

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte I

I

Andante 19 **A** 16 Allegro con anima 8 Klar. I

49 *pp grazioso e legg.* *pp*

55 *poco cresc.* *mp > p* *mf* *f* Viol. I **B** **C**

67 *mp* *ff* *mf* *f*

71 *mp* *ff* *f*

75 *mp* *ff* *f*

79 *mp* *ff*

84 *ff* *ff* **D**

89 *sempre ff*

94 **E** 1

Flöte I

101 *fff*

107 *fff* **F**

113 *p* *p*

125 *mf > p* *f* **Tempo I**

136 *espr.* *mf cresc.* *ff* **G** 12 16 *Viol. I* *mf* *ff* **Un pochettino più animato**

170 *Molto più tranquillo* *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **H**

184 *f* *string. al* *p cresc. molto* *mf cresc.*

192 *f cresc.* *fff* *fff* **Tempo I**

200 *ff* *fff* *ff* *fff* **I**

207 *ff* *f*

214 **K** 22 *Ob. I* *Klar. I* *Ob. I* **L** 10 *Viol.* *Br.* *Vcll.*

Musical score for Flute I, measures 254-353. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *fff*, *f*, *mp*, and *p*. Performance markings include **M**, **N** (with a 2-measure rest), **O**, **P**, **Q** (with a 7-measure rest), **R** (with a 7-measure rest), and **S**. Instrument entries for **Ob.** (Oboe) and **Klar I** (Clarinet I) are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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4

Flöte I

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **1** **Poco meno animato** **3** **1** *string.*

389 **Tempo I** *mf* *p* *f* *mf cresc.* *ff* **U** **12**

409 **Un pochettino più mosso** *Klar. I* **2** **12** *Viol. I* *ff* **Molto più tranquillo come sopra** *p*

430 *p* *p cresc.* *mf* *f*

436 *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *p cresc. molto* *mf cresc.*

449 **Tempo I** *f cresc.* *fff* *fff*

456 *ff* *fff* *ff* *fff* **W**

464 *ff* *f* *f*

471 **X** **11** *Viol. I* *ff* *ff* *p* **Y**

Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* *f*

512 **Aa** 7 **Bb** 19

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Ob.)

25 *animato* 3 *sostenuto* 5 *Vcll.* **Tempo I** *animando* *riten.* *Sostenuto* 2 *Poco più animato* 4

43 *riten.* 1 **Tempo I** **B** *animando* *riten.* 2

Klar. Viol. I *pp* *mf* 2 *ff* 2 *f*

49 *animando* **C** *Poco più mosso* *cresc. poco a poco* 2 2 2 2

pp *mp* 2 *mf* 2

54 **Tempo I** *animando* *riten.*

fff *ff* *f*

59 *Più animato* *riten. Poco meno* 3

p *p*

Flöte I

Moderato con anima D Vcll. Viol. I Viol. I

66 *mf* *mf*

E *f* *mf* *f*

83 *f* *mf* *f*

F *f* *f cresc.* *fff* *stringendo*

91 *f* *f cresc.* *fff*

Tempo precedente

98 *fff*

Tempo I G *animando* *riten.*

104 *mf* *mf* (Oboe)

119 *sostenuto* *mf* *mf*

animando *f* *sostenuto*

122 *f*

H *mf* *mf*

124 *mf* *mf*

animando *mf cresc.* *f* *riten.* *3* **Più mosso** *f cantabile*

126 *mf cresc.* *f* *f cantabile*

129 *f cresc.* *ff dim.* *f*

Un poco più animato

134 *f* *ff*

I *riten.*

138 *riten.*

Flöte I

142 *Andante mosso* *fff* *animando un poco* *animando* *riten.* *3*

147 *cresc.* **K**

152 *Molto più andante* *animando* *riten. Più animato* *riten.*

158 *Allegro non troppo* *fff* *fff* *ff* *f* *mf* *p* *ritenuto* *Tempo I* *Viol. I*

