

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Flauto I.

I.

Allegro moderato. *b*

The musical score for Flute I consists of eight staves of music. The key signature is one flat (E-flat major) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *ff*, *p*, *f*, *sf*, *pp*, *p sub. cresc.*, and *dimin.*. It also features articulations like *cresc.*, *tr.*, and *tr.*. The score is marked with measure numbers 8, 1, 2, 5, 6, 6, 2, 5, 3, 4, 4, 5, 4, 6, 22, 7, 8, and 4. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic with a crescendo (*cresc.*) and a second ending bracket. The third staff includes fortissimo (*ff*) and sforzando (*sf*) dynamics, along with trills (*tr.*) and a second ending bracket. The fourth staff starts with fortissimo (*ff*) and features various articulations. The fifth staff begins with piano (*p*) and includes a first ending bracket. The sixth staff features fortissimo (*f*) dynamics and various articulations. The seventh staff starts with pianissimo (*pp*) and includes a first ending bracket. The eighth staff begins with piano (*p*) and includes a first ending bracket.

Flauto I.

f **9** *f*

molto ff

mf *cresc.* *sf* *ff*

sf *ff* *p* *mp* **12** *2*

mf *ff* *a tempo* **14** *1* *rit.* *pp* **8**

poco ritard. molto mf a tempo dimin. p

15 *sf* *p* *sf* **16** *sf* *2*

mf *f* *mf* *f* *mf* *f* **1**

Flauto I.

Musical staff 1: Flute I, measures 1-4. Dynamics: *mf*, *f*, *f cresc.*, *sf*.

Molto sostenuto.

Musical staff 2: Flute I, measures 5-8. Dynamics: *fff*.

Musical staff 3: Flute I, measures 9-12. Dynamics: *p*, *mf*.

Musical staff 4: Flute I, measures 13-16. Dynamics: *sf*, *mp*, *mf*.

Musical staff 5: Flute I, measures 17-20. Dynamics: *f*, *f*, *cresc.*

Musical staff 6: Flute I, measures 21-22. Dynamics: *p sub.*, *cresc.*, *f*, *ff sempre*.

Musical staff 7: Flute I, measures 23-24. Dynamics: *f*, *dimín.*, *p*.

Musical staff 8: Flute I, measures 25-26. Dynamics: *f*, *p*.

Musical staff 9: Flute I, measures 27-28. Dynamics: *p*, *pp*.

Flauto I.

25 *mf*

26 *f*

27 *ff* *mf*

28 *cresc.* *sff* *ff* 3

29 *ff* 6 30 *ff*

31 *pp* 11 32 *mp* 1 *mp*

33 *mp* 6 34 1

35 *cresc. f* *ff* *mf* *cresc.*

Poco meno mosso.

Più mosso.

Allegro molto.

Flauto I.

36 37

p *mf* *molto sf* *mf cresc. sf mf cre - scen -*

Tempo I.

do *sf sf sf sf sf f*

II. Scherzo.

Allegretto.

7 1 4

ff *p*

2

mf *f*

3 2

mf *f* *sf*

4

f *sf*

5 *SOLO* *p* *p*

SOLO *p* *poco più f*

6 *poco accel.* *cresc.* *f p* *stacc.* *f*

Flauto I.

7 8 2 8 10 9 *f*

5 10 10 2 11 Pochissimo 8 12 8 *ff* *rit.*

13 *meno mosso.* Viol. I. 1 2 3 4 5 6 *mf* 14 *poco a poco cresc.*

string. poco a poco *f* *ff*

15 *Allto (Tempo I)* 1 7 16 *mf cresc. f*

f cresc. *ff*

17 *tr* 2 *sf* *p*

18 *f*

19 *a tempo* 7 20 3 *molto cresc. fff* *ben rit. sf*

21 10 *mf* *f* *piu p cresc.*

22 1 23 *sf* *sfp*

Flauto I.

24 *f*

25 *rit.* *a tempo* *mf* *f* *cresc.* *sf*

26 *f* *cresc.* *sf* *ff*

27 *sf* *sf p* *stacc.* *f* *f*

28 *6*

29 *1* *8*

30 *4*

31 *8* *32* *3* *SOLO* *1* *33* *f* *p sub.*

34 *3* *dim.* *p*

35 *p* *pù f* *cresc.*

36

37 *3* *10* *38* *7* *cre - scen - do* *sf* *pp* *ff*

Flauto I.

