

Jean Sibelius Pohjola's Daughter, Op. 49

Flauto I.

Largo. 14 (A) 5 *poco a poco meno*
largo al **Moderato.** (B) Ob. I.

f *poco f* *f* *poco f* *f* *piu f* *f* *fz* *cresc. molto* *ff* *poco*

(C) **Largamente.** **Tranquillo molto.** Ob. I.

allarg. *p* *mp marc.* *p*

(D) *mp* *pp*

poco a poco meno 4 *pp* 1 *al* *pp* *dim.* **Moderato.** 11

Flauto I.

Viol. I.

f

Molto tranquillo.

p *mf*

Più tranquillo.

p *mp* *mf* *p*

p *più p* *mp* *pp* *mp* *pp* *ten.*

Allegro.

p *mp* *f*

ff *ff* *f* *ff*

ff

ff

ff

ff

p *f* *fff*

poco f *mf*

poco f *cresc.*

f

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first five staves (measures 1-5) feature a rhythmic pattern of eighth notes with slurs. The sixth staff (measure 6) includes a circled 'L' and dynamic markings $f = ff$. The seventh staff (measure 7) starts with f and ends with ff . The eighth staff (measure 8) includes a circled 'M', $più f$, $cresc.$, and fz . The ninth staff (measure 9) includes a circled 'N', $dim. p$, and a key signature change to B-flat major. The tenth staff (measure 10) includes a circled 'O', f , and the instruction *Un pochissimo con moto.*. The eleventh staff (measure 11) includes a circled 'P', ff , and fff . The twelfth staff (measure 12) includes a circled 'R', $poco a poco più largo$, and $ffz = p$. The score also includes performance instructions for other instruments: *Ob.* (Oboe) and *4. Bass.* (Fourth Bass).

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Flauto II.

Largo. 14 **(A)** 5 *poco a poco meno largo al Moderato.* **(B)**

7 1 Ob.I.

pocof *f*

f

pocof *f*

piuf *f* *fs*

poco allarg. *fs* *cresc. molto* *ff*

al **(C)** **Largamente.** 1 **Tranquillo molto.** Ob.I. 1

p 2 1

mp marcato *p*

(D) *mp* *pp* 1

poco a poco meno al 1 **Moderato.** 11

pp *pp* *dim.*

Flauto II.

Viol. I. 3 **(E)** *f*

Molto tranquillo.

(F) *p* *mf*

Più tranquillo. *dim.* *pocof* *dim.* *mp*

Allegro. *p*

ten. **(G)** *mp* *f* *ff*

ff *f* *ff* *ff* *ff*

(H) *ff* *ff* *p*

(J) *f* *ff* *fff* *pocof*

mf

cresc.

(K) *f*

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first nine staves are in 3/2 time and contain a complex melodic line with many slurs and dynamic markings. The tenth staff is in 3/4 time and includes performance instructions such as 'Largamente' and 'Un pochissimo con moto'. The score includes various dynamic markings like *f*, *ff*, *più f*, *cresc.*, *dim. p*, *ffz*, and *p*. There are also performance directions like 'poco a poco più largo'. The score is marked with circled letters N, O, M, and R. Measure numbers 1, 2, 3, 4, 5, 7, and 10 are indicated. The key signature has two flats (B-flat and E-flat).

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1

Piccolo.

Largo. 14 (A) 5 *poco a poco meno largo al Moderato.* (B) Fl. I. Ob. I. 9

poco f

f

piuf fz fz

cresc. molto (C) **Largamente. 1**

Tranquillo molto. Fl. I. (D) 3 3 *poco a poco meno al*

Moderato. (E) 7 **Molto tranquillo. Più tranquillo.** (F) 1 5 5

Allegro. Viol. I. *p*

mp (G) 2 4

Piccolo.

f *ff* *ff* *f* *ff* *fff* *fz* *ff* *fz* *più f* *fz* *Un pochissimo con moto.* *ff* *fffz* *poco a poco più largo*

6 1 1 9 6 6 16 2 6 4 2 1 3 1 1 9 2 6 4 7 11

H J K L M N P R

Fl. I. u. II. Ob. I. Fl. I.

Largamente.