173 *Klar.* *pp* *riten. molto* *6* *1*

III

Valse *Allegro moderato* *Viol. I*

11 **A** *p*

17 **B** *Klar. Fag. I* *mf* **C**

49 *f* **D** *f* *7*

64 *p cresc. al* *f*

71 *Br.* *Viol. I* *mf* *8* **E** *10* *3*

96 **F** *mf* *p* *mf* *1* *1*

Flöte I

102 *p* *mf* *mf* **G** 3

109 *mp* 4

117 *f* *p* **H** **I** 23 **K** 11 Viol. I

157 *p* *mf* **L** 4 17 Klar. Fag. I

186 *f* *f* **M**

196 *p cresc.* *al- f* **N** 7

210 *f* *pesante* *cresc.* **O** 5

222 *ff* *f* *pesante* *cresc.* 7

237 *ff* *ff* **P** 1 **Q** 15 6 Viol. II

Finale
Andante maestoso

IV

28 *sf* *pp* *p* *mf* *p ma marc.* *più f* *f* **A** 4 15 Trpt. I

ff *p cresc.* *f* **B**

36 *< ff* *fff* *ff*

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

73

80 **E** *mf* *sf* *mf*

95 **F** *sf* *mf* *sf* *p* *mf* **Viol. I** *sf* *mf*

109 **G** *mf* *cresc.* *ff*

118 **H** *fff* *mf espress.* *f* *mf*

135 *f* *mf* *cresc.*

146 **I** *ff* *ff* *ff*

Flöte I

164 **K** *f* *cresc.* *ff* *ff*

173

179 **L** 2 2

188 *ff*

194 2 2 **M** *ff*

204 3 **N** *fff*

214 5 **Fl. II** *fff*

227 **O** 8

242 *fff* 2 *fff*

253 *un poco dim.*

258 **P** 23 **Q** 8 *f* *ff* **Ob. I** *Poco più animato*

300 *fff*

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 5, measures 164 to 300. The score is written in E minor and 3/4 time. It features various dynamics including *f*, *cresc.*, *ff*, *fff*, and *un poco dim.*. Performance markings include *Poco più animato* and **Ob. I**. Rehearsal marks K, L, M, N, O, and P are present. Fingerings and articulations are indicated throughout the piece.

Flöte I

Tempo I

309 *ff*

316 *ff*

324 **R** *mf* *sf* *mf* *sf* *mf*

339 **S** *sf* *p* *mf* *mf*

353 **T** *cresc.* *ff* *ff*

361

368 **U** *fff* *mf*

383 **V** *f* *mf* *f* *mf* *cresc.*

394 **W** *ff* *ff* *ff*

406 **X** *f* *cresc.*

420 *ff* *ff* **Poco meno mosso**

429 *ff* **Molto vivace**

Flöte I

444 *sempre fff* Y *fff*

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 5, measures 444 to 500. The music is written in E minor and 2/4 time. It begins with a dynamic of *sempre fff* and a box labeled 'Y'. The tempo changes to *Moderato assai e molto maestoso* at measure 472, with a dynamic of *ff*. A box labeled 'Z' appears at measure 481, and a box labeled 'Aa' at measure 487. The score features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes at measure 500 with a dynamic of *fff fff* and a box labeled 'Bb'.

Presto

504 *p* *cresc.* - - - - -

509 *al* *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

519

524 **Dd**

528

534 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte II

I

Andante 19 **A** 16 **B** Allegro con anima 14 **C** *Fl. I* *pp* *poco cresc.*

56 *mp* *p* *p*

63 *mf* *f* *mp* *ff*

69 *mf* *f* *mp* *ff*

73 *f* *mp* *ff*

77 *f* *mp* *ff*

81

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

Flöte II

101 *fff*

107 *fff*

113 *p* *p*

125 *Poco meno animato string. Tempo I*
mf *p* *f*

135 *espress.*
mf cresc. *ff* *G* 12 *Un pochettino più animato*
18

170 *Molto più tranquillo*
Fl. I *p cresc.* *mf* *f* *f dim.*

180 *meno f* *mp* *p cresc.* *f* *H*

186 *stringendo al - - -*
p cresc. molto *mf cresc.* *f cresc.*

194 *Tempo I*
fff *fff* *ff*

202 *fff* *ff* *fff* *ff* *I*

210 *f* *K* 22 *Ob. I* *Klar. I* *Ob. I*

240 *f* *10* *Viol.* *Br.* *Vcll.* *fff* *fff* *M*

257 *ff*

262

269 **N** 10 Ob. *ff* 3 *ff* *ff*

287

293 **O** *ff* *fff*

298

304 *ff* *f* **P**

312 7 **Q** 8 *p* Klar.1 4

337 **R** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **S** *f* *mp* *ff* *mf* 4

