

Richard Strauss Der Rosenkavalier Waltzes

Flauto I.

Introduction.
Animato.

pp *mf* *f*

Tempo di Valse.

p dolce *pp* *dim.* *pp*

Ob. I. Ob. II. Ob. I. Solo *espress.*

p *p* *espress* *pp* *rit.*

f *ff* *pp*

mf

Più moderato.

poco rit. *mf* *p*

Più mosso.

cresc. *f* *Ob. II.*

The musical score for Flauto I is written on a single staff in A major (three sharps) and 4/4 time. It begins with an 'Introduction. Animato.' section, marked with dynamics from *pp* to *f*. This transitions into a 'Tempo di Valse' section in 3/4 time, marked *p dolce*. The score includes various articulations such as slurs, accents, and breath marks. It also features dynamic markings like *dim.*, *espress.*, *rit.*, *cresc.*, and *ff*. There are several first endings marked with '1' in a box. The piece concludes with a 'Più mosso' section, marked *f*, and includes a 'Solo' section for the first oboe.

Flauto I.

a tempo
Quasi un poco rall. *ff* *p*

rallentando *mf* *mf* *poco f* *p* *espr.*

Viol. I. (Tutti) *(Solo)*

Ob. II. *pp* *poco rall.*

3 rit. *Vivo.* *f* *mf* *p* *mf* *f* *dim.*

Ob. II. *mf* *f*

Detailed description of the musical score: The score is written for Flauto I in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracketed '1' and a measure number '6'. The second staff features a *rallentando* marking and a dynamic of *mf*, with a first ending bracketed '3' and a measure number '35'. The third staff has a dynamic of *mf* and includes a first ending bracketed '4' and a measure number '4'. The fourth staff starts with a dynamic of *mf* and includes a first ending bracketed '8' and a measure number '1'. The fifth staff begins with a dynamic of *mf* and includes a first ending bracketed '9' and a measure number '11'. The sixth staff has a dynamic of *p* and includes a first ending bracketed '13' and a measure number '2'. The seventh staff starts with a dynamic of *pp* and includes a first ending bracketed '10' and a measure number '1'. The eighth staff has a dynamic of *poco rall.* and includes a first ending bracketed '3' and a measure number '11'. The ninth staff begins with a dynamic of *mf* and includes a first ending bracketed '3' and a measure number '5'. The tenth staff starts with a dynamic of *f* and includes a first ending bracketed '7' and a measure number '3'. The score includes various performance instructions such as *a tempo*, *Quasi un poco rall.*, *rallentando*, *poco rall.*, *Vivo.*, *espr.*, *rit.*, *mf*, *p*, *ff*, *pp*, *f*, *dim.*, and *Ob. II.* (Oboe II). It also features first ending brackets with measure numbers and dynamic markings like *Viol. I. (Tutti)* and *(Solo)*.

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Introduction.

Flauto II & Piccolo.

Animato.

1 Picc. 1 Flauto II.

pp *pp* *mf* *cresc.* *f*

sfz *dim.* *pp*

1 Temodi Valse. 2 1 Ob. I. 1 1 1 3 7

15 *pp* *p*

p *espr.* *pp*

f *pp*

5 *ff* *pp*

mf *poco rit.* 2 2

mf Più moderato. 4

mf *p*

cresc. *f*

5 5 Ob. II. *ff* Quasi un poco rall. a tempo rall. 6 Più tranquillo. 6 4 4 35

Flauto II & Piccolo.

7 Più mosso.

Viol. I.

7 8 1

mf

8 1

mf *poco f*

9 38 10 17 11

poco rall. **Vivo.** Fl. I.

7 5 *f*

26 1 3

Ob. I. *mf*

7 3 12 13

p **Animato.** **Più tranq.**

35 11

Fl. I. *mf* *poco a poco rall.* *dim.*

Più moderato.

p 3 *rit.* 14

dolcissimo

p *cresc.* *f*

p *cresc.* *f*

15

pp

pp *string.* 5 Piccolo *ff*