III.

Largo.

8 **1** ^{vi. I.} 3 **2** *mf* *cresc.*

f *dim. poco a poco* *pp* 5

4 *ff* *SOLO* *p* 2

5 *p* *cresc.* *molto cresc.* **6** 8

7 ^{vi. I.} *pp* 1 **8** *f*

cresc. *ff* **9**

con tutta forza fff *p* **10** 5 **11** 7

12 8 **13** 4 ^{ob. I.} *mf* **14**

mf *mf* *pp* **15** 4 **16** 4

Flauto I.

17 *f*

18 *cresc.* *poco rit. ff a tempo*

19 *molto cresc. fff*

20 *poco a poco*

21 *dim.*

Cl. I. 7 22 *SOLO* *p*

23 *mp* *poco a poco cresc.*

24 *SOLO* *f* *dim.* *p*

25 *ff* *SOLO* *p*

26 *p*

27 *f* *piuf* *ff* *1 G.P. 6*

Detailed description: This page contains the musical score for the first flute part of Stravinsky's Symphony No. 1, measures 17 through 27. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measures 17-21 show a gradual increase in volume from *f* to *fff*, with a tempo change to *a tempo* at measure 18. Measure 22 is marked *SOLO* and *p*. Measure 23 is marked *mp* and *poco a poco cresc.*. Measure 24 is marked *SOLO* and *f*, followed by a *dim.* and *p* dynamic. Measure 25 is marked *ff* and *SOLO*, with a *p* dynamic. Measure 26 is marked *p*. Measure 27 is marked *f*, *piuf*, and *ff*, ending with a *G.P.* (Grave Pause) for 6 measures.

Flauto I.

28 2 3 29 30 7 11

p pp ppp

IV. Finale.

Allegro.

ff

p

3 1 1 CL.I.

poco più f mf f

ff mf f mf

f

2

ff mf f mf

mf mf più f

p cresc. f f

Flauto I.

p cresc. *f* *f*

p cresc. *f* *sf p cresc.*

f *mf* *f*

di - mi - nu - en - do

molto *p* *sf p* *mf*

sf p *mf* *sf p* *sf p*

sf p cresc. *ff* *mf*

f *tr* *tr* *sf* *f cresc.* *tr*

sf *ff* *f*

dim. *p* *poco rit.*

Flauto I.

Più tranquillo.

8 6 2
mp cresc. ff sempre stacc.

sf mf

SOLO
 7 *p*

mf p

8
 enharm. *poco accel. cresc.*

Lo stesso tempo.

ff mf f

mp

9 5 1 1 13 11 16
p

Flauto I.

mp *cresc. poco a poco* *f* 2

12 *p* *cresc.* *f* *sf* *sf*

f *sf* *sf* *f* *sf* 13 6

mp *f* *p*

14 2 *mp* *f*

sf *f*

3 *f* *f* *f* 7 15 3

ff *mf* *f* *mf*

f

ff *mf* *f* 1

Flauto I.

16 *mf* *mf* *mf* *piùf*

f *p cresc.* *f*

f *f*

p cresc. *f* *f*

p cresc. *f*

mp molto ff (en harm.)

sf p mf sf p mf

sf p sf p ff

17

18 *mf* *f* *p* *ff* *fff*

tr *tr*

1

Flauto I.

tr *tr* *b*
ff *f*
poco rit.

Un poco più tranquillo.

19 *p* *poco a poco cresc.*

f sempre stacc.

20 *sf* *mf*

6 *mf* *cresc.* *mf*

p poco accelerando *mf*

L'istesso tempo.

più f *p cresc.* *ff* *mf*

f *mf* *f*

Flauto I.

21

mp

sf p sub. *mf pp sub.*

poco più f

cresc. *sf*

Presto.

f p cresc. f

sf p

cresc. ff mf ff mf

22

cresc. p sub. f p sub. f

trm trm trm trm trm trm trm

p sub. f *molto ff*

trm trm trm

Molto pesante

sempre sf sf sf sf sf sf **1** *Fine.*

Igor Stravinsky Symphony No. 1 in E^b, Op. 1

Flauto II.

I.

Allegro moderato.