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in E minor and 3/4 time. It consists of ten staves of music, each starting with a measure number. The first staff (257) begins with a fortissimo (*ff*) dynamic. The second staff (262) continues the melodic line. The third staff (269) includes a rehearsal mark 'N' and a ten-measure rest for the oboe (Ob.), followed by a triplet of eighth notes and a fortissimo (*ff*) dynamic. The fourth staff (287) continues the melody. The fifth staff (293) features a rehearsal mark 'O' and a fortissimo (*ff*) dynamic. The sixth staff (298) continues the melody. The seventh staff (304) includes a rehearsal mark 'P' and dynamics of fortissimo (*ff*) and forte (*f*). The eighth staff (312) includes rehearsal marks 'Q' and '7', a piano (*p*) dynamic, and a first clarinet (Klar.1) part. The ninth staff (337) includes a rehearsal mark 'R' and piano (*p*) dynamics. The tenth staff (344) includes dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-forte (*mf*). The eleventh staff (349) includes dynamics of forte (*f*), mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-forte (*mf*). The twelfth staff (353) includes a rehearsal mark 'S' and dynamics of forte (*f*), mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-forte (*mf*), ending with a four-measure rest.

Flöte II

362 *ff* **T** *fff*

368 *3*

376 *p* *3* *1* *1* *Poco meno animato string.* *3* *1*

389 **Tempo I** *mf > p* *f* *mf cresc.* *ff*

397 **U** *12* *18* **Un pochettino più mosso** **Molto più tranquillo come sopra** *Fl. I* *Fl. I* *p cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *1* *string.* *p cresc. molto* *mf cresc.* *al*

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* *ff* *fff* *ff* **W**

465 *f* *1* **X** *11* *Viol. I*

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

Musical score for Flute II, measures 496-512. The score is in E minor and 2/4 time. It features four staves of music. The first staff (measures 496-501) is marked *f cresc.*. The second staff (measures 502-506) is marked *fff*. The third staff (measures 507-511) is marked *ff* and *f*. The fourth staff (measures 512-516) includes dynamic markings *f* and *ff*, and contains rehearsal marks **Z**, **Aa**, **Bb**, and **19**.

II

Andante cantabile, con alcuna licenza

animando riten. A sostenuto animando sostenuto Con moto animato sostenuto

Musical score for Flute II, measures 12-19. The score is in E minor and 12/8 time. It features a single staff of music with rehearsal marks **12**, **2**, **1 A**, **3**, **1**, **4**, **1**, **3**, and **5**. The instrument is identified as (Klar.) and (Ob.).

Musical score for Flute II, measures 33-38. The score is in E minor and 2/4 time. It features a single staff of music with rehearsal mark **33**. The tempo is marked **Tempo I**. The dynamics are *animando*, *riten.*, *f*, *sostenuto*, *mp*, and *f*.

Musical score for Flute II, measures 39-47. The score is in E minor and 2/4 time. It features a single staff of music with rehearsal mark **39**. The tempo is marked **Tempo I**. The dynamics are *riten.*, *pp*, *mf*, and *ff*. The instrument is identified as Klar. and Viol. I.

Musical score for Flute II, measures 48-52. The score is in E minor and 2/4 time. It features a single staff of music with rehearsal mark **48**. The tempo is marked **Tempo I**. The dynamics are *riten.*, *f*, *pp*, *mp*, *mf*, and *cresc. poco a poco*. The instrument is identified as Viol. I.

Musical score for Flute II, measures 53-57. The score is in E minor and 2/4 time. It features a single staff of music with rehearsal mark **53**. The tempo is marked **Tempo I**. The dynamics are *fff* and *ff*.

