

# Richard Strauss Aus Italien, Op. 16

## Flauto I.

### 1. Auf der Campagna.

Andante, molto tranquillo.

The musical score for Flute I in 'Auf der Campagna' by Richard Strauss is presented in ten staves. The piece begins in G major and 2/4 time, marked 'Andante, molto tranquillo'. The first staff features a melody starting with a piano (*pp*) dynamic. The second staff introduces a 'un poco vivo' section with a crescendo leading to a forte (*f*) dynamic. The third staff contains a 'cal.' (caliente) section marked 'B tranquillo' with a piano (*pp*) dynamic. The fourth staff shows a 'poco rit.' section followed by 'a tempo'. The fifth staff is marked 'D' and 'molto espress.' with a forte (*f*) dynamic. The sixth staff includes 'mf espr.', 'f', 'dim.', 'accel.', 'cresc.', and 'ff a tempo'. The seventh staff is marked 'E' and '1' with a piano (*pp*) dynamic. The eighth staff is marked 'F' and 'cresc.' with a piano (*pp*) dynamic. The ninth staff is marked 'un poco string.' and 'cresc.' with a piano (*pp*) dynamic. The tenth staff is marked 'maestoso' and 'ff' with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

### Flauto I.

*p espr.* *f espr.* *mf molto espr.*  
*cresc.*  
*f* *fff*  
*p* *dim.*  
*I 1 a tempo*  
*pp rit. pp pp*

### 2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

**Allegro molto con brio.**

*f* *mf*  
*f* *p* *f*  
*mf* *cresc.* *ff* *ff*  
*dim.* *pp* *espr.*  
*pp*

# Flauto I.

The musical score for Flauto I consists of ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *ppp*, *mf*, *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The score includes several slurs and accents, and some notes are marked with *mf* or *ff*. The music is written in a single system with ten staves. The first staff begins with a *dim.* marking and a *pp* dynamic. The second staff has a *mf* dynamic. The third staff has a *cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *dim.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes several slurs and accents, and some notes are marked with *mf* or *ff*. The music is written in a single system with ten staves.

# Flauto I.

Musical score for Flauto I, page 4. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *cresc.*, *fff*, *dim.*, *pp*, *mf*, *molto cresc.*, *ff marcato*, and *espr.*. Performance instructions include *tranqu.*, *a tempo*, and *espr.*. Fingerings and breath marks are indicated throughout. Specific markings include *L 1*, *M 3*, *N*, *6 string.*, *P 1*, and *R 10*. The score concludes with a *pp* dynamic and an *espr.* marking.

# Flauto I.

This page of the musical score for Flauto I consists of ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *ppp*, *mf*, *f*, *ff*, *cresc.*, *mf string.*, *ff a tempo, sempre vivo*, *marc.*, and *molto vivo*. Performance markings include *3 S#*, *7*, *2*, *U*, *V*, and *VIII*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of note values and rests. The key signature changes from one sharp to two flats. The music is written in a single system across ten staves.

# Flauto I.

## 3. Am Strande von Sorrent.

**Andantino.**

*p* *ppp* *calando* *a tempo* *ppp* *a tempo* *calando* *p* *pp* *mf* *pp* *un poco calando* *a tempo* *p cresc. - - f* *p dim. - - pp* *Oboen* *Clar.I.* *p* *dim. pp*

**A** **B** **C** **D** **E** **F**

10 *accel.* 11 *a tempo* 12 *Viol.I.* 13 *6* *E* *8* *Oboen* *Clar.I.* *9* *10* *11* *12* *4* *6* *8*



Flauto I.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score for Flute I in the 4th Finale, 'Neapolitanisches Volksleben', is written in G major and 2/4 time. It begins with the tempo marking 'Allegro molto.' and features a variety of dynamics and articulations. The score includes a 24-measure rest, sections labeled A, B, and C, and a tempo change to 'a tempo'. The piece concludes with a 'un poco calando' marking and a final dynamic of 'mf'. The score is composed of 12 staves of music, with various fingerings and breath marks indicated throughout.



