* *mf*

312 *p* *incalzando* *p* *fff*

315 *riten.* **Tempo I** 5 *mf* *ff* *mf* *mf*

324 T *riten.* 1 **Meno** **animando**  
*pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

331 *rall.* **quasi adagio** **Andante mosso** 4  
*p* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

340 *cantabile* U 8 *p* *mf* *p* *mf* *p*

FLÖTE I

Allegro con grazia

II

4

Vcl.

mf

10

più f

15

mf

24

A

mf

più f

29

mf

f

mf

34

B

f

39

ff

mf

41

C

f

mf

ff

f

50

mf

56

D con dolcezza e flebile

p

62

E

5

sf

p

mf

f

73

F

p

FLÖTE I

80 *sf* *p* *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *mf*

108 *più f* *mf*

111 *mf* *f*

122 *più f* *mf* *f*

127 *mf* *f*

132 *f* *ff*

136 *mf* *f*

141 *mf* *ff* *f*

148 *mf* *f* *5*

181 *p* *f* *f* *f*

**G** **1** **3** **1**

**3** **3** **3** **3**

**2 H 8 I** **3**

**7** **K** **3**

**L** **3** **3** **3**

**M** **3**

**N** **5**

**O Solo** **2** **4 P 6**

\*Ob. II

FLÖTE I

III

Allegro molto vivace

Viol. I

Viol. I

7

27

40

46

51

59

68

81

95

100

*p*

*pp*

*p*

*mp*

*mp*

*f*

*ff marcato*

*ff*

*mf*

*ff*

*pp*

*mf*

*f*

*p poco a poco crescendo*

*f cresc.*

*ff*

*mp*

*mf*

*ff*

*p*

*mf*

*cresc.*

*ff*

*mf*

*mf*



FLÖTE I

104 *mf* L 1 \*Fl. III

108 10 M 2 *mp*

122 *mf* *ff* *p* 4 *f*

130 N

134 *f* (12/8)

138 *mf* 0 2 3 *p*

145 *p* 7 P 8 Q 2 Viol. I (4/4)

165 *pp* *p* *mp* 1 R 8 (12/8) *p*

178 *mp* 2

183 *f marcato* S b. 1

187 *ff* 1 (4/4)

191 *ff* T 3 3 3 5

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 6, measures 104 through 191. The score is written in treble clef with a key signature of two sharps (D major/B minor). It features various dynamics including *mf*, *mp*, *p*, *pp*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks. Technical markings such as 'L 1', '10 M 2', '4', 'N', '0 2 3', '7 P 8 Q 2', '1 R 8', 'T', and '3' are present. There are also some unusual markings like '\*Fl. III' and '(12/8)'. The score concludes with a final measure marked '5'.

FLÖTE I

200 *leggieramente*  
*pp* U 2 *p* *mp*

208 *mf* V *f* *ff*

213 *fff* *fff*

218 W 3 3 3 3 3 3 X 3

222 *sempre fff*

225 6 6 6 6

228 Y *fff*

232

237 Z 6

241 Aa<sub>b</sub>

246

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 6, measures 200 through 246. The music is in B minor and 3/4 time. It begins with a *leggieramente* marking and a *pp* dynamic. The score features various articulations such as accents and slurs, and includes dynamic markings ranging from *pp* to *fff*. Technical markings include fingerings (e.g., 2, 3, 6), breath marks (U, V, W, X, Y, Z), and a key signature change to A-flat major (Aa<sub>b</sub>) at measure 241. The piece concludes with a *ff* dynamic at measure 246.

FLÖTE I

251 *fff* 1 3 2 1 Bb *ff*

258 *ff* 1

262 *ff* 1

266 Cc 3 *fff*

273 Dd 7 Ee *fff*

284

289 Ff 6

293

298 Ggb

303 Hh *sempre fff*

308

312 *fff*

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 6, measures 251 through 312. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo), and includes performance instructions like *sempre fff*. Fingerings and breath marks are indicated throughout. Specific notes are labeled with letters and accidentals: Bb, Cc, Dd, Ee, Ff, Ggb, and Hh. Measure numbers 251, 258, 262, 266, 273, 284, 289, 293, 298, 303, 308, and 312 are clearly marked at the beginning of their respective staves.

