

Alexander Scriabin
Symphony No. 2, Op. 29

Flauto I

I.

Andante.

4 *p* 4 1

3

2 8 3 *mol.* *ppoco cresc.* *pp cresc.*

4 *ff*

1 5 7 *dim.* *pp*

6 4 1 3 7 *Solo.* *pdolce*

1 5 8 *Clar 14* 9 **Allegro giocoso.**

4

mf *cresc.* *f* *ff*

mp *cresc.* *poco a poco* *f*

2 10 **Andante.** 9 *attaca*

Flauto I.

II.

Allegro. 10

11 4

12 6 *G.P.* 13

1 1

cresc. *ff*

14 *mf* *f* *p*

5 15 12

dolce 16 *mf*

f *f* *cresc.*

17 *ff*

Flauto I.

Musical score for Flauto I, measures 18-24. The score is written on ten staves. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes. Dynamics include *ff*, *fff*, *p dol.*, *cresc.*, *poco*, *a*, *poco*, *ff*, *f*, *p dolce*, *f*, *p*, *cresc.*, *poco a poco*, and *f*. The key signature changes from two flats to two sharps between measures 20 and 21. Measure 20 contains rests for 1, 16, 8, and 4 measures. Measure 21 contains rests for 2 and 2 measures. Measure 22 contains rests for 2 and 2 measures. Measure 23 contains rests for 2 and 2 measures. Measure 24 contains rests for 12 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I.

p
25
dolce
mp *cresc.* *poco* *a* *poco*
26
f
cresc. *ff*
27
fff
ff
28
fff
29
ff
30
ff
31

Detailed description: This page contains the musical score for the first flute part of Scriabin's Symphony No. 2, measures 25 through 31. The music is written on a single staff in G major (one sharp) and 4/4 time. The score begins with a piano (*p*) dynamic and a *dolce* marking. Measure 25 is marked with a box containing the number 25. The dynamics progress through mezzo-piano (*mp*), crescendo (*cresc.*), poco (*poco*), and *a* (accrescendo), leading to a forte (*f*) dynamic by measure 26. The intensity continues to rise with a *cresc.* marking and *ff* dynamic in measure 27, reaching a fortissimo (*fff*) dynamic in measure 28. Measure 29 features a *ff* dynamic and includes a first ending bracket with a repeat sign, containing measures 4, 6, and 12. Measure 30 starts with a *ff* dynamic and a box containing the number 30. Measure 31 ends with a *ff* dynamic and a box containing the number 31. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Flauto I.

6 *G. P.* 2 **32** 4 *f* *cresc.*

dim.

33 *ff* **34** Clar. 12

35 *mf* *f* *mp*

mf *cresc.* *f*

cresc. **36** *ff*

37 *fff*

38 *fff* *p* *cresc.*

poco a poco

39 12 *ff* *f*

Detailed description: This page contains the musical score for the first flute part of Scriabin's Symphony No. 2, measures 32 through 39. The score is written on ten staves. It begins with a key signature of two flats and a 4/4 time signature. Measure 32 starts with a dynamic of *f* and a *cresc.* marking. Measure 33 features a *ff* dynamic. Measure 34 includes a clarinet part starting at measure 12. Measure 35 has dynamics of *mf* and *f*, with a *mp* marking. Measure 36 shows *cresc.* and *ff*. Measure 37 reaches *fff*. Measure 38 starts with *fff*, then *p*, and ends with *cresc.*. Measure 39 begins with *ff* and *poco a poco*, and ends with *f*. The score includes various articulations, slurs, and dynamic markings throughout.

Flauto I.

40 Solo. 1 dolce 2

p dolce

Solo. *dolce* *mf* *cresc.* *poco a poco* 41 *fff*

III.

Andante. *tr* *tr* *tr*

1 *pp dolce*

42 *p*

Flauto I.

Musical score for Flauto I, measures 43-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, dynamics, and performance instructions.

Measures 43-44: *acceler.*, *cresc. poco a poco*, *a tempo acceler. II.*

Measure 45: *f*, *ff*, *dolce*

Measure 46: *Più vivo, poco agitato.*, *pp*, *cresc.*, *p*, *mf*, *cresc.*

Measure 47: *dim.*, *pp*, *p*

Measure 48: *Tempo I.*, *10*, *pp*, *poco cresc.*

Measure 49: *12*, *ppp*, *p sotto voce*

Measure 50: *Solo.*, *pp*

Measure 51: *8*, *Solo.*, *p*

Measure 52: *2*, *5*, *animando*, *3*

Flauto I.

poco a poco

p *cresc.* *mf* *cresc.* *f*

agitato **53** *cresc.* *ff*

calmando **54** *accel.* *pp* *cresc.* *p* *cresc.* *mf* *cresc.* *ff* *dim.* *poco a poco* *tr.*

55 *Solo.* *pp dolce*

56 **57** *Tempo I.* *p* *cresc.* *poco a poco*

58 *passionato* *p* *cresc. mf* *cresc.* *f*

59 *cresc.*

dim. *p*

Flauto I.

2 **60** 4 *f* *ff* *dim.* *acceler.*

61 *Più vivo.* *p* *cresc.* *mp*

cresc. *mf*

cresc. *f* *dim.*

62 *p* *cresc.* *mp*

cresc. *f* *cresc.*

63 *Tempo I.* *ff* *p*

dim.

64 **65** I. 1 9 II. III. II. III.

Solo. 3 1

Flauto I.

IV.

Tempestoso. 66 10

f cresc. ff dim.

9 68 4

ff dim.

