

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Flauto I.

Nº 1. Cuverture zum I Aufzug.
(Jourdain - der Bürger)

Flauto I.

Schnell. Metr. ♩=138
(Molto allegro)

1 4 2 4 3 6 4 6 5 Viol. 4 6 5 7 3

breit ♩=♩des 4/4
(largamente)

6 2 *molto acceler.* 1 9 *tempo primo*
schnell *Allegro.* 10 7 11 5 12 *Allegretto ♩=♩des 4/4*
(largo) *son spirito* *ob.*

5 1 4 3 13 5 14 6 15 1

16

17 1

pp *p* *p* *pp* *dim.*

Nº 2. Menuett.

Tempo di Menuetto. Metr. ♩=92
(ziemlich langsam) (moderato assai).

p *sfz* *sfz* *sfz*

32

33

34 5

f *p* *f* *sfz* *sfz*

Flauto I.

Musical score for Flauto I, measures 35-41. The score consists of four staves of music. Measure 35 is marked with a box containing the number 35. The key signature is two sharps (F# and C#). The dynamics range from *ff sfz* to *pp*. The music features various articulations, including slurs and accents.

№ 3. Der Fechtmeister.

Musical score for Flauto I, measures 36-41, titled "Der Fechtmeister". The score consists of six staves of music. Measure 36 is marked with a box containing the number 36. The tempo is marked "Ziemlich lebhaft. Metri. ♩ = 72. (animato assai)". The key signature is two flats (Bb and Eb). The dynamics range from *mf* to *ff*. The music includes various articulations, including slurs, accents, and dynamic markings like *cresc.* and *dim.*. Measure 39 is marked "Schnell. (vivo) muta Flauto piccolo." and includes a 3/4 time signature. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41.

Flauto I.

Nº 4. Auftritt und Tanz der Schneider.

Flauto gr.
Schnell. Metr. $\text{♩} = 104$.
(vivace)

p

42 *f* *ff*

43 *p* *cresc.* *f*

44 *fp* *p*

45 (Tanz des ersten Schneidergesellen.)
L'istesso tempo $\text{♩} = \text{des } \text{♩}$

46 *f*

47 5

48 *f*

49 1

50 *dim.* 8

51 6

Flauto I.

Musical staff 1: Flute I part, measures 48-51. Dynamics: *mf*, *cresc.*

Musical staff 2: Flute I part, measures 52-51. Dynamics: *f*, *rit.*, *a. tempo*, *f*, *ff*. Measure 51 ends with a fermata and a first ending bracket.

Musical staff 3: Flute I part, measures 53-52. Dynamics: *p*. Measure 53 starts with a triplet of eighth notes.

Musical staff 4: Flute I part, measures 54-53. Dynamics: *mf*, *cresc.*, *f*. Measure 54 starts with a first ending bracket.

Musical staff 5: Flute I part, measures 55-56. Dynamics: *pp*. Includes tempo change to 3/4. Measure 55 starts with a first ending bracket.

Musical staff 6: Flute I part, measures 57-56. Dynamics: *p*. Includes tempo change to 3/4. Measure 57 starts with a first ending bracket.

Musical staff 7: Flute I part, measures 58-57. Dynamics: *pp*, *p*. Measure 58 starts with a first ending bracket.

Musical staff 8: Flute I part, measures 59-58. Dynamics: *p*, *dim.*. Measure 59 starts with a first ending bracket.

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger*

7.00. *pp*

Tempo primo. **1** 10

6

Viol. **2** *Fl. II.* *f*

f *cresc.* *ff*

rit. *etwas ruhiger* *rit. 2*

dim. 4

Nº 6. Courante.

Ziemlich lebhaft.

Viol. 5

1 16 **2** 5

Solo Viol. 4

Flauto I.

Musical score for Flauto I, measures 2 through 10. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 2: *f* (forte)
- Measure 3: *ff* (fortissimo)
- Measure 4: *ff* (fortissimo)
- Measure 5: *ff* (fortissimo)
- Measure 6: *p espr.* (piano, esprimo)
- Measure 7: *p espr.* (piano, esprimo)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *p* (piano)
- Measure 10: *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2 through 10 are indicated in small boxes above the staff. The piece concludes with a *poco rit.* (poco ritardando) marking and a final measure with a fermata.

Flauto I.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

Flauto I.

ff

70 2

71

72

73

74

f

75 (gemächlich.)
(comodo)

76 Sehr schnell.
Allegro molto

11 2

77

1

78 Allegretto.
10

79 4

80 8

81 6

82 (gemächlich.) comodo

Violino.

83

pp

84 Andante $\text{♩} = \text{♩ des } 2_4$

12

85 5

86 7

87 etwas poco rit.
zurückhaltend.

5

Flauto I.