8 1 *ff*

p cresc. *cresc.*

f *ff* *sf* 2

5 1 *f*

3 *p sub. cresc.* *f*

dimin. *p* 3 4 4

f 2 I

5 *pp*

pp *p* 4 6 22

Flauto II.

Musical score for Flauto II, measures 7-16. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 7: *sf* (sforzando), marked with a box containing the number 7.
- Measure 8: *f* (forte), marked with a box containing the number 8.
- Measure 9: *f* (forte), marked with a box containing the number 9.
- Measure 10: *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo), marked with a box containing the number 10.
- Measure 11: *sf* (sforzando), *ff* (fortissimo), *sff* (sforzando fortissimo), *ff* (fortissimo), and *p* (piano), marked with a box containing the number 11.
- Measure 12: *p* (piano), marked with a box containing the number 12.
- Measure 13: *ff* (fortissimo), marked with a box containing the number 13.
- Measure 14: *poco rit.* (poco ritardando), *molto* (ritardando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo), marked with a box containing the number 14.
- Measure 15: *sff* (sforzando fortissimo), *p* (piano), and *ff* (fortissimo), marked with a box containing the number 15.
- Measure 16: *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte), marked with a box containing the number 16.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The tempo marking *molto* appears at the end of measure 9, and *a tempo* appears above measures 13 and 14.

Flauto II.

Musical staff 1: Treble clef, key signature of two flats. Measure 1 has a first ending bracket. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two flats. Measure 1 has a first ending bracket. Dynamics include *f*, *cresc.*, and *sf*.

Molto sostenuto.

Musical staff 3: Treble clef, key signature of two flats. Measure 17 is boxed. Dynamics include *fff*.

Musical staff 4: Treble clef, key signature of two flats. Measure 18 is boxed. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two flats. Measure 19 is boxed. Dynamics include *mf* and *sf*.

Musical staff 6: Treble clef, key signature of two flats. Measure 20 is boxed. Dynamics include *mp*, *mf*, *f*, and *cresc.*

Musical staff 7: Treble clef, key signature of two flats. Measure 21 is boxed. Dynamics include *p sub.* and *sempre f*.

Musical staff 8: Treble clef, key signature of two flats. Measure 22 is boxed. Dynamics include *f* and *dimin.*.

Musical staff 9: Treble clef, key signature of two flats. Measure 23 is boxed. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats. Measure 24 is boxed. Dynamics include *p* and *pp sub.*. Measure 25 is boxed.

Flauto II.

sf *mf*

cresc. *f* **26**

ff **27**

mf *cresc.* *ff* **28**

ff *f* **29** **30**

molto *mf* *p* *rit.* **31**

p **32**

mp **33** **34** *mp* *cresc.*

Detailed description: This page contains the musical score for the second flute part of Stravinsky's Symphony No. 1, measures 25 through 34. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music features a variety of dynamics, including *sf*, *mf*, *cresc.*, *f*, *ff*, *mp*, *p*, and *rit.*. There are several slurs and phrasing marks throughout. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated in boxes. Fingerings are shown with numbers 1-5. A *molto* marking is present in measure 31, and a *rit.* marking is at the end of measure 31. The score concludes with a *cresc.* marking in measure 34.

Flauto II.

35 **Allegro molto.**
cresc. *ff* *mf*

36 *p* *mf* *molto*

37 *sf* *mf* *cresc.* *sf* *mf* *cresc.* *fff* *fff*

Tempo I.

Detailed description: This block contains the musical notation for Flauto II, measures 35 through 37. The music is in a key with two flats and a 2/4 time signature. Measure 35 begins with a forte (*f*) dynamic and a tempo marking of **Allegro molto.** The melody features eighth-note patterns with slurs. Measure 36 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 37 begins with a sforzando (*sf*) dynamic and features a crescendo leading to fortissimo (*fff*) dynamics. The section concludes with a **Tempo I.** marking and a final note.

II. Scherzo.

Allegretto.

7 1 4 2

3 *mf* *a tempo* *mf* *f*

4 *sf* *f* *sf*

5 *ff* *mf* *p* 7

Detailed description: This block contains the musical notation for the Scherzo section, measures 1 through 5. The music is in a key with two flats and a 2/4 time signature. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 begins with a piano (*p*) dynamic. Measure 3 starts with a mezzo-forte (*mf*) dynamic and includes a tempo marking of **a tempo**. Measure 4 begins with a sforzando (*sf*) dynamic. Measure 5 starts with a fortissimo (*ff*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various articulations such as accents and slurs.