Musical score for Flute II, measures 58-65. The score is in E minor and 2/4 time. It features a single staff of music with rehearsal mark **58**. The tempo is marked **Tempo I**. The dynamics are *riten.*, *p*, and *p*. The instrument is identified as Viol. I.

Musical score for Flute II, measures 66-70. The score is in E minor and 2/4 time. It features a single staff of music with rehearsal mark **66**. The tempo is marked **Moderato con anima**. The dynamics are *mf* and *mf*. The instrument is identified as Viol. II and Viol. I.

Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* **Tempo precedente**

102

108 **Tempo I** *animando* *riten. sostenuto* *mf* *mf*
(Ob.) Viol. I

121 *f* *animando* *sostenuto*

124 *mf* *mf* *mf cresc.* *animando*

127 *f* *f cantabile* *f cresc.* **Più mosso**

131 *ff* *dim.* *f* *f* *ff* **Un poco più animato**

136 *riten.*

141 *fff* *animando* **Andante mosso**

145 *riten.* *animando un poco*

150 *cresc.* *fff* *ff* **Molto più andante** *animando*

155 *riten. Più animato* *f* *mf* *p* *fff* *Allegro non troppo* 4

164 *fff* *riten.* 4 *Tempo I* 1 *Viol. I* *Klar.* *pp*

175 *riten. molto* 5 1

III

Valse

Allegro moderato

11 *p* *mf* *f* *f* *p cresc.* *al. f* *mf* *mf* *p* *p* *mf* *f*

17 *B* 4 *Klar. Fag. I* *C*

48 *f* *f* *D*

56 7 *p cresc.* *al. f*

69 8 *E* 10 *Br.* *Viol. I*

92 *mf* *mf* *p* *F*

98 1 *p* 1

104 *G* 7

Flöte II

115 *p* *mp* **H** 23

142 **I** 10 Viol. I *p* **K**

159 17 **L** 4 Klar. Fag. I *mf* **M**

188 *f* *f*

196 **N** 7 *p cresc.* - - - - - *al*

209 *f* 5 **O** *f pesante cresc.*

222 *ff* 7 *f pesante cresc.*

237 *ff* 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale
Andante maestoso

28 15 **A** 4 Trp. I *p ma marcato* *più f* *f*

B *ff* *p cresc.* - - - - - *f*

36 1 *ff* *fff* *ff*

C 46 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

D 68 *ff*

74

E 81 *mf* *sf* *mf* *sf* *Viol. I*

F 98 *mf* *mf* *cresc.*

G 114 *ff* *fff*

H 128 *mf espress.* *f* *mf* *f* *mf*

I 141 *cresc.* *ff* *ff*

K 152 *ff* *f*

168 *cresc.* *ff* *ff*

L 175 *2*

Flöte II

182 *ff*

189

195 *ff* [M]

204 *fff* [N]

214 *fff* 5

226 *fff* [O]

233 *fff* 8

249 *fff* *un poco dim.* 2

256 *f* [P] 23 [Q] 8 Ob. I

292 *Poco più animato* *ff* *ff*

305

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in E minor and 3/4 time. It consists of ten staves of music, numbered 182 to 305. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), fortississimo (fff), and a slight decrescendo (un poco dim.). Performance instructions include 'Poco più animato' at measure 292. There are several fingering and articulation markings: '2' for doublets, '3' for triplets, and '5' for quintuplets. Boxed letters M, N, O, and P are placed above specific measures. A '23' is written above a measure, and '8' appears below a measure. The part concludes with a measure marked 'Ob. I'.