88 *poco calando* *pp* *poco acceler.* 89 *Moderato.* *p cresc.*

90 *p*

91 *f* *p*

92 *f cresc. ff*

93 *ff* *p* **Presto. (Tanz des Küchenjungen)**

94 *ff* *p*

95 *ff* *p*

96 *ff* *p* *p*

97 *p*

98 *p*

99 *f* *p*

100 *f*

101 *f*

102 *f*

103 *f*

104 *con animo* *3* *lebhaft.* *8* 105 *5* *ff*

Flauto I.

ff *p (getragen)*

cresc. - - - *p*

cresc. - - -

f **109** 3 *poco calando* 3 *p* **Prestissimo.**

mf **110** *cresc*

ff **111** 2

112 1 1 1 *f*

113 *f* **114** *cresc*

115 *ff* 3 3 3 3

sfz *sfz*

Detailed description: This page contains the musical score for the first flute part, measures 106 through 115. The music is in the key of D major (two sharps) and 3/4 time. It features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz). Performance instructions include 'getragen' (sustained), 'poco calando' (slightly decelerating), and 'Prestissimo' (very fast). The score includes numerous triplets, slurs, and accents. Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are clearly marked in boxes. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Flauto II.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72.
(animato assai)

36 8 37 8 38 2

p *cresc.* - Schnell. (vivo) muta Flauto piccolo. 39 3

f *dim.* - *p*

p *p cresc.* - *f*

40 7 41 *ff*

f *ff*

mf *cresc.* - *ff*

Nº 4. Auftritt und Tanz der Schneider.

Flauto gr.
Schnell. (vivace)
Metr. ♩ = 104

42 8 *f* *ff*

43 4 *f*

44 6 *fp* *p*

Tanz des ersten Schneidergesellen.
Listesso tempo. ♩ = ♩ des C

8 45 12

Flauto II.

Musical score for Flauto II, measures 46-57. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *f*, *mf*, *cresc.*, *dim.*, *rit.*, and *a tempo*. Fingerings are indicated by numbers 1-5. Measure 56 includes a change in time signature to 4/4 and a key signature change to one flat (F).

Nº 5. Das Menuett des Lully.

Musical score for No. 5. Das Menuett des Lully. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *Sehr gemächlich*, *Tempo primo*, *Viol.*, *f*, *cresc.*, *ff*, *dim.*, and *etwas ruhiger rit.*. Fingerings are indicated by numbers 1-10. The score includes a first ending bracket and a key signature change to one flat (F) at the end.

Flauto II

Nº 6. Courante.

Ziemlich lebhaft. 1 16 2 7 Fl. I. 3 4 5 6 7 8 9 10 2 *poco rit.*

8

ff

ff

ff

ff

ff

p espr.

p

f

2

2

2

Flauto II.

Nach Lully.

No 7. Auftritt des Cleonte.

Feierlich. 6 *Viol.* 1 11

Kleine Flöte. Ziemlich schnell. stacc. *Viol.* 2 8

3

4

5

Pause.

Feierlich 6 *Kleine Fl.* 6

7 8 *Engl. Hr.* *mf*

f

Flauto II.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84.

9 59 5 60 1 6

61 12 62 4 63 5

64 65 3

p *mf* *p > pp* *poco calando*

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

4 *f* *sfz* *sfz*

66 *sfz*

67 *f* *fp* *f*

68 *fp* *f* *fp*

69 *f* *fp*

Flauto II.

87 *etwas zurückhaltend.*
(poco ritenuto) 88 *poco calando* *poco accelerando*

89 *Moderato.* *pp* *f* *f* *f* 90 2 3

91 1 1 *p*

92 3 93 5 *p*

94 3 1 *p* *pp* 1

95 *Presto.* (Tanz des Küchenjungen) *ppp* *p* 1

96 *ff* *p* 3

97 *p* 5

98 *p* 1 2 *f* 3

99 *p* 100 10 101 8 102 11

103 *ff* 104 *f*
lebhaft
(con anima) 8

Flauto II.

105 *ff*

106 *p (getragen)*

107 *cresc. - - - p*

108 *cresc. - - -*

109 *f*

poco calando 1 2 *Prestissimo.* 110 *mf*

cresc.

111 *ff*

112 *f*

113 *ff*

114 *cresc. - - -*

115 *ff*

sfz sfz

Detailed description: This page contains the musical score for the second flute part of Strauss's 'Der Bürger als Edelmann'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 105 through 115. The music is characterized by dynamic contrasts, including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz). It features various articulations such as slurs, accents, and triplets. Performance instructions include 'poco calando' (slightly decelerating), 'Prestissimo.' (very fast), and 'p (getragen)' (piano, sustained). The score includes fingerings (e.g., 5, 1, 2, 3) and breath marks (gamma symbols). The piece concludes with two sforzando accents.