Flauto II.

6 *poco accel.*

2 1 7 12

fp

8 10 9

f *ff*

Pochissimo meno mosso.

5 10 10 2 11 8 12 8 13 Viol. I.

rit. 1 2 3 4

5 6 *mf* *poco a poco cresc.* *string. poco a poco* *f*

14

15 *Allegretto Tempo I*

ff *ff* *ff*

7 16

mf cresc. f *f cresc.* *ff*

tr 2 17

sf p

18

f

19 *ben rit. a tempo* 7 20 3

molto cresc. *sff* *sff*

21 10

mf *f* *più p dim.*

Flauto II.

Musical score for Flauto II, measures 22-38. The score is written on a single staff in G minor (one flat). It features various dynamics and articulations. Measure 22 starts with a *sf* dynamic. Measures 23-24 show a *sf p* dynamic. Measure 25 is marked *a tempo*. Measures 26-27 include a *cresc.* marking. Measures 28-29 are marked *sf*. Measures 30-31 are marked *mf*. Measures 32-33 are marked *ff*. Measures 34-35 are marked *p*. Measures 36-37 are marked *piu f*. Measures 38-39 are marked *pp* and *ff*. The score includes first and second endings for measures 23, 27, 29, 30, 31, 33, 34, 35, 36, 37, and 38. Measure 30 has a first ending with a trill and a second ending with a trill. Measure 31 has a first ending with a trill and a second ending with a trill. Measure 33 has a first ending with a trill and a second ending with a trill. Measure 34 has a first ending with a trill and a second ending with a trill. Measure 35 has a first ending with a trill and a second ending with a trill. Measure 36 has a first ending with a trill and a second ending with a trill. Measure 37 has a first ending with a trill and a second ending with a trill. Measure 38 has a first ending with a trill and a second ending with a trill. Measure 39 has a first ending with a trill and a second ending with a trill.

Flauto II.

III.

Largo.

Viol. I. 1 2 3 4 *mf*

cresc. *f* *dim. poco a poco* *pp*

5 4 *ff* 3

5 *p* *cresc.* *cresc. molto* 6 8

7 Viol. I. 1 2 3 *pp* 8 *f*

cresc. *ff*

9 *con tutta forza fff*

10 5 11 7 12 8 13 4 Ob. I. 5 6 *mf*

14 1 1 15 *cresc.* *cresc.* *pp*

4 16 4 *f* 5

Flauto II.

17 *cresc.* *poco rit.*

18 *in tempo* *ff*

19 *molto cresc.* *fff*

20 *dim.*

21 2 11 22 6 23 *mp*

poco a poco cresc. *f* *dim.* 24 8

25 *ff* 26 *p*

27 *f*

più f *ff* 28 7 29 7 30 11

p *pp*

Detailed description: This page contains the musical score for the second flute part of the first movement of Stravinsky's Symphony No. 1. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of ten lines of notation, each starting with a measure number in a box. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *poco rit.* (slightly ritardando), *in tempo*, *molto cresc.* (much crescendo), *dim.* (diminuendo), *poco a poco cresc.* (gradually crescendo), and *più f* (stronger). There are also some performance markings like *G.P.* (Grave Performance) and fingerings (e.g., 1, 2, 3, 6, 7, 8, 11). The score ends with a fermata over the final note of measure 30.

Flauto II.

IV. Finale.

Allegro.

The musical score for Flute II in the finale of Stravinsky's Symphony No. 1 is written in 2/2 time and B-flat major. It begins with a fortissimo (*ff*) dynamic and a series of accented eighth notes. The piece features several dynamic shifts, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and sforzando (*sf*). The notation includes numerous slurs, accents, and breath marks. Fingerings are indicated with numbers 1-4, and some measures contain first and second endings. The score concludes with a final note marked with a first ending bracket.

Flauto II.

mf

di - mi - nu - en - do *molto p*

f p mf sf p mf

f p sf p cresc.

f mf f sff

f cresc.

ff f

Più tranquillo.
p poco rit.

mp cresc. f sempre stacc.

sf mf

Flauto II.