Tempo I

312 *ff* *ff*

319 *ff* **R** 10 Viol. I

336 *mf* *sf* *mf* *sf* *mf* **S** 7

351 *mf* *cresc.* *ff* **T**

360 *ff*

367 *fff* *mf* **U** 7

382 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *ff* *ff* **W** 3 2

406 *f* *cresc.* **X** 7

420 *ff* *ff* Poco meno mosso

429 *ff* *ff* Molto vivace 1 2 3 4 5 6 7

Flöte II

444 *sempre fff* *fff*

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff*

487 *fff*

491

494

496

499 *fff fff*

Y

Z

Aa

Bb

Presto

504 *p* *cresc.* - - - - - *al* - -

509 *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte III
(Kleine Flöte)

I

Andante 19 **A** 16 Allegro con anima 15

Fl. I, II

B Gr. Fl. *mp* *p* *p*

C *f* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

D *ff*

ff *sempre ff*

E 1

Flöte III (Kl. Flöte)

101 *fff*

106 *fff*

111 *fff*

119 *p*

128 *Poco meno animato* *string.* *Tempo I* *Un pochettino più animato* *Molto più tranquillo*
3 1 8 12 18 *Fl. I*

174 *mf* *f* *f dim.* *meno f*

181 *mp* *p cresc.* *f* *string.-*
1 2

190 *mf cresc.* *f cresc.* *fff* *al.* *Tempo I*

197 *fff* *ff* *fff*

205 *ff* *fff* *ff* *f*

212 *f* *Klar. I* *Ob. I*

241 *Viol.* *Br.* *Vcll.* *fff* *fff*

257 *fff*

261

265 2 **N** 10 Ob. *ff* 3

284 *ff* *ff*

289 **O** 4 Kl. Fl. *fff*
(Kl. Fl. nehmen!)

298 1 1

304 1 1 **P** 9 *ff*
(Gr. Fl. nehmen!)

320 **Q** 13 Fl. I **R** Gr. Fl. *p*

339 *p*

345 *f* *mp* *ff*

349 *f* *mp* *ff*

353 **S** *f* *mp* *ff* 7

Flöte III (Kl. Flöte)

364 *fff* **T**

369 *p* 3 3

380 *p* 1 1 **Poco meno animato** 3 **string. Tempo I** 1 8

397 **U** 12 **Un pochettino più mosso** 18 **Molto più tranquillo come sopra** Fl. I 2 *mf*

435 *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *mf cresc.* *f cresc.* **string.** 1 2 *al*

451 **Tempo I** *fff* *fff* *ff*

459 **W** *fff* *ff* *fff* *ff* 1 1

467 *f* **X** 11 **Viol. I**

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

497 *f cresc.*

502 *fff* [Z]

507 *ff* *f*

512 [Aa] 7 [Bb] 19

II

Andante cantabile, con alcuna licenza *animando* *riten.* [A] *sostenuto* Con moto *sostenuto*

12 2 1 [A] 8 4 5

(Ob.) Vcll.

33 *Tempo I animando* Gr. Fl. *riten.* *sostenuto* 2 2

f *mp*

38 *Poco più animato* *riten.* *Tempo I* [B] *animando* *riten.* 4 1 1 2 1

f Fl. I

50 *animando* [C] *Poco più mosso* 2 2 2 2

mf *cresc. poco a poco*

54 *Tempo I animando* *riten.* 2 2 2 2 1

fff

59 *Più animato* *riten.* *Poco meno* *Moderato con anima* [D] Vcll. Viol. II

1 1 5 9 *mf*

78 [E] 5

mf

Flöte III (Kl. Flöte)

88 *mf* *f* *f* *f cresc.*

96 *stringendo* *fff* *fff* **Tempo precedente**

100

106 **Tempo I** $\frac{4}{4}$ (Ob.) $\frac{4}{4}$ **G** *animando* *riten. sostenuto* Viol. I

120 *mf* *mf*

122 *animando* *f* *sostenuto*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* **Più mosso** $\frac{12}{8}$ *f cantabile*

129 *f cresc.* *ff* *dim.* *f*

134 **I** **Un poco più animato** *f* *ff*

139 *ritenuto* **Andante mosso** (Kl. Fl. nehmen!)

Flöte III (Kl. Flöte)

143 *animando riten.* Fl. I *animando un poco* Kl. Fl. *ff* *fff*

151 *cresc.* **K** *Molto più andante* *animando* *riten.* (Gr. Fl. nehmen!)

