

Richard Strauss
Ein Heldenleben, Op. 40

1. Flöte.

Lebhaft bewegt.

The musical score for Flute 1 in Richard Strauss's *Ein Heldenleben*, Op. 40, is presented in 13 measures. The tempo is marked *Lebhaft bewegt.* The key signature is two flats (B-flat major), and the time signature is 4/4. The score begins with a *pp* dynamic and a *cresc.* marking. Measure 1 contains a trill (tr) and a dynamic of *f*. Measures 2-4 feature a *pp cresc.* dynamic. Measure 5 is marked *ff*. Measure 6 has a *f* dynamic. Measure 7 is marked *f cresc.*. Measure 8 is marked *ff*. Measure 9 is marked *ff cresc.*. Measure 10 is marked *fff*. Measure 11 is marked *mf*. Measure 12 is marked *ff*. Measure 13 is marked *ff*. The score includes various articulations such as slurs, accents, and trills, as well as dynamic markings like *cresc.* and *tr*. Fingerings and breath marks are also indicated throughout the piece.

2

Etwas langsamer.

1. Flöte.

ff
sehr scharf und spitzig

14 6 4 15 3

ff
allmählich etwas fließender. *sfz* *f*
molto espress.

2 1 16
sfz *sfz*

17
cresc.-

18 5
f

zurückhaltend Etwas langsamer.
accelerando

1 19
ff

20 Wieder etwas langsamer. *accel. bis-*
ff Erstes Zeitmass.

fest im gewonnenen, lebhaften Zeitmass.

21 2
dim. *ff* *ff* (lebhaft bewegt)

22
viel ruhiger *lebhaft*
pp 3

viel ruhiger 23 7 24 5 25 8 26 11 27 6 28 15
pp *pp* *pp*

29 5 30 14 31 11 Solo Violine *poco calando* 32 Mässig langsam.
f 1

1. Flöte.

12 *f* *mf* *fp* *espr.*
34*) *mf* *espr.* *cresc.*
35 *tr* *tr* *p* *cresc.* *espr.*
36 *f* *mf*
37 *f* *ff hervortretend* *dim.* *pp*
38 *pp*
39 *immer ruhiger* *40* *7* *wie ganz von ferne* *pp*
41 *ppp*
42 *lebhaft* *43* *6* *etwas breiter* *44* *wieder lebhaft* *Oboen* *45*
46 *mit Steigerung* *mf* *f* *mf*
47 *f* *ff*

*) *tr* bedeutet stets: starkes Portamento.

1. Flöte.

**Festes Zeitmass.
(sehr lebhaft).**

48 1 *ff* 2 *ff*

49 *f* *ff* *mf* 5

50 1 *mf* *f*

51 4 *ff* *f*

52 *ff* *dimin.*

53 2 *p* *pp* 2 *pp* 54 5

55 *ff* *f*

56 3 *f* 57 10 *ff* *sfz* *ff*

58 1 *p* 59 1 *p*

Detailed description: This page contains the musical score for the first flute part, measures 48 through 59. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Festes Zeitmass. (sehr lebhaft)'. The score features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as accents and sforzando (sfz) markings. Fingerings and breath marks are indicated throughout. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are clearly marked at the beginning of their respective staves.

1. Flöte.

60 *mf* *cresc.* *f*

61 *p* *cresc.*

62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

65 *ff* *ff*

66 *ff*

67 *f* *ff* *p*

68 *mp* *ff*

hercortretend *ff*

Detailed description: This page contains the musical score for the first flute part of the first movement of Richard Strauss's 'Ein Heldenleben'. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 60 through 68. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *ff*, *mp*, and *dim.*. There are also performance markings like *hercortretend* and *tr* (trills). The music features a mix of melodic lines and dense, rhythmic textures, including triplets and sixteenth-note passages. The key signature has one sharp (F#), and the time signature is 3/4.