Flauto I.

This page of the musical score for Flauto I contains ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplet patterns and slurs. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include *a tempo* and *stringendo*. Fingerings are indicated by numbers 1-3, and breath marks are shown as 'H' and 'K'. The score concludes with a fermata on the final note of the tenth staff.

Flauto I.

Musical score for Flauto I in A major, Strauss's 'Aus Italien'. The score consists of 15 staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *M*. The music features various dynamics including *f*, *cresc.*, *poco rit.*, *ff*, *fff*, *p*, *mf*, *f*, and *pp*. There are several trills and triplets, with some marked with *N* and *O*. Fingerings are indicated with numbers 1-3. The score concludes with a dynamic marking of *f un poco calando*. The key signature is one sharp (F#).

Flauto I.

*cresc.* *f* *cresc.*

*ff* *p* *pp*

13 *pp* *p*

*p* *cresc.* *f*

*ff*

*ff* *U*

*fff* *p* *cresc.* *mf*

*mf* *pp* *cresc.*

*molto string.* *cresc.*

*f* **Presto. 14**

Flauto I.

This musical score for Flauto I consists of ten staves of music in G major. The piece begins with a mezzo-forte (*mf*) dynamic and a series of eighth-note patterns. The first staff includes a fingering 'X' and a triplet. The second staff features a four-measure rest, a forte (*f*) dynamic, and a crescendo leading to fortissimo (*ff*). The third and fourth staves are filled with complex triplet patterns. The fifth staff starts with a forte (*f*) dynamic and a fingering 'Z'. The sixth staff begins with a piano (*p*) dynamic and a crescendo. The seventh staff includes a fingering 'Aa' and a forte (*f*) dynamic. The eighth staff continues with a crescendo. The ninth staff features a fortissimo (*ff*) dynamic and a fingering 'Bb'. The final staff is marked 'Prestissimo.' and fortissimo (*ff*), with fingerings 1 through 8 indicated for the notes. The score concludes with a double bar line.

# Richard Strauss Aus Italien, Op. 16

## Flauto II.

### 1. Auf der Campagna.

Andante, molto tranquillo.

The musical score for Flute II in 'Auf der Campagna' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *molto espr.*, *espr.*, *accel.*, *maestoso*, and *un poco string.*. It also features tempo markings like *Andante, molto tranquillo.*, *a tempo*, and *maestoso*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 2 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 12 and ends at measure 16. Section D starts at measure 17 and ends at measure 21. Section E starts at measure 22 and ends at measure 26. Section F starts at measure 27 and ends at measure 31. The score includes numerous slurs, accents, and articulation marks. The final measure of the score is marked with a '6'.

# Flauto II.

## 2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

**Allegro con brio.**

# Flauto II.

3 E 6 6

pp ppp p

mf f f

cresc. ff

3 G ff p

sf cresc. f ff dim.

12 1 H p cresc.

ff ff

4 I 3

ff mf

ff

K 1

ff ff L 1

# Flauto II.

The musical score for Flauto II consists of 13 staves of music. The notation includes various dynamics such as *ff*, *f*, *cresc.*, *fff*, *dim.*, *pp*, *mp*, *mf*, *f*, *espress.*, and *pp*. Performance markings include *tranquillo*, *6 string.*, *a tempo*, and *marcato*. Fingerings and breath marks are indicated throughout. The score features several rests and dynamic changes, with a *dim.* marking at the end of the piece.



Flauto II.

*ppp* *mf* *f* *cresc.* *ff* *f* *cresc.* *ff* *un poco string.* *mf* *cresc.* *ff* *a tempo, sempre vivo* *marc.* *molto vivo* *ff*

*S* *T* *U* *V*

7 3 2 2

The musical score for Flauto II consists of 13 staves of music. It begins with a dynamic of *ppp* and includes various performance markings such as *mf*, *f*, *cresc.*, *ff*, *un poco string.*, *mf*, *a tempo, sempre vivo*, *marc.*, and *molto vivo*. The score features complex melodic lines with many slurs and ties, and includes fingerings (7, 3, 2, 2) and breath marks. The piece concludes with a *ff* dynamic.

