

Richard Strauss  
Burleske for Piano and Orchestra  
D Minor

Flöte I.

Allegro vivace.

4 *f* 5 *f* 7 *ff* 8 *ff* **A** 2 *ff*

4 *p* 12 *mf* *f* 6 *ff*

5 *p* 2 *ff* **C** 1 *ff* 5

*p sostenuto* *dim.* 12 *pp* **D** 20 *pp*

*Pianof.* *p* *pp* *oresc.* *dim.* **E**

4 *p* **F** 1 *p* 1 *p*

*mp* 5 *un poco* **G** *calando stringendo a tempo, vivo* 3 *f* *p*

9 *p* 1 *p* 1 *pp* **H**

2 *p* 3 *pp*

Flöte I.

Musical score for Flöte I, Strauss Burleske. The score consists of 12 staves of music. Key features include:

- Staff 1:** Dynamics *pp*, *p*, *p*. Includes markings for *Ob.* and *Viol. I.*
- Staff 2:** Dynamics *f*, *mf cresc.*, *ff*. Includes a key signature change to *K#e*.
- Staff 3:** Dynamics *ff*. Includes markings *pomposo rit.* and *a tempo vivo*.
- Staff 4:** Dynamics *ff*, *ffp*. Includes marking *calando*.
- Staff 5:** Dynamics *p*, *p*, *pp*. Includes markings *a tempo, sostenuto*, *Cello.*, *Ob. Solo.*, *Solo.*, *M*, and *vivo*.
- Staff 6:** Dynamics *p*, *p*, *p*. Includes marking *N*.
- Staff 7:** Dynamics *p*, *mf*, *f*, *cresc.*. Includes marking *O*.
- Staff 8:** Dynamics *ff*, *ff*, *ff*, *ff*.
- Staff 9:** Dynamics *f*, *cresc.*, *ff*.
- Staff 10:** Dynamics *ff*, *ff*, *fff*. Includes marking *R*.
- Staff 11:** Dynamics *p*, *p*, *p*. Includes markings *S* and *31*.

Flöte I.

**Pauken Solo.** **Fag.** **ff** **ff** **ff**

**T** **ff** **p** **ff** **p** **p** **f**

**mf** **f**

**18** **Bässe.** **Fag.** **2** **Bässe.** **1** **Fag.**

**4** **G.P.W** **20** **Pianof.** **X** **pp** **pp**

**sostenuto** **p** **pp**

**cresc.** **dim.** **p** **tranqu.** **Y**

**1** **3** **1** **5** **calando** **3**

**un poco string.** **Z** **a tempo, vivo** **3** **fp**

**Br.** **Cello.**

**9** **Aa** **3** **3** **3** **2** **p** **p** **pp** **p**

**Ob.**

**Bb** **2** **Ob.** **Viol. I.** **1** **4** **2** **Cc** **f**

**6** **breit** **12** **mf** **ff**

Flöte I.

*con fuoco* 1 3 1 5 1 1 1 Pianof.

*ff più mosso.*

*ff*

*ff* *feroce*

*Gg* 4 *tranqu.* *feroce, tranqu.* *feroce, tranqu.* *poco più tranqu.*

*Hh* 2 *un poco animato* Fag. Hörner. *stringendo* Pianof.

*a tempo* 12 5 14 *ff* *ff* *Ii* *a tempo, calando ma tranqu.*

21 Ob. I. 2 *calando* Clar. Fag. *a tempo, molto vivo* 6

*Kk* 6 2 3 2 *f* *f* *mf*

*Ll* 3 2 12 *ff* *ff* *f*

G.P. 3 G.P. 3 G.P. *calando* G.P. *a tempo* 1 G.P. 1 G.P. 1

Pauken Solo. 2 *pp*

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D Minor

Flöte II.

Allegro vivace.

The musical score for Flute II in D minor, Richard Strauss's Burleske, is presented in ten staves. The tempo is marked "Allegro vivace." The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include "sostenuto Piano", "G.P. tranquillo", "un poco calando stringendo a tempo, vivo", and "kl. Fl. u. Fl. I.". The score is divided into sections labeled A through H, with measures 1 through 20 indicated. The key signature is D minor (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Flöte II.