1. Flöte.

69 *ff* *f* *f* *f* 70 2
71 *f* *crese.* *ff mit Steigerung*
72 *f*
73 *mf*
74 *p* *ff* *dim.*
75 *p* *fff* *ff*
76 *ff*
77 *ff*

The musical score for Flute 1 consists of ten staves of music. It begins with measure 69, marked *ff*. The first staff contains measures 69-70, with a dynamic shift to *f* and a first ending bracket over measure 70. The second staff contains measures 71-72, marked *f*, with a *crese.* (crescendo) marking and a dynamic of *ff mit Steigerung*. The third staff contains measures 72-73, marked *f*. The fourth staff contains measures 73-74, marked *mf*. The fifth staff contains measures 74-75, marked *p* and *ff*, with a *dim.* (diminuendo) marking. The sixth staff contains measures 75-76, marked *p* and *fff*, with a *dim.* marking. The seventh staff contains measures 76-77, marked *ff*. The eighth staff contains measure 77, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Flöte.

Musical score for Flute 1, measures 78-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The tempo and performance instructions change at measure 85.

78 *ff*

79 *pp cresc.*

80 *p* *tr*

81 *f espr.* *tr*

82 *ff*

83 *etwas breit*

84 *ritard.*

85 *Mässig langsam.* *Sehr ruhig.* *Engl. Horn*

86 *dim. p* *lange Pause*

87 *p* *hervortretend* *mf* *sfz*

88 *etwas steigern* *pp* *grazioso* *espr.* *allmählich im Zeitmass*

89 *pp*

90 *pp*

91 *f* *ziemlich lebhaft* *im Zeitmass*

92 *cresc.* *f* *rit.* *dim.* *f*

93 *ff* *rit. poco a poco più* *f* *dim.* *p* *lange Pause.*

1. Flöte.

Mässig langsam. Heftig bewegt.

7 94 5 95

2 *f sfz sfz*

96 *sfz sfz sfz*

297 2 *beinahe doppelt so langsam.* 6

98 *Engl. Horn sfz dim. mf dim.* 1 2 99 1

allmählich immer ruhiger 100 5 7 101 6 8

pp

Langsam. 5 102 3 *espr. p cresc.*

103 *viel bewegter trem. dim. 1 ff ff*

104

105 *etwas breiter dim. mf p dim. 1 4*

ritard. Langsam. 4 107 7 108 *poco rit. p*

106 *pp*

Solo Viol. *Erstes Zeitmass.* 1

109 *immer ruhiger immer langsamer (mässig langsam) 3 ff mf molto dim.*

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2. Flöte.

Lebhaft bewegt.

12 1 8 2

pp cresc.

f

pp cresc.

f

sfz *cresc.* *ff*

f cresc. *ff* *f*

ff cresc. *fff* *mf*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *fff* *fff*

10

3/4

2. Flöte.

Etwas langsamer.

6 14 1 *ff* *sfz*

1 15 3 *ff* *sfz*

1 *allmählich etwas fließender.* 1 *molto cresc.*

2 *sfz* *molto*

16 *sfz espress.*

17 *cresc.*

18 *f*

19 *Etwas zurückhaltend langsamer.* 5 *ff accel.*

1 2 *ff*

Wieder etwas langsamer. 20 *accel. bis-*

1 1 *ff* *fest im gewonnenen, lebhaften Zeitmass.*

2

21 *ff* *dim. Erstes Zeitmass. (lebhaft bewegt.)* 2 *accel.*

2. *ff*

12 22

viel ruhiger *lebhaft* *viel ruhiger* 23 *poco calando*

1 *pp* 3 *pp*

7 24 5 25 8 26 11 27 6 28 15

pp

2. Flöte.

29 5 30 14 31 11 Solovioline. *poco calando* 32 *Mässig langsam*

1 12 1 12 3 33 *f* *mf* *pp* *pp*

2 34* *mf* *f* *pp* *cresc.*

35 *tr* *tr* *espress.* *cresc.*

36 *f* *herrortretend* *mf*

37 *f* *ff* *dim.* 38 *pp* 7

39 *immer ruhiger* 8 40 7 1 FL.I. 41 1 *pp*

42 *Lebhaft.* 43 6 *etwas breiter* 44 *wieder lebhaft* *ob.* *fz*

45 *dim. PPP* 9 8 7

46 *mit Steigerung* *mf* *f*

47 1 4

* *m* bedeutet stets: starkes portamento.