Musical staff 1: Flute II part, measures 1-8. Dynamics: *mf*, *cresc.*, *poco accel.*

Musical staff 2: Flute II part, measures 9-12. Dynamics: *cresc.*, *f*, *mf*. Tempo: **L'istesso tempo.**

Musical staff 3: Flute II part, measures 13-16. Dynamics: *f*.

Musical staff 4: Flute II part, measures 17-20. Dynamics: *p*, *f*.

Musical staff 5: Flute II part, measures 21-24. Dynamics: *mp*, *mf*.

Musical staff 6: Flute II part, measures 25-28. Dynamics: *mp*, *cresc. poco a poco*, *f*.

Musical staff 7: Flute II part, measures 29-32. Dynamics: *f*.

Musical staff 8: Flute II part, measures 33-36. Dynamics: *f*, *p*.

Musical staff 9: Flute II part, measures 37-40. Dynamics: *mp*.

Musical staff 10: Flute II part, measures 41-44. Dynamics: *f*.

Musical staff 11: Flute II part, measures 45-48. Dynamics: *f*.

Ob.I.

11

9

2

12

6

13

7

14

2

15

19

3

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is G-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *mf*
- Staff 2: *sf*, *ff*
- Staff 3: *mf*, *f*, *f*. Includes fingerings 1, 16, and 5.
- Staff 4: *p cresc.*, *f*, *f*
- Staff 5: *f*, *p cresc.*, *f*
- Staff 6: *f*. Includes measure number 17.
- Staff 7: *p cresc.*, *f*, *mp-molto ff*
- Staff 8: *enharm.*
- Staff 9: *sf*
- Staff 10: *mf*, *sf*, *mf*, *p*
- Staff 11: *sf*, *p*, *ff*

Flauto II.

18 *mf* *f* *ff* *sf*

dim. *p* *poco rit.* *p* *poco*

a poco cresc. *f* *sempre stacc.*

20 *sf* *mf* *mf* *cresc.* *p poco accelerando* *mf* *più f* *p*

p cresc. *f* *mf* *f* *mf*

L'istesso tempo.

Flauto II.

21

sf *p sub.* *mf* *pp sub.*

poco piu f

cresc. *sf*

Presto.

f *pp* *cresc.* *f*

cresc. *ff* *mf* *ff* *mf*

cresc. *p sub.* *f* *p sub.* *f*

p sub. *f* *molto f*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

sempre sf sf sf sf sf sf

Molto pesante.

1

Fine.

Igor Stravinsky

Symphony No. 1 in E^b, Op. 1

Flauto III e Piccolo.

I.

Allegro moderato.

The musical score is written for Flute III and Piccolo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked 'Allegro moderato.' The score consists of ten staves. The first staff is for the Piccolo, starting at measure 8. The second staff is for Flute III, starting at measure 6. The third staff continues the Flute III part. The fourth staff is for Clarinet I and II, starting at measure 7. The fifth staff is for Flute III, starting at measure 8. The sixth staff continues the Flute III part. The seventh staff continues the Flute III part. The eighth staff continues the Flute III part. The ninth staff continues the Flute III part. The tenth staff continues the Flute III part. The score includes various dynamics such as *ff*, *f*, *sf*, *pp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like *trun trun* and *molto*. The score ends with a double bar line at measure 12.

Fl. piccolo.

13 *ff* *a tempo* *poco ritard.*

14 *mf* *p* *rit.* *pp* *sf*

15 *sf*

16 *p* *sf* *sf*

17 *sf* *fff* **Molto sostenuto.**

18 *p*

19 *mf*

20 *sf* *f* *f* **Piccolo.**

21 *f* *cresc.* *p sub.* *cresc.* *f*

22 *ff* *semp* *ff*

23 **Fl. gr.** 7 12 24 12 25 6

Fl. piccolo.

1. II. Fl. III. 26 *mf* *f*

27 *ff*

28 *mf* *cresc.* *ff* *ff* 4

29 6 30 Piccolo. *ff* *f* *molto*

Poco meno mosso. Più mosso. 31 12 32 8 33 6 34 1 1. *rit.*

35 *ff* *Allegro molto.* 4 *f* *p*

36 37 *p* *mf* *molto* 3

Tempo I. 2 *mf* *cresc.* *sf* *sf* *sf* *sf* *sf*

Fl. piccolo.

II. Scherzo.

Allegretto.