The musical score for Flöte II in Strauss's Burleske is written on 11 staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *ffp*, and *fff*. Performance instructions include *mf cresc.*, *ff*, *pomposo rit.*, *a tempo, vivo*, *a tempo, calando sostenuto*, *cresc.*, and *fff*. The score features several first endings (I, K, L, M, N, O, P, Q, R, S) and includes parts for other instruments: Ob. I., Viol. I., Fl. Solo., Ob. Solo., Fl. Solo., Clar. Solo., and Pauken Solo. Measure numbers 2, 3, 4, 6, 7, 10, 13, 36, 5, 8, 3, 4, 2, 2, 3, 6, 2, 3, 30, and 5 are indicated throughout the score.



Flöte II.

*con fuoco* 1 3 1 5 1 1 1 *Pianof.* *più mosso*  
 3 *ff*

*Dd* 6 *mf* *mf* *ff* *Violini.* 13

1 *Ff* *tr* *feroce* *ff*  
*ppresc.*

*Gg* 4 *tranqu.* 2

*Imo* *feroce, tranqu.* *feroce tranqu. tranquillo,* 2 *un poco animato* *Fag. Hörner. stringendo*  
 4 2 2 2 12 5 14

*Pianof.* *ff a tempo* *ff* *tr* 3

*Viol. I.* *calando ma tranquillo* *Ii a tempo,* 53 7 16

11 *Ob. Clar. Fag.* *calando a tempo, molto vivo* 5 2 7

*Fl. I.* *Kk* 6 *Imo* 2 3 2 *f* *mf*

*Ll* 3 *ff* *f* *ff* 15 *G.P. Pauken Solo.* 2 *G.P.*

2 *G.P.* *G.P. a tempo* 1 *G.P.* 1 *G.P.* 1  
 2 *pp*

# Richard Strauss Burleske for Piano and Orchestra D Minor

## Kleine Flöte.

Allegro vivace.

The musical score for the piccolo part is written in 3/4 time and consists of ten staves of music. The key signature is D minor. The tempo is marked "Allegro vivace." and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and staccato marks. Performance instructions include "Solo.", "tranquillo sosten.", "un poco string.", "rit. a tempo, vivo", and "calando a tempo, sosten.". The score is divided into sections labeled A through L, with measures 1 through 36 indicated. The score ends with a double bar line and the number 36.

Kleine Flöte.

Ob. Solo Fl. Solo **M** *vivo* 1 5 *p*

**N** 3 10 0 5 *p* *ff*

**P** *ff* 2 3 5 *ff* *ff* *ff*

3 5 **Q** *ff* *ff*

**R** *ff* *ff*

13 **S** 36 Pauken Solo.

Fag. 1 *f* *ff* 1 **T** 3 Solo. *p*

14 **U** Viol. I. pizz. *ff*

7 2 **V** 30 Pianof. Solo *mf*

G.P. **W** 20 *pp* *sosten.* Fl. **X** 4

2 *p* *tranqu.* **Y** 13 *Clar. Solo calando* *un poco string.* **Z** *a tempo, vivo* 2 *Clar.*

3 9 *p* *f p*

**Aa** 3 *p* *p* *pp* 6 1

**Bb** Clar. 7 *p* **Cc** 8 *f*

*ff* *breit* *con fuoco* 12 3

*ff* *più mosso*

**Dd** 12 **Ee** 16 **Ff** *f cresc.*

*ff* *feroce*

**Gg** 4 *tranquillo feroce tranquillo feroce tranquillo poco più tranquillo* **Hh** 2 *un poco animato*

*stringendo* *Pianof.* *a tempo* *ff* 15 3

*ff* *calando a tempo, ma tranquillo* Violini. Ob. I. 2

*calando a tempo, molto vico.* Fl. Ob. **Kk** Cl. Fag. Viol. I. *mf* 12 Fl. 2

**Ll** 3 *ff* *f* *ff* *tacet al Fine.*