

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Flauto I.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio. *Tempo I.*

15 A 11 2 B 3 1

Viol. *Tempo I.*

C 1 *ff* *p*

D 1 *p* *p*

E 3 2 5 F 5 *pp*

G 1 3 Solo *f* *pp*

H *pp* *mp* *mp*

mf *f* *allarg.* 1

I Adagio. 1 2 1 *f* *p diminuendo possibile ppp*

Tempo I. 2 K 2 3 9 *p* *pp*

Viol. I.

Flauto I.

II.

Allegro molto vivace.

poco ritard.

Ob. Solo 1

a tempo 13 B Viol. I. 40

C 1 2 3 4 5 8

Timp. p D 24 poco rit. a tempo 6 E 3 4 5 6

tranquillo Viol. II. a tempo 7

tranquillo F 7 a tempo 9 G 26

H 6 poco ritard. a tempo 13 I 20 K 3 Ob. Solo 4 5 6 7

16 17 18 19 20 21 22 23 L 9

Viol. I. Viol. I. 4

M 1 10

3

Flauto I.

III.

Il tempo largo.

IV.

Allegro.

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff is the Flauto I part, starting at measure 18 with a forte (*f*) dynamic and a sixteenth-note triplet. It includes dynamic markings *f*, *fffz*, and *p*. The second staff is Viol. I., starting at measure 19 with a piano (*p*) dynamic. The third staff continues Viol. I., with dynamics *p*, *f*, and *p*. The fourth staff is Viol. I., starting at measure 14 with a piano (*p*) dynamic, featuring a *poco cresc.* and *poco f* marking, ending at *pp*. The fifth staff is Ob. Solo, starting at measure 1 with a mezzo-forte (*mf*) dynamic. The sixth staff continues Ob. Solo, with a *mf* dynamic. The seventh staff is Viol. I., starting at measure 1 with a piano (*p*) dynamic, featuring a *mf cresc. poco a poco* marking. The eighth staff is Viol. I., starting at measure 4 with a *poco f* dynamic, ending at *mp*. The ninth staff is Viol. I., starting at measure 45 with a *mp* dynamic. The tenth staff is Viol. II., starting at measure 52 with a piano (*p*) dynamic, ending at measure 58 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto I.

1 2 3 4 5
pp *rfz* *pp* *sempre pp*

6 7 8 9 10 11 12 13 14

15 16 I *mf* 32 K 4 Ob. I. 5 6

7 8 9 10 11 1 2 *mf* Viola

4 *mf* 4

L 2 *p*

f *tr* *pp* *tr* *p*

p *mp* 10 M 8

f cresc. *ff* *ten.* 6 3 *f marc.*

11 N 8 2 *p*

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. The second staff continues the melodic line, marked with a crescendo (*cresc.*) and reaching fortissimo (*ff*). The third staff introduces a new melodic line, also marked *ff*. The fourth staff contains fingerings (0, 2, 4) and dynamic markings (*f*, *ff*). The fifth staff includes fingerings (3, 23, R, 7, 8, 9, 10) and the instruction 'Vcl. Cb.' below the staff. The sixth staff features fingerings (11, 12, 13) and dynamic markings (*mf*, *fff*, *diminuendo*, *p*). The seventh staff has fingerings (11, 2, 2) and a *mf* dynamic. The eighth staff includes fingerings (5, T, 1) and a *mf* dynamic. The ninth staff has fingerings (1, 14) and a *poco f* dynamic. The tenth staff includes fingerings (1, 2, 3, 4, 5, 6, 7, 1) and a *p* dynamic, with the instruction 'Solo' above the staff. The eleventh staff has fingerings (1, 17) and a *p* dynamic. The score is written in a single system with ten staves.

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Flauto II.

I.

Tempo molto moderato, quasi adagio. *poco larg.* Adagio.

15 A 11 2 B 3

Viol. *mf* *p*

C Viol. *ff* *p* Tempo I.

D Viol. I. *p* *p*

E 3 2 5 F 5 *p* *pp* *p poco*

1 G 1 4 H 2 Fl. I. Solo *cresc. rfz* *f*

mf *f* *allarg.*

I Adagio.

1 2 3 4 1 *f* *p diminuendo possibile ppp*

Tempo I.

2 K 2 3 9 Viol. I. *p* *> pp*

Flauto II.

II.

Allegro molto vivace.

Ob. Solo 1 2 3 4 5 6 7 13 A 14 poco rit. a tempo 2 13

B Viol. 1 2 3 4 40 Viol. I. 1 2 3 4 C 1 2

Timp. *p* 3 4 5 8 *p*

D 24 poco rit. a tempo 2 6 E 3 4 5 6 7

triquillo Viol. II. a tempo 7

F *mp* 3 9 G 26

H 6 poco ritard. a tempo 2 13 I 20 K 3 Ob. Solo 4 5 6 7 8

16 17 18 19 20 21 22 23 L 9

Viol. I. 10 11 12 *fffz* *pp* *fffz* 4

1 M 10

fffz *p* *poco f*

fffz *fff* *diminuendo* *p* *f* *pp* 5

Flauto II.

III.

Il tempo largo.

Musical score for Flute II, Section III, Il tempo largo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 7, 4, 5, and 7. The second staff has a dynamic marking of *pp* and includes fingerings 6, 1, 1, and 3. The third staff includes fingerings 5, 7, 10, 21, 8, and 9, and a dynamic marking of *p*. The fourth staff includes fingerings 2, 3, 2, and 2, and a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *mf* and a fingerings 20. The section is marked with various dynamics including *p*, *pp*, and *mf*.

IV.

Allegro.

Musical score for Flute II, Section IV, Allegro. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *pp* and includes fingerings 1, 2, 3, 4, and 5. The second staff includes a dynamic marking of *f* and a fingerings 15. The third staff includes a dynamic marking of *f* and a fingerings 4, 3, 18, and 19. The fourth staff includes a dynamic marking of *p* and a fingerings 20, 21, 2, and 6. The fifth staff includes a dynamic marking of *poco cresc.* and a fingerings 3, 14, and 14. The section is marked with various dynamics including *pp*, *f*, *pp*, *poco cresc.*, and *poco f*.

Flauto II.

E Ob. Solo

1 2 3 *mf*

1 *mf*

5 3 *p* *mp*

F *mf cresc. poco a poco* *poco f* 4

mp 4 **G** 45 Viol. I. 46 47 48

49 50 51 52 Viol. II. 53 54 55 56 57 58

H 1 *pp* *rfz* 1 2 3 4 5 *pp* *sempre*

6 7 8 9 10 11 12 13 14 15 16 *p*

I *mf* 32 **K** 4 Ob. 5 6 7 8

9 10 11 1 *mf* 2

4 *mf* 4 *pp*

Flauto II.

The musical score for Flauto II, page 5, consists of ten staves of music. The first staff begins with a dynamic of *p* and a crescendo leading to *f*. The second staff ends with a dynamic of *p*. The third staff starts with *mp*, has a *ten.* marking, and ends with *ff*. The fourth staff starts with *f marc.*, has a *p* marking, and ends with *p*. The fifth staff starts with *mp* and ends with *cresc.*. The sixth staff starts with *ff* and ends with *f*. The seventh staff starts with *ff* and ends with *mf*. The eighth staff starts with *fff*, has a *diminuendo* marking, and ends with *p*. The ninth staff starts with *mf* and ends with *mf*. The tenth staff starts with *poco f* and ends with *poco f*. Various performance markings such as *L*, *M*, *N*, *P*, *T*, and *W* are present, along with fingerings and slurs.