FLÖTE I

316 *ff cresc.* *fff*

325

328 *sempre fff*

331

334 *Ll*

337

341 *3*

IV  
Finale

Adagio lamentoso

Viol. I *mf* *p* *rallent.* *mf* *p* *mp* *mf* *affrettando*

9 *cresc.* *ff* *f* *dim. poco a poco*

15 *Andante* *mp* *p* *pp* *mp* *pp* *Adagio poco meno* *che prima* *B* *7*

37 *Andante* *C* *4* *poco animando* *riten.* *Tempo I* *D* *poco animando*

2 3 Viol. I 10

FLÖTE I

54 *riten.* Tempo I *mf* *cresc.* *poco animando* *riten.* *f*

63 Tempo I

67 *animando* *cresc.* *ff*

71 Più mosso *fff*

76 *Stringendo* *Vivace* *Andante* *sempre fff* *fff*

90 G Andante non tanto 13 H Viol. I *ff* *mf*

109 *stringendo molto* *cresc.* *ff* *cresc.* *pesante* *cresc.* *fff*

116 I Moderato assai *incalzando*

124 *riten.* K Andante *fff* 6 L 2 *poco rall. quasi adagio* 6 2

128

147 M Andante giusto 3 N 13 *riten.* 3 *f* *sf* *f* *sf* Kb. 3

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Flöte II

I

Adagio 16 *riten.* 1 3 *Allegro non troppo* Viola

24 *p* 2

30 1 A 14 Fl. I Fag. I *p*

49 B *mp* *mp*

54 1 *p* 5 C 3

66 Solo *f* *ff*

70 *Un poco animando*

73 *Un poco più animato*

76 D 7 *ritard. molto* Adagio 1 Andante 4 *incalzando* *riten.* 2 2

97 *come prima* *riten.* 2 Moderato mosso Fl. I

FLÖTE II

105 *mf espress.* *f* *mf* *mf espress.* E 4

115 *f* *mf* *p* F 3 3 3

119 *più f* *f*

123 *ff* *ff* *fff* *riten.*

130 *Andante* *p pesante, non stacc. sempre p*

134 *incalz.* *riten.* *incalz.* *p* *mf* *sf* *p* *mf* *p* *mf*

140 *riten.* *Moderato assai* *rall. Adagio mosso* *rit. molto* *Allegro vivo* Klar. I

159 *ff* *ff* Fag. I

168 *ff* *fff* *f* H 1

174 *f* *mf* *mf* *f*

181 *ff* I 2

FLÖTE II

187 *fff*

190

192

194

196 K 6

205 *p* 7 *ff* L

216 *dim. un poco* 11 M 10 Fl. I

240 *f* *cresc.*

243 N *ff* *fff*

246

249 *f*

254 *ff*

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 6. The score is written in treble clef and B minor. It consists of ten staves of music, numbered 187 to 254. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (fff), piano (p), and crescendo (cresc.). Performance instructions such as 'dim. un poco' and 'cresc.' are present. There are also some markings like 'K', 'L', 'M', 'N', and 'Fl. I' which likely refer to specific fingerings or techniques. The page number '3' is in the top right corner.



FLÖTE II

0

258 *pp* *cresc.*

262

267 *fff*

270 *ff*

273 *fff*

286

295 **1 R 6** *Andante come prima*  
*Vel. incalzando* *p con dolcezza*

307 *incalzando* *mf* *poco cresc.* *riten. mf*

312 *p* *ff* *incalzando* *riten. p* *fff*

316 **Tempo I** *mf* *ff* *mf* *mf* *riten. Meno* **1 T 1** **3** *animando* *pp*

330 *rall.* *Quasi adagio* *Andante mosso* **4**  
*cantabile* *p* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

