

Bedrich Smetana
Hakon Jarl, Op. 16

Flauto I.

Andante energico, non troppo lento.

The musical score for Flauto I consists of several systems of staves. The top system features a Flute I staff with dynamics *p* and *molento*, and a Violin I staff with dynamics *ff* and *pp cresc.*. The second system includes a Bass-Clarinet staff with dynamics *ff* and *sempre ff*, and a staff with dynamics *pp* and *ff*. The third system shows a Bass-Clarinet staff with dynamics *ff* and *con anima*, and a staff with dynamics *p* and *ff*. The fourth system features a staff with dynamics *p* and *cresc. molto*, and a staff with dynamics *ff* and *ff*. The fifth system includes a staff with dynamics *p* and *ff*, and a staff with dynamics *p* and *ff*. The score is marked with various dynamics such as *p*, *ff*, *pp*, *cresc.*, *molento*, *con anima*, and *cresc. molto*. It also includes performance instructions like *Cad.* and *dim.*. The score is written in a key signature of two flats and a 3/4 time signature.

Flauto I.

1 Allegro molto.

pp 15

Viol. I. pp

pp

E p pp

ff f

ff f

f

f ff

f ff

f ff

G 6 ff

2 7 H 6

Viol. I. ff

Flauto I.

Maestoso grandioso.

Musical score for Flauto I, Maestoso grandioso section. The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *cresc.*, *sempre cresc.*, and *con tutta la forza*. Dynamic markings range from *ff* to *mf*. The key signature has two flats, and the time signature is common time (C).

Andante religioso.

Musical score for Flauto I, Andante religioso section. The score consists of seven staves of music. It begins with a dynamic marking of *pp*. The music is characterized by slow, sustained notes and a more lyrical quality. Performance instructions include *sempre pp*, *cresc. molto*, *dim.*, and *smorzando*. Dynamic markings range from *pp* to *ff*. The key signature has two flats, and the time signature is common time (C). The section includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (e.g., N, M). A *Fag.* (Fagotto) entry is indicated at the beginning of the section.

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Flauto II.

Andante energico, non troppo lento.

The musical score for Flauto II consists of ten staves of music. The first staff is for Flute II, starting with a *p dolento* dynamic and a *p* dynamic. The second staff is for Violin I, starting with a *pp* dynamic and a *ff* dynamic. The third staff is for Bass Clarinet, starting with a *pp* dynamic and a *ff* dynamic. The fourth staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic. The fifth staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic. The sixth staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic. The seventh staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic. The eighth staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic. The ninth staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic. The tenth staff is for another instrument, starting with a *pp* dynamic and a *ff* dynamic.

8 A Viol. I.

B Bass-Clar.

C con anima

D

p dolento *p* *p* *p*

ff *pp cresc.* *dim.*

pp *ff*

sempre ff *ff* *ff* *ff*

ff *Cad.* *Cad.* *ff* *ff* *ff*

p *p*

cresc. molto

ff *ff*

p *p* *p*

Flauto II.

1 Allegro molto.

pp 15

Viol. I. pp 3

pp E p

pp

ff sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf F sempreff

sempreff

sempreff

sempreff

ff G 6 2

ff 7 H 6 Viol. I.

ff G

Flauto II.

Maestoso grandioso.

ff

cresc.

cresc. *cresc.* *sempre cresc.* *con tutta la forza*

fff *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *ff* *f* *ff*

Andante religioso

pp *pp*

sempre pp *pp* *pp* *pp*

p *p* *cresc. molto* *ff*

dim. *p* *dim.* *pp*

p *p* *dim.* *pp* *p*

pp *pp* *pp* *ff*

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Flauto piccolo.

Andante energico, non troppo lento.

1 2 2 28 A Viol. I.

ff

sempreff

sempreff

ff *ff* *ff* *ff* Cad.

5 12 C 18 Viol. I. & Flauto. *ff*

Cad.

ff *ff*

19 Allegro molto. E 10 Viol. I. *ff*

36

ff *f* *f* *f* 8

Flauto piccolo.

sf sf sf sf

sempre ff

ff

Maestoso grandioso.

sempre cresc.

fff con tutta la forza sf sf sf

ff <f ff <f

Viol. I.

2 2 2 2 7 H 8

3 K 26 71