The musical score for the Fl. piccolo part of the Scherzo from Stravinsky's Symphony No. 1 is presented in ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff*. Includes fingerings 7, 1, 4, 3, 2, 8, 3, 8. Marked **Fl. I.**
- Staff 2:** Starts with *ff*. Includes fingerings 4, 4, 5, 8, 6, 2. Marked **Piccolo.**
- Staff 3:** Starts with *fp* and ends with *f*.
- Staff 4:** Starts with *ff* and ends with *rit.*. Includes fingerings 7, 12, 8, 10, 9, 3, 5, 10, 10, 2.
- Staff 5:** Starts with *mp*. Includes fingerings 11, 8, 12, 8, 13, 6. Marked **Fl. I.** and *string. poco a poco*.
- Staff 6:** Starts with *mf* and *pp*, ending with *ff*. Marked **Allegretto. (Tempo I)**. Includes fingering 15.
- Staff 7:** Starts with *fff* and *mf cresc.*, ending with *f*. Includes fingerings 1, 7, 16, 3.
- Staff 8:** Starts with *fff*. Includes fingerings 17, 4.
- Staff 9:** Starts with *f molto cresc.* and *fff*. Includes fingering 18.
- Staff 10:** Starts with *ben rit.*. Includes fingerings 19, 7, 20, 3, 4, 21, 10. Marked **Fl. I. II.**

Fl. piccolo.

Musical score for Fl. piccolo, measures 22-36. The score is written on a single staff in G minor (one flat) and 3/4 time. It begins with measure 22, marked with a first ending bracket and a first ending sign. Measures 23-24 are marked with a triplet '3'. Measure 25 is marked 'a tempo' and 'rit.'. Measures 26-28 are marked 'ff'. Measure 29 is marked '3'. Measure 30 is marked '6'. Measure 31 is marked '8'. Measure 32 is marked 'Ob.' and 'ff'. Measure 33 is marked 'p'. Measure 34 is marked 'dim.'. Measure 35 is marked 'p'. Measure 36 is marked 'pp' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. TACET.

IV. Finale.

Musical score for Fl. piccolo, measures 37-38. The score is written on a single staff in G minor (one flat) and 2/2 time. It begins with measure 37, marked 'Allegro.' and 'ff'. Measure 38 is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. piccolo.

F1.L.
p

1 3 4 5 6 7 *ff*

mf *f* *mf*

f *ff* *p*

f 8

p cresc. *f* 2 *p cresc.* *f*

2 3 *p cresc.* *f* *p cresc.* *f*

2 *f*

di - mi - nu - en - do molto *p*

1 4 5 *sf* *mf cresc.* *ff*

mf *f* *ff* *trm* *fff*

f cresc. *trm* *fff*

Fl. piccolo.

5 *sf* *f* *poco rit.*
2 1

Più tranquillo.

8 6 10 *f* 1

Listesso tempo.

7 9 *p* *poco accelerando* *cresc.* *ff*
4 8

mf *f*

4 9 2 *p*

13 10 6 13 11 1 *f* *Oboe I.*

9 *mp* *cresc. poco a poco*

2 12 16 13 7 *f* *ff* *pp* *Clar.*

14 6 *p*

19 15 *p* *f* *Viol. I.*

Fl. piccolo.

The musical score for the Fl. piccolo part consists of ten staves of music. The key signature is G-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *ff*, *mf*
- Staff 2: *f*, *mf*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *f*, *f*, *p*, *cresc.*
- Staff 6: *f*, *f*
- Staff 7: *ff*
- Staff 8: *p*, *mf*, *p*
- Staff 9: *ff*, *ff*, *trm*
- Staff 10: *ff*, *mp*, *poco rit.*

Measure numbers are indicated in boxes: 16, 7, 17, 5, 10, 18, 1.

Fl. piccolo.

Un poco più tranquillo.

19 8 Oboe I. 6

20 11

mp poco accelerando *più cresc.* *pp cresc.*

trun trun trun trun trun trun

istesso tempo.

p ff mf f mf

f

Presto.

21 14 1

f *mf cresc.*

f *mf cresc.*

ff mf ff mf cresc.

22 4 1 3

p sub. *mf*

trun trun trun trun trun trun trun trun trun trun

1 2 3 4 5 6 7 8 9 10

Molto pesante.

sempre ff ff ff ff ff

Fine.