2. Flöte.

48 *ff* *ff* 49 *ff* Festes Zeitmass.
(Sehr lebhaft.)

50 *mf* *f* *ff* *mf* 51

52 *ff* *dimin.*

53 *p* *pp* *pp* 54 5

55 *ff* *f*

56 *sf* *ff* 3

57 *f* 10 58 *p* 2

59 *p* *mf cresc.* 60 1

2. Flöte.

Musical score for Flute 2, measures 61-68. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamics and articulations. Measure 61 begins with a piano (*p*) dynamic. Measure 62 includes a trill and a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 63 continues with fortissimo (*ff*). Measure 64 features a crescendo (*cresc.*) and fortissimo (*ff*). Measure 65 is fortissimo (*ff*). Measure 66 is fortissimo (*ff*). Measure 67 includes fortissimo (*ff*) and piano (*p*). Measure 68 begins with fortissimo (*ff*) and concludes with fortissimo (*ff*) and the instruction *hervortretend* (emerging).

2. Flöte.

Musical score for Flute 2, measures 69-76. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 69: *ff* (fortissimo), includes a first ending bracket.
- Measure 70: *f* (forte), includes a second ending bracket and the instruction *mit Steigerung* (with acceleration).
- Measure 71: *f* (forte), includes a first ending bracket and the instruction *cresc.* (crescendo).
- Measure 72: *ff* (fortissimo), continues the rhythmic pattern.
- Measure 73: *mf* (mezzo-forte), continues the rhythmic pattern.
- Measure 74: *dim.* (diminuendo), includes a first ending bracket.
- Measure 75: *fff* (fortississimo), includes a first ending bracket and a *p* (piano) dynamic marking.
- Measure 76: *fff* (fortississimo), includes a first ending bracket and a *p* (piano) dynamic marking.

2. Flöte.

77 *ff*

78

79 *ff*

80 *pp cresc.*

81 *p*

82 *f*

83 *etwas breit*

84 *ff* *ff* *ff* *lange Pause.* *Mässig langsam.* 85 6

86 *Sehr ruhig.* 4 *1. Flöte.* *rit.* *dimp* 6

87 2 *I.* *sfz* 2 88 8

89 *allmählich im Zeitmass etwas steigern.* *espr.* 1 *p* *dim.* 90 4

91 *pp* *pp* *ziemlich lebhaft*

92 *f* *rit.* *#*

93 *cresc.* *Im Zeitmass.* *f* *ff* *dim.* *lange Pause*

f *< ff* *rit. poco a poco più* *f* *dim. p*

2. Flöte.

Mässig langsam. Heftig bewegt.

7 94 2 5

95

ff *sfz*

sfz *sfz*

96

sfz *sfz* *sfz*

2 97 2

beinahe doppelt so langsam.

6 98

Viol. I.

2 99 1 100 5 7 101

mf dim. *pp* *pp*

allmählich immer ruhiger

Langsam.

5 102 5

1. Fl.

103 *viel bewegter. tremolo* 104

dim. *ff* *ff*

105 *etwas breiter* Langsam.

dim. *p* *rit.* *pp*

106 *dim.* 4 107 7 108 7 *poco immer rit. ruhiger* 109 7

immer langsamer

Festes Zeitmass. (mässig langsam)

1 3

Solo Violine.

ff *mf* *molto dim.*

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3. Flöte.

Lebhaft bewegt.

12 1 8 2 2 2 4 3 2

pp *cresc.* *f*

pp *p* *mf* *ff* *sfz*

cresc. *ff* *p* *cresc.* (*ausdrucksvoll*)

6 10 7 4 3 8 6

f *cresc.* *ff*

f *ff*

cresc. *fff* *mf* *cresc.*

ff *ff* *ff*

2 12 1 2

ff *ff*

ff *ff* *ff*

13 *fff* *fff*

3. Flöte.

Etwas langsamer.

