

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Legende.

Flauto piccolo I.

Allegro con fuoco, (poco a poco più energico.)

30 A 1 2 3 4 5 6 26

Ob.

II. 27 *f* *ff*

B 13 Ob. 14 *fz f*

22 C 8 II. 9

f *ff*

mf *cresc.* *f* D

6 E 18 F 2 *p* *p* 6

6 2 *p* 2 *p* G 18

p 2 *p* 2 *p* 5 H 10

p *p* *pp*

Flauto piccolo I.

The musical score for Flauto piccolo I is written in B-flat major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a half note G4. The first staff concludes with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*p cresc.*) and mezzo-forte (*mf*) dynamics. The third staff features mezzo-forte (*mf*) dynamics with accents and slurs. The fourth staff shows fortissimo (*fz*), crescendo (*cresc.*), forte (*f*), and fortissimo (*fz*) dynamics. The fifth staff is marked mezzo-forte (*mf*). The sixth staff features fortissimo (*fz*) dynamics with accents and slurs. The seventh staff is marked fortissimo (*ff*). The eighth staff is marked fortissimo (*ff*). The ninth staff is marked forte (*f*) and fortissimo (*fz*). The tenth staff is marked fortissimo (*fz*) and concludes with a fermata and the number 1.

Flauto piccolo I.

cresc. **ff** 1 2 3 4

5 6 **ff** **ff** 3 P 17

stringendo al doppio movimento

ff *cresc. possibile*

Quasi presto. (♩=♩) 3 Q 4 **ffff** p

6 2 p

p *cresc. molto* R 2

Presto. **ff** **ff** 2

S **ff** 5

ff **ff** 3

Allargando. 3 8 **fff** **fff**

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Legende.

Flauto piccolo II.

Allegro con fuoco, (poco a poco più energico).

30 A 1 2 3 4 5 6 24 25 1

Ob.

f *f* *ff*

B 14 *fz* *f*

22 C 6 7 1

Ob.

f *f* *ff*

mf *cresc.*

D 6 E 18 F 22

Fl. picc. I.

G 18 Fl. picc. I. 11 H 1 2 6 Ob. 7 8

Ob.

mf *p* I 20 K 6

Flauto piccolo II.

The musical score for Flauto piccolo II consists of ten staves of music in G minor. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *mf* dynamic. A first ending bracket is marked with a '1'.
- Staff 2:** Features a *mf* dynamic and a *L* (Lento) marking. A fourth ending bracket is marked with a '4'.
- Staff 3:** Features a *fz* dynamic.
- Staff 4:** Features a *fz* dynamic, a *cresc.* marking, and a *f* dynamic. A triplet is marked with a '3'.
- Staff 5:** Features a *mf* dynamic and a *fz* dynamic. A marking 'M' is present above the staff.
- Staff 6:** Features a *fz* dynamic. A triplet is marked with a '3'. A marking 'N' is present above the staff.
- Staff 7:** Features a *ff* dynamic. A first ending bracket is marked with a '1' and a third ending bracket with a '3'.
- Staff 8:** Features a *ff* dynamic. A first ending bracket is marked with a '1' and a fifth ending bracket with a '5'.
- Staff 9:** Features a *fz* dynamic. A marking '0' is present above the staff.
- Staff 10:** Features a *fz* dynamic.

Flauto piccolo II.

cresc.

ff 1 2 3 4 5 6 *ff* *ff*

stringendo al doppio movimento

P 17 *ff* *cresc. possibile*

Quasi presto. (♩, ♪) 3 *fff* *p*

6 *p*

p *cresc. molto* *R* 2

Presto: *ff* *ff*

S *ff* 5

ff *ff* 3

Allargando. 3 8 *fff* *fff*