69 *p f mf dolce p*

ff p fff

2 70 2

mf ff p

3 71 **Meno mosso.** *p*

accel. cresc. poco a poco

72 **Tempo I.**

9

73 *f cresc. ff*

1 *mf cresc. ff fff dim.* 1

Flauto I.

74 *mf* *cresc.* *ff* *fff* *dim.*

75 *Poco più vivo.* *mp* *cresc.* *f*

76 *mf* *p* *mf*

77 *Tempo I.* *cresc.* *f* *dim.* *p* *cresc.* *ff*

78 *Meno mosso.* *fff* *dim.* *p* *cresc.* *ff*

79 *Tempo I.* *f* *rit.* *p* *f*

80 *f*

81 *fff*

82 *f*

83 *f* *attacca*

acc. *cresc.* *mf*

allarg. *mf* *cresc.* *f*

Measures 74-83 are shown on ten staves. The score includes various dynamics (mf, cresc., ff, fff, dim., p, rit., allarg., attacca), articulations (acc.), and performance instructions (Poco più vivo., Tempo I., Meno mosso.). Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are boxed. Fingerings and breath marks are indicated throughout the piece.

Flauto I.

V.

FINALE.

Maestoso.

84 4 II. III. 85 4 86 4

8 87 rit. a tempo 88

1 3 89 2 3 6 90

p dolce

p dolce *f*

f *cresc.*

92 Solo. 93 Solo. II. 2

p cresc. *mf* *p cresc.*

4 94 5

mf *ff*

4 95

mf *cresc.* *f* *f*

96

ff

Flauto I.

f

97 Solo

pdolce

98 *p*

99 *ff*

100 Moderato. *fff dim. f*

fff dim.

ffcant.

G. P.

101 Maestoso. *ff*

102 *f*

Fine.

Detailed description: This page contains the musical score for the first flute part of Scriabin's Symphony No. 2, measures 97 through 102. The score is written on ten staves. Measure 97 begins with a forte (*f*) dynamic and a solo marking. Measure 98 features a piano (*p*) dynamic and a *pdolce* marking, with triplet figures. Measure 99 is marked *ff*. Measure 100 is marked Moderato and includes dynamics *fff dim.* and *f*. Measure 101 is marked Maestoso and *ff*. Measure 102 is marked *f*. The score concludes with a *Fine.* marking.

Alexander Scriabin
Symphony No. 2, Op. 29

Flauto II.

I.

Andante.

III. II.

7 8 9

1 2

pp p

3 4

p poco cresc. p

5

ff

6 7

dim. Solo pp

8 9

Allegro giocoso. f ff

10 Andante. (Tempo I.)

f ff attacca

Flauto II.

II.

Allegro.

11 12 6 12 6 1 2

ff *ff* *G. P.*

13 3 *f* *cresc.* 14

9 15 16 16 2 *mf* *f* III. II.

mf *cresc.* *f* *cresc.*

17 *ff*

18 *fff*

19 *pdolce*

cresc. *poco a poco*

ff *f*

Detailed description: This page contains the musical score for the second flute part, movement II, measures 11 through 19. The score is written on ten staves. It begins with a tempo marking of 'Allegro.' and a dynamic of 'ff'. Measure 11 has a box number '11' and a '12' below it. Measure 12 has a box number '12' and a '6' below it. Measure 13 has a box number '13' and a '3' below it. Measure 14 has a box number '14'. Measure 15 has a box number '15' and a '9' below it. Measure 16 has a box number '16' and a '16' below it. Measure 17 has a box number '17'. Measure 18 has a box number '18'. Measure 19 has a box number '19'. The score includes various dynamics such as 'ff', 'f', 'mf', 'fff', 'p dolce', and 'cresc.'. There are also performance markings like 'G. P.', 'III.', and 'II.'. The key signature is B-flat major (two flats). The time signature is 6/8.

Flauto II.

1 **20** 16 **21** 8 **22** 4 *dolce*

2 *f* **23**

cresc. poco a poco **24** 4

25 2 *dolce* 7

26 *f* *cresc.*

27 *fff* *ff*

28 *fff* 4

Detailed description: This page contains the musical score for the second flute part of Scriabin's Symphony No. 2, measures 20 through 28. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic of *p* and a *dolce* marking. Measures 20-22 feature a melodic line with some rests. Measure 23 has a dynamic of *f*. Measures 24-25 show a gradual increase in dynamics with the marking *cresc. poco a poco*. Measure 26 is marked *f*, and measure 27 is marked *fff*. Measure 28 is also marked *fff*. The score includes various articulations such as slurs, accents, and dynamic markings.

Flauto II.

This page contains the musical score for Flauto II, measures 29 through 37. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 29 starts with a fortissimo (*ff*) dynamic. Measures 30 and 31 continue with *ff* dynamics. Measure 32 includes a *G. P. f* marking. Measure 33 features a fortissimo (*ff*) dynamic with a *dim.* (diminuendo) marking. Measure 34 starts with a mezzo-forte (*mf*) dynamic and includes a *dolce* marking. Measure 35 continues with a mezzo-forte (*mf*) dynamic. Measure 36 features a fortissimo (*ff*) dynamic with a *cresc.* (crescendo) marking. Measure 37 ends with a fortissimo (*ff*) dynamic and a *fff* (fortississimo) dynamic marking.

29 10 30 6 31 6 1 32 33 34 12 35 36 37

ff *ff* *f* *ff* *ff* *mf* *f* *mf* *mf* *mf* *cresc.* *ff* *mf* *mf* *ff* *fff*

G. P. f *cresc.* *dim.* *dolce*

Flauto II.

This page contains the musical score for the second flute part of Scriabin's Symphony No. 2, covering measures 38 through 41. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *ff*, *fff*, *p dolce*, *cresc. poco a poco*, *f*, *p dol