340 *p* *mf* *p* *mf* *p* **U 8**

FLÖTE II

II

Allegro con grazia

4 *Vel.* *mf*

10 *mf*

15 *mf* *più f* 1. 2. 7 *mf*

25 *A* *mf* *più f* *mf*

30 *f* *mf*

35 *B* *f*

40 *C* *ff* *mf*

45 *f* *mf* *ff* *f*

51 *D* 8 *mf*

65 *E* 5 *p* *mf* *f* *p* *F* 8 *G* 1

84 *p* *p* *mf* *p* *mf*

90 *p* *mf* *p* *mf* *2* *H* 8

Detailed description: This page contains the musical score for the second flute part of the second movement of Tchaikovsky's Symphony No. 6. The score is written in treble clef with a key signature of two sharps (D major) and a 5/4 time signature. It begins with a tempo marking of 'Allegro con grazia' and a dynamic of 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score is divided into sections labeled A, B, C, D, E, F, and G. Dynamics range from piano (p) to fortissimo (ff). The page number '5' is in the top right corner.

FLÖTE II

104 *mf* *più f*

110 *mf*

121 *piu f* *mf*

126 *f* *mf*

132 *f* *ff* *mf*

137 *f*

142 *mf* *ff* *f*

150 *mf* *f*

I K L M N 12 0 Klar. I 4 P 6  
Fl.I Ob.I

III

Allegro molto vivo

7 *p*

26 *pp* *p* *mp*

A 7 B 8 C 2 D 8

FLÖTE II

39 *p* *mp* 2 E

45 *f marcato* *f* *ff marcato* 1

50 *ff* *mf* 3 (4/4)

57 *pp* *mf* *f* *p* poco a poco crescendo *f cresc.* 1 G

69 *ff* 1 H 8 *mp* *mf* *ff* *p* 4 I

86 *mf* *cresc.* 4 K 2 *ff* 3

96 *mf* 1

104 *mf* 10 M 2 *mp*

122 *mf* *ff* *p* *f* *cresc.* 4

131 N

135 *f* *mf* (12/8)

139 0 2 *p* 3 *p* 7 P 8

FLÖTE II

Viol. I

161 *pp* *p*

169 *p*

182 *f marcato*

187 *ff* *ff*

192 *ff* *ff*

200 *pp* *leggeramente* *p* *mp*

205 *mf* *f* *ff*

213 *fff* *fff*

219 *fff*

221 *sempre fff*

224

Measures 161-224 of the Flute II part. The score includes various dynamics such as *pp*, *p*, *f marcato*, *ff*, *pp*, *mp*, *mf*, *f*, *fff*, and *sempre fff*. It also features performance markings like *leggeramente* and *sempre*. The notation includes slurs, accents, and dynamic hairpins. Measure numbers 161, 169, 182, 187, 192, 200, 205, 213, 219, 221, and 224 are indicated on the left. The key signature is one sharp (F#).

FLÖTE II

Musical score for Flute II, measures 226-266. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Fingerings and breath marks are indicated throughout the piece.

Measures 226-230: *ff*, *6*

Measure 231: *ff*, *Y*

Measures 235-239: *Z*

Measures 243-247: *Aa*, *b*, *1*

Measures 253-257: *ff*, *3*, *Bb*, *1*, *ff*

Measures 262-266: *ff*, *1*, *ff*, *Co 5*, *Dd*, *7*, *fff*

FLÖTE II

282 **Ee**  
*fff*

285

289

292 **Ff**

295

299 **Gg<sup>b</sup>**

303 *sempre ff*

307 **Hh**

311 *ffff*

315 **Ii 6** **Kk**  
*ff cresc. - - - fff*

325

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 282 to 325. The notation includes various rhythmic values, slurs, and dynamic markings. Key dynamics include *fff*, *sempre ff*, and *ffff*. There are also specific performance instructions like *ff cresc. - - - fff*. Fingerings are indicated by letters Ee, Ff, Gg<sup>b</sup>, Hh, Ii, and Kk. The music features complex melodic lines with many slurs and accents, and some passages with multiple notes beamed together.