6 14 5 15 2 *f*

f *molto espressivo* 16 *sfz*

17 *cresc.*

18 5 *f*

zurück haltend. 19 2 *ff accel.*

wieder etwas langsamer 1 20 1 *accel.*

2 2 21 *ff*

Erstes Zeitmass. (lebhaft bewegt) *accel.* 2 2 22 *ff* *ff*

8 23 10 24 5 25 8 26 11 27 6 28 15 29 5

30 14 31 11 *Solo viol.* *poco calando* 32 *Mässig langsam.* 1 *f*

12 1 12 3 33 *f* *mf* *pp* *pp* 2

3. Flöte.

34 *mf* *3* *3* *3 cresc.* *3 dim.*

35 *p* *tr* *5* *f* *3* 36 2

37 *p* *2* *f* *immer ruhiger* *ff hervortretend dim.* I.Fl.

38 *pp* 7 39 1 8 40 7 1 41 2 *pp*

42 *lebhaft* 6 43 6 *etwas breiter, wieder lebhaft* 8 44 7 *Oboen*

45 *dim. ppp* 1 *f*

46 *mit Steigerung.* 4 47 1 *mf* *f*

48 4 48 1 2 *ff* *ff*

49 *ff* *Festes Zeitmass. (sehr lebhaft)* 5 *f*

50 1 *ff* *mf* *mf*

51 4 *f* *ff*

*) bedeutet stets starkes Portamento!

3. Flöte.

Musical score for Flute 3, measures 52-66. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of dynamics and articulations, including *f*, *ff*, *dim.*, *mf*, *pp*, *sfz*, *p*, *mf cresc.*, *f*, *cresc.*, and *tr.* (trills). Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are clearly marked. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific performance instructions like *tr.* (trills) and *tr.* (trills) with a *tr.* (trills) symbol.

3. Flöte.

67 *p*

68 *ff*

69 *dim.* *ff* *ff hervortretend*

70 *ff*

71 *f* *ff* *mit Steigerung.*

72

73 *mf*

74 *ff* *p* *dim. -*

75 *ff* *fff* *dim. -*

76 *fff* *4*

Detailed description: This page contains the musical score for the third flute part in Richard Strauss's 'Ein Heldenleben', measures 67 through 76. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth-note runs. Measure 67 begins with a piano (*p*) dynamic. Measure 68 features a fortissimo (*ff*) dynamic. Measure 69 includes a dynamic marking of *dim.* followed by *ff* and the instruction *ff hervortretend*. Measure 70 is marked *ff*. Measure 71 starts with a forte (*f*) dynamic and includes the instruction *mit Steigerung.* Measure 72 is marked *mf*. Measure 74 features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and a *dim. -* marking. Measure 75 includes a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic, with a *dim. -* marking. Measure 76 is marked *fff* and ends with a *4* measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Flöte.

ff

77

78

ff

79

pp *cresc.* *f* *p*

80

tr *tr*

81

p *p* *ff*

82

f *ff* *ff*

83

tr *tr* *tr* *tr*

84

etwas breit *ff*

85

Mässig langsam.

rit. *dim.* *p* *Pause*

Sehr ruhig. *allmählich im Zeitmass etwas steigern*

86

87

88

89

90

Viol. I. *molto espr.*

91

pp *cresc.* *f*

92

ziemlich lebhaft

93

rit. *dim.* *f* *ff* *rit. poco a poco più*

f *dim.* *p* *lange Pause.*

3. Flöte.

Mässig langsam. Heftig bewegt.

7 94 2 4 Viol. 5

95

ff

sfz

sfz

sfz

96

sfz

sfz

sfz

297 2

beinahe doppelt so langsam.

6 98 6 2 99 1 100 5

dim.

pp

1.u.2. Fl.

allmählich immer ruhiger

7 101 5 102 6

pp

Langsam.

