

# Igor Stravinsky Fireworks, Op. 4

## Flauto I.

Con fuoco. M. M. ♩ = 188

*pp* *poco* *pp* *poco* *cresc.* *poco* *a* *poco* *all'* *f* *ff* *cresc.* *mf* *f* *mf cresc.* *ff* *p* *cresc.* *Lento.* *molto* *fff* *pp con tenerezza* *Allto. Lento.* *pp* *Allto. Lento. Allto.* *p leggiero*

# Flauto I.

13 *p*

14 *cant.* *p* *poco cresc.* *p*

15 *accel.* *p*

16 *mf* *mf cresc.*

17 *Tempo I.* *strepitoso e molto crescendo* *f* *p* *più f*

18 *p*

19 *ff* *sf*

20 *mf*

21 *fff* *p* *fff* *p* *cresc.*

Detailed description: This page contains the musical score for the first flute part of Stravinsky's 'Fireworks'. It consists of ten staves of music, numbered 13 through 21. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo), as well as performance instructions like *cant.* (cantabile), *poco cresc.* (poco crescendo), *accel.* (accelerando), *strepitoso e molto crescendo* (strenuous and very much crescendo), and *Tempo I.* (first tempo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. Measure 17 includes a time signature change to 9/8 and 8/4. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the page.

Flauto I.

Musical score for Flauto I, measures 22-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Presto*. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, *p poco cresc.*, *p sempre stacc.*, *cresc.*, *ff*, *fff*, and *poco accel.*. The score features several measures with triplets (marked '3') and a section with a trill (marked 'tr'). The score is divided into measures 22 through 30, with measure numbers boxed in the original image. The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also some rests and fermatas. The score ends with a double bar line and a repeat sign.

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## Flauto II.

Con fuoco. M.M. ♩ = 138.

*pp* *poco* *pp* *poco* *cresc.* *poco* *a* *poco* *all'* *f* *3* *4* *5* *ff* *cresc.* *6* *2* *mf* *f* *p cresc.* *ff* *7* *8* *p* *cresc. poco a poco* *19* *Lento con tenerezza* *molto* *fff* *pp* *Allto. Lento.* *10* *1* *Allto. Lento. Allto.* *11* *1* *pp*

# Flauto II.

*p leggiero*

*Piacevole.*

*p*

*p cant.*

*poco cresc.*

*p*

*accel.*

*p*

*mp cresc.*

*mf cresc.*

*Tempo I.*

*strepitoso e molto cresc.*

*f*

*ff*

*f*

*ff*

*fff*

*p*

*fff*

*p*

Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21 are marked with boxed numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flauto II.

22 *fff* *p* *cresc.*

23 *f*

24 *p* *f* *p* *f* *mp* *f*

25 *mf* *f* *p* *mp* *mf*

26 *ff*

*p poco cresc.* *p* *stacc.* *ff* *p poco cresc.*

27 *sempre stacc.* *p* *p*

28 *p* *p*

*cresc.* *ff*

29 *ff* *fff*

1 30 *poco accel.* 2

**Presto.** *mf cresc.* *ff ff*



# Igor Stravinsky Fireworks, Op. 4

## Flauto piccolo.

Con fuoco. M.M. ♩ = 138

1 *pp*

2

1 *cre - - - scen - - - do*

*poco* *a*

2 *poco* *all*

*f*

3

4

5 *ff*

6 5 *cresc.*

# Flauto piccolo.

*p* *f* *ff* *mp cresc.* *f assai* *fff* *pp con tenerezza* *pp*

**7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18**

*Allegretto. Lento.* *Alto. Lento. Alto.* *1* *3* *5* *2* *1* *2* *1* *2* *1* *2* *1* *2*

*acc.* *strepitoso* *e* *molto* *cresc.* *Tempo I.* *p* *piu f*

*Lento.* *cant.* *mf*



Flauto piccolo.

19 *ff*

20 2 1

21 *fff* *p* *fff* *p*

22 *fff* *p* *cresc.*

23 *f*

24 *p* *f* *p* *f* *mp* *f*

25 *mf* *f* *p* *mp* *mf*

26 *f* *mf* *ff* *ff*

27 5 28 1 *cresc.*

29 2 1 *ff*

30 *ff* *poco accel. Presto.* *f cresc.* *ff*

Detailed description: This page contains the musical score for the Flauto piccolo part of Stravinsky's Fireworks, measures 19 through 30. The score is written on ten staves. Measure 19 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *ff*. Measures 20-21 feature a melodic line with slurs and dynamic markings of *fff* and *p*. Measure 22 continues with *fff* and *p*, ending with a *cresc.* marking. Measure 23 starts with a *f* dynamic. Measures 24-25 show a sequence of notes with slurs and dynamic markings of *p*, *f*, *p*, *f*, *mp*, and *f*. Measure 26 has a *f* dynamic. Measures 27-28 show a melodic line with a *cresc.* marking. Measure 29 has a *ff* dynamic. Measure 30 begins with a *ff* dynamic, followed by the instruction *poco accel. Presto.* and continues with a melodic line and dynamic markings of *f cresc.* and *ff*. Fingerings and breath marks are indicated throughout the score.