FLÖTE II

328 *sempre fff*

331

334 **L1**

337

341 **3**

IV  
Finale

Adagio lamentoso

Viol. I

*affrettando*

8 *mf* *p* *mf* *p* *mp* *rallentando*

*cre - - scen - - do - - ff*

13 *f dim. - poco a poco - - mp* *p* **Andante**

17 *pp* *mp* *pp* **Adagio poco meno che prima** **1** **10** **B** **7** **Andante** **2**

39 **C** **4** *poco animando* *ritenuto* **Tempo I** **D** *poco animando*



FLÖTE II

*riten.* **Tempo I** *poco animando*

54 *mf* *cre - scen - do*

*riten.* **Tempo I** *animando*

62 *f* *cre - scen - do* **ff**

68 *ff* **Più mosso**

70 *fff* **Stringendo** **Vivace**

74 *sempre fff*

**Andante** **Andante non tanto** **Viol. I**

82 **13**

105 **FL. I** *string. molto* *mf* *cre - scen - do* **ff** *cresc.*

*pesante* **Moderato assai** *incalzando*

114 *cresc.* **fff**

*riten.* **Andante**

123 **fff**

**6** **L** **2** **6** **2** *poco rall. quasi adagio*

126 **M** **Andante giusto** **3** **N** **13** *riten.* **3**

147 **Kb.** *f* *sf* *f* *sf*

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Flöte III und Piccolo-Flöte

I

Adagio *riten.* Allegro non troppo **A** 13 FL.I

16 1 11 1

47 Fag. I Piccolo **B** 13 **C** 3 Solo *p* *f*

67 Un poco animando *ff*

71

73 Un poco più animato

75 (Gr. Flöte vorbereiten) **D** 7 *ritard. molto* 3

87 Adagio Andante incalzando *riten. come prima riten.* Moderato mosso **E** 4

1 4 2 2 2 2 8

113 FL.I F Gr. Flöte *p* *f* *riten.*

119 *più f* *f*

123 *ff* *ff* *ff* 12 8

FLÖTE III u. PICCOLO

Andante  
*pesante, non stacc.*

130 *p* *sempre p*  
133 *incalzando* *p* *mf* *riten.* *sf*  
137 *incalzando* *p* *mf* *riten.* *sf* *p* *mf*

Moderato assai 3 G 6 *rall.* Adagio mosso *ritard. molto*

142 *mf*  
160 *Fag. I* *ff* *ff*  
169 *sff* *f*  
176 *f* *mf* *mf* *f*  
181 *ff*  
187 *fff*  
190  
193

*Allegro vivo* 2 4 *Klar. I*  
*H 1* *I 2*

FLÖTE III u. PICCOLO

196 

205 

240 

244 

247 

252 

256 

261 

266 

277 

291 

FLÖTE III u. PICCOLO

*Andante come prima con dolcezza* *incalzando*

305 *Vel.* *p* *mf*

310 *poco cresc.* *riten.* *mf* *p* *p* *ff* *incalzando* *S. 3*

314 *riten.* *Tempo I* *3* *mf* *ff* *mf*

323 *1 Triten. Meno animando rall. quasi adagio* *Andante mosso* *Tr. I*

338 *cantabile* *p* *mf* *p* *mf* *p* *U 8*

II

*Allegro con grazia*

4 *Vel.* *Gr. Flöte* *mf*

10 *p* *più f*

15 *mf* *1.* *2.* *8 A 8*

33 *mf* *f* *B*

39 *ff*

43 *f* *C* *mf*

FLÖTE III u. PICCOLO

48 *ff* → *f*

55 *mf* *p* *mf* *D* 8 *E* 5

72 *f* *p* *mf* *p* *F* 8 *G* 1

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *mf* *2* *H* 8 *I*

105 *p* *più f*

110 *mf* *mf* *8* *K* 8

129 *f* *L*

134 *ff* *mf*

138 *f* *mf* *M*

143 *ff* → *f*

149 *mf* *N* 12 *O* 8 *P* 6

Detailed description: This page contains the musical score for Flute III and Piccolo, measures 48 to 149. The score is written in treble clef with a key signature of two sharps (D major/B minor). It features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and fortissimo più (più f). The music includes several triplet passages and fingerings are indicated by numbers 1-5. Fingerings for notes D, E, F, G, H, I, K, L, M, N, O, P are provided. The score is divided into systems of five staves each, with measure numbers 48, 55, 72, 86, 91, 105, 110, 129, 134, 138, 143, and 149 marking the beginning of each system.