156 *Più animato* *riten.* *Allegro non troppo* Gr. Fl. *fff* *fff* *riten.*

170 *Tempo I* Viol. I *pp*

176 *pp* *riten. molto*

Valse
Allegro moderato
III

11 **A** Viol. I Gr. Fl. *p* *p*

17 **B** 4 Klar. Fag. I **C** *mf*

48 **D** *f* *f*

56 **E** 10 Br. Viol. I Kl. Fl. *mf* 3
(Kl. Fl. nehmen!)

96 **F** *mf* *p* *p*

101 **G** 14 **H** 24 **I** 10 Viol. I
(Gr. Fl. nehmen!)

Flöte III (Kl. Flöte)

153 **K** Gr. Fl. *p* *p* **17**

178 **L** Klar. Fag. I *mf* *f* **M**

191 *f* **N** **16**

214 Viol. I *f* *pesante* *cresc.* *ff* **O**

224 *f* *pesante* *cresc.* *ff* **7**

238 **1** **P** **15** **Q** **6** *ff* Viol. I

Finale
Andante maestoso

IV

15 **A** 4 Trp. I Gr. Fl. *p ma marcato*

26 *più f* *f* *ff*

32 **B** *p cresc.* *f* *ff*

38 *fff* *ff*

46 **C** *p* *pp* **3** **3**

Flöte III (Kl. Flöte)

Allegro vivace (alla breve)

58 *ff* *ff*

68 *ff* **D**

73 *mf* *f* *mf*

80 *mf* *f* *mf* **E** 7

93 *mf* *sf* *mf* *sf* **F** 13

112 *ff* **G** 8

128 **H** 20 **I** *ff* 2 **(Kl. Fl. nehmen!)** 7

164 **K** 2 *cresc.* *ff* *ff* **Kl. Fl.**

174

179 **L** 2 2

188 *ff*

193 2 2

Flöte III (Kl. Flöte)

M

202 *ff* *fff* 3

212 (Gr. Fl. nehmen!) 7

226 Gr. Fl. *fff* O

233 8 *fff*

249 2 *fff* *un poco dim.*

256 P 23 Q 8 Ob. I *f*

296 **Poco più animato** *ff* *fff*

305

312 **Tempo I** *ff* *ff* 3

317

324 R 7 *mf* < *f* > *mf* *mf*

337 *sf* *mf* *sf* *p* **S** 13 Ob. I Viol. I

356 **T** *ff* *ff*

363 **U** *fff*

370 *ff* 19 **V** 8 **W** Viol. I 2

405 *ff* 7 **X** *f*

418 *cresc.* *ff*

424 **Poco meno mosso** 1 *ff* 1 *ff*

433 **Molto vivace** 7 *sempre fff*

447 3 3 **Y** *fff*

455

462 *riten. molto* 1 1 1 2 *fff*

Flöte III (Kl. Flöte)

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

486 *fff* Aa

491

493

495

497 Bb

500 *fff fff*

Detailed description: This page contains the musical score for the third flute part (Kl. Flöte) in Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The tempo is 'Moderato assai e molto maestoso'. The score is written in E minor (three sharps) and 3/4 time. It consists of ten staves of music, numbered 472 to 500. The first staff (472) begins with a fortissimo (*ff*) dynamic and features several triplet markings. The second staff (475) continues the melodic line. The third staff (478) shows a continuation of the pattern. The fourth staff (481) includes a fortissimo (*ff*) dynamic and a 'Z' marking above a measure. The fifth staff (486) features a fortissimo fortissimo (*fff*) dynamic and an 'Aa' marking above a measure. The sixth staff (491) continues the dense melodic texture. The seventh staff (493) shows further development of the melodic line. The eighth staff (495) continues the pattern. The ninth staff (497) includes a fortissimo fortissimo (*fff*) dynamic and a 'Bb' marking above a measure. The tenth staff (500) concludes the passage with a fortissimo fortissimo (*fff fff*) dynamic and a double bar line.

Flöte III (Kl. Flöte)

Presto

504 *p* *cresc.* - - - - -

509 *al fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541 $\frac{6}{4}$

Molto meno mosso

546

552 **Ee**

559