1. Fl. *dim.* 103 1 *Viel bewegter.* *trem.* *ff* *mf*

7 8

104 105 *etwas breiter* 106 *langsam* 4 107 7

dim. *pp*

108 7 1 3 109 7 *Soloviol.*

poco rit. *immer ruhiger* *immer langsamer*

Festes Zeitmass. (mässig langsam)

8 3

ff *mf* *molto dim.*

Richard Strauss Ein Heldenleben, Op. 40

Kleine Flöte.

Lebhaft bewegt.

12 1 8 2 8 3 8 4 4

Gr. Flöte.

f

f *ff*

3 Flöten

10 *fff* *mf* *cresc.*

11 2 *ff* *fff*

7 13 3 *fff*

Etwas langsamer.

2 *ff*

sehr scharf

14 1 *ff*

1 15 3 *sfz* *ff*

2 8 16 8 17 8 *sfz*

Kleine Flöte.

Etwas langsamer.

18 6 *2. Viol.* *zurückhaltend* 19 *ff*

accelerando *ff* 1 3 3 3

20 *Wieder etwas langsamer. accelerando bis-* *ff* 1 3 3 3 3 3

- fest im gewonnenen, lebhaften Zeitmass.

2 21 *dim.* *ff* 3 3

accelerando *Erstes Zeitmass (lebhaft bewegt.)* 22 *ff*

8 23 10 24 5 25 8 26 11 27 6 28 15 29 5 30 14

31 14 32 *Mässig langsam.* 2 34 7 35 3 *1. Fl.* *espr*

8 33 4

36 3 *mf*

37 *f* 3 38 8 39 1 *immer ruhiger* 8 40 7 1

1. Fl. 41 *pp* 2 3 3 3 3 2

1 6 42 *lebhaft* 43 6 *etwas breiter* 44 *wieder lebhaft* *Oboen.*

9 8 7

45 6 46 *mit Steigerung* 47 7 48 4 *3 Flöten.*

6

Kleine Flöte.

Festes Zeitmass (sehr lebhaft.)

kl. Militärtrommel.

49

3

4 50 2

2 51 2 3

52 *ff* 1 53 8 54 *ff*

2 55 4

6 56 6 57 12 58 1 *1. Fl.*

1 59 1 1 60 *mf* *cresc.* *f*

61 *p* *triumm* *cresc.* *ff* 62 *ps.* 3

3 63 7 64 *ff*

65 *ff* *ff*

2 66 2 *f* 2

Kleine Flöte.

The musical score for the piccolo part consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *dim.*, *pp*, *f*, *ff*, *mf*, and *fff*. Performance instructions include *mit Steigerung* (with crescendo) and *1. Clar. in B.* (1st Clarinet in B). Measure numbers are indicated at the beginning of several staves: 67, 71, 72, 73, 74, 75, 76, 80, 81, 82, and 83. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a key signature change to D major (two sharps).

Kleine Flöte.

etwas breit

ff

2 84 6 *rit. lange Pause.* **Mässig langsam.** 6 85 6 **Sehr ruhig.** 6

86 6 87 6 88 8 89 8 90 *allmählich im Zeitmass etwas steigern*
Viol. I.
cresc. poco a poco molto espr.

pp 91 9 92 *ziemlich lebhaft*

3 *rit.* *im Zeitmass.* *rit. poco a poco più* 93 6 *lange Pause*

Mässig langsam. 94 2 **Hefig bewegt.** 95 8 96 7 97 2 *beinahe*

98 *doppelt so langsam.* 99 6 100 5 *allmählich immer ruhiger* 101 6 **Langsam.** 6

102 3 *espr.* 1. Fl. *cresc.*

103 1 *dim.* *viel bewegter.* Flöten. *f*

104 7 105 (*etwas breiter*) *rit.* **Langsam.** 106 7 107 7 108 8

poco rit. (immer ruhiger) 109 7 *immer langsamer* Solovioline.

Festes Zeitmass (mässig langsam.)
pp *ff* *mf* *molto dim.*