FLÖTE III u. PICCOLO

III

Allegro molto  
vivace

7 A 7 B 8 C 4 FL.I 1 D 5

36 Viol. I pizz. Piccolo p mf 2 (12/8)

43 E mp 1 3 f

51 F 5 2 G 5 ff pp f p f cresc.

69 1 H 10 I 12 K Ob. I FL.I 1 ff

98 2 1 L 1 mf mf

106 11 M 12 N 2 FL.I.II mf

135 f mf

139 O 14 P 8 Q 4 FL.I 1 R 5 (4/4)

174 Viol. I pizz. p mf 2 (12/8)

181 S 1 2 mp f

FLÖTE III u. PICCOLO

188 *ff* *ff* *ff* 1 (4)

193 *ff* 8 U 2 *leggeramente* *p* *mp* 4

210 V 2 *ff* *fff*

216 *fff* W 3

220 3 X 3 *sempre fff* 1

224 6

227 Y *fff*

230

235

238 Z 2

242 Aa

246 4

Detailed description: This page contains the musical score for Flute III or Piccolo, measures 188 to 246. The music is in B minor (one sharp) and 4/4 time. It features various dynamics including fortissimo (ff), fortississimo (fff), piano (p), and mezzo-piano (mp). The score includes several technical markings: '1' and '(4)' above measure 188; '8 U 2' above measure 193; 'V 2' above measure 210; 'W' above measure 216; 'X' above measure 220; 'Y' above measure 227; and 'Z' above measure 238. There are also performance instructions like 'leggeramente' and 'sempre fff'. The notation includes slurs, accents, and dynamic hairpins. Measure numbers 188, 193, 210, 216, 220, 224, 227, 230, 235, 238, 242, and 246 are printed at the beginning of their respective staves.



FLÖTE III u. PICCOLO

Musical score for Flute III and Piccolo, measures 255-312. The score is written in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics including *ff*, *fff*, and *ffff*. Fingerings and breath marks are indicated throughout. The score includes the following measures and markings:

- Measure 255: *ff*, fingering 1
- Measure 260: *ff*, fingering 1
- Measure 265: *fff*, fingering 5, marking Cc
- Measure 273: *fff*, markings Dd and 7 Ee
- Measure 289: *Ff*, marking 2
- Measure 297: *Gg*
- Measure 301: *fff*, marking 2 Hh
- Measure 308: *fff*
- Measure 312: *ffff*, marking Ii 6

**Kk** FLÖTE III u. PICCOLO

322 *ff cresc.* *fff* **2**

328 *sempre fff*

331

334 **L1**

337 **1**

341 **3**

**IV**  
Finale

Adagio lamentoso

Viol. I Gr. Flöte *mf* *p* *mf* *p* *mp* *affrettando*

7 *mf* *cresc.* *ff* *rall.*

13 *f* *dim. poco a poco* *mp* *p* **Andante**

17 **1** *pp* *mp* *pp* *riten. Tempo I* **10** **B** **7** **Andante**

39 **C** **4** *poco animando* **Viol. I** **Tempo I** **D** *poco animando* **2**

**3**

FLÖTE III u. PICCOLO

*riten.* Tempo I *poco animando* *riten.*

54 *mf* *cresc.* *f*

63 *E Tempo I*

67 *animando* *cresc.* *ff*

71 *F* *ff* *Più mosso*

75 *Stringendo* *sempre fff* *Vivace* *ff*

82 *Andante* *Andante non tanto* *Viol. I*

104 *Fl. I* *stringendo molto* *mf cresc.*

112 *pesante* *Moderato assai* *ff* *cresc.* *cresc.* *fff*

120 *incalzando* *riten.* *K Andante* *fff*

127 *L 2* *poco rall.* *Quasi adagio* *M Andante giusto* *N 13* *riten.*

137 *6* *2* *8* *3*