# Flauto II.

## 3. Am Strande von Sorrent.

**Andantino.**

*p* *ppp*

*calando* *a tempo* *ppp*

*calando* *a tempo* *p*

4 **A** 7 Clar.I. 8 9 10 Cl.II. 11 2 4 *mf* *pp*

**B** 9 Ob.I. *a tempo* 1 **C** *un poco acceler.* *p* *ppp*

*un poco cal.* *a tempo* 4 *p cresc.* *f*

1 **D** *p* *pp* 6

**E** 8 Oboe 9 10 *p* **F** *p*

*cresc.* *p* *dim.* *pp*

**Più mosso.**

1 1 *mp*

**G** *cresc.* *espr.* *mf*

Flauto II.

Musical score for Flauto II, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *p*, *dim.*, *ff*, *cresc.*, and *f*. Performance markings include *Tempo I.*, *a tempo*, and *p poco a poco cal.*. Fingerings and articulations are indicated throughout. Instrumental parts for Flauto I (Fl.I.), Horn (H), Oboe I (Ob.I.), and Clarinet I (Clar.I.) are also shown. Measure numbers 6, 12, and 24 are marked.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

Musical score for Flauto II, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamics of *ff*, *mf*, and *f*. Performance markings include *cresc.*. Fingerings and articulations are indicated throughout. The Flauto I part (Fl.I.) is also shown. Measure numbers 3, 24, and 4 are marked.

# Flauto II.

11

*pp* *p* *cresc.*

*f* *cresc.*

*ff* *p*

*un poco calando* *a tempo*

*p* *f* *p* *cresc.*

*f* *cresc.* *ff* *pp*

*pp*

4

1

8 *E* *p* *1*

10 *F* 16 *G* *pp* *pp* *pp*

*pp*

Detailed description: This is a page of a musical score for the second flute part of Richard Strauss's 'Aus Italien'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a first ending bracket labeled '11'. The second staff features a first ending bracket labeled 'B' and a dynamic marking of *f*. The third staff has a first ending bracket labeled '5 C' and a dynamic marking of *ff*. The fourth staff includes tempo markings 'un poco calando' and 'a tempo', and dynamic markings *p*, *f*, and *p*. The fifth staff has a first ending bracket labeled 'D' and dynamic markings *f*, *cresc.*, *ff*, and *pp*. The sixth staff contains a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '8 E' and a dynamic marking of *p*. The ninth staff has first ending brackets labeled '10 F' and '16 G', with dynamic markings *pp*, *pp*, and *pp*. The tenth staff has a first ending bracket labeled '1' and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and triplets.

Flauto II.

4 H 3 *pp*

2 *pp*

1 *mf* 2 *f* I 4 *ff*

K 5 *ff*

1 *stringendo fff a tempo*

7 M *mf* *ff*

N 2 15 *f* *f*

# Flauto II.

Musical score for Flauto II, Strauss' Aus Italien. The score consists of 14 staves of music in G major. It features various dynamics (p, f, ff, cresc., poco rit., un poco calando) and tempo markings (a tempo, calando). The piece includes several measures of triplets and complex rhythmic patterns. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

Flauto II.

*poco a poco accelerando*

*p* *mf* *mf* *pp*

*molto stringendo*

*cresc.*

**Presto.** *f* *mf* *f* *f*

*cresc.*

*ff* *ff*

*f*

*p* *cresc.*

*f* *f*

*cresc.* *ff*

**ff Prestissimo.**

# Richard Strauss Aus Italien, Op. 16

## Piccolo.

### 1. Auf der Campagne.

Andante molto tranquillo.

The musical score for the Piccolo part of "Auf der Campagne" is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a tempo marking of "Andante molto tranquillo." and a dynamic of *pp*. The score is divided into sections labeled A through H. Section A is marked "un poco vivo." and "cal." (crescendo), while section B is "tranquillo." and "rit." (ritardando). Section C is "a tempo" and "accelerando", leading to section D which is "a tempo". Section E is "a tempo" and "maestoso.". Section F is "a tempo" and "maestoso.". Section G is "a tempo" and "maestoso.". Section H is "a tempo, ma molto tranquillo." and "rit." (ritardando). The score includes various dynamics such as *pp*, *ff*, *fff*, and *dim.*, as well as articulation marks like accents and slurs. The piece concludes with a final dynamic of *pp*.



# Piccolo.

## 2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

The musical score for the Piccolo part is written on ten staves. It begins with a treble clef and a 6/4 time signature. The first staff contains measures 1-10, marked with dynamics *f* and *f*. The second staff contains measures 11-12, marked with *ff* and *pespr.*. The third staff contains measures 13-14, marked with *ff*. The fourth staff contains measures 15-16, marked with *ff* and *p*. The fifth staff contains measures 17-18, marked with *f* and *ff*. The sixth staff contains measures 19-20, marked with *p*. The seventh staff contains measures 21-22, marked with *f* and *ff*. The eighth staff contains measures 23-24, marked with *fff*. The ninth staff contains measures 25-26, marked with *fff*. The tenth staff contains measures 27-28, marked with *ff* and *f*.

Performance markings include accents, slurs, and dynamic changes such as *f*, *ff*, *fff*, *p*, and *dim.*. The score is divided into sections labeled A through L, with measure counts for each section: A (3), B (6), C (7), D (4), E (16), F (22), G (4), H (3), I (6), J (4), K (2), and L (6).

# Piccolo.

*cresc.* - - - *fff*

9 *M<sup>a</sup> tempo* N 3 12 *string. a tempo* 2:0 *pp* *ff*

*ff marcato* 4 5 P 3 *ff* *f*

7 *f* *ff* *ff*

3 R 12 *espr.* 16 S 14 *p*

T<sub>1</sub> *ff*

9 U *più vivo* 2 *ff* *pp* *ff*

2 *f marcato* *f marcato* 7 *ff* *a tempo ma sempre un poco string. vivo.*

*f cresc.* V

5 *Molto vivo.* 4 *ff*

*fff*

# Piccolo.

## 3. Am Strande von Sorrent.

**Andantino.**

Viol. I. *ppp*

*calando a tempo*

*calando a tempo*

Viol. I. *p* *pp*

Oboe I. *acceler.* *a tempo* *pp* *ppp*

*cal. a tempo*

Horn. *pp* *dim.*

**Più mosso.**

Oboe I. *pp*

**Tempo I.**

Viol. I. *pp* *pp*

Solo Violine. *pp* *pp*

Solo. *pp* *f* *ff* *a tempo*

string: 3 4L

*un poco calando*

Flöten. Clar. I. *pp* *pp*

Piccolo.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score is written for the Piccolo part of the 4th Finale, 'Neapolitanisches Volksleben', from Strauss's 'Aus Italien'. It consists of 11 staves of music in G major and 2/4 time. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ff*, and tempo markings like *Allegro molto*, *un poco calando*, and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Rehearsal marks A through N are placed throughout the score. The first staff is marked 'Flöte.' and the last staff is marked 'Fl. I.'. The score ends with a *ff* dynamic marking.

# Piccolo.

*fff*

*calando a tempo*

*p*

*calando* **Q** *a tempo* *un poco calando*

*a tempo* **R** **2** *p* **24** **S** **4**

**1** **2** *p cresc.* *ff* *ff*

*ff* **7** **V** *p*

*poco a poco accelerando* **10** **W** *mf* *mf* **4**

*molto stringendo* **6** *f* *Presto.* **15** **X** **10** *f*

**9** **Y** **1** *ff* *ff*

**3** **Z** **20** **Aa** **4** *f*

**6** *f* *ff* **1** **1**

**1** **2** **3** **4** **5** **6** **7** **1** *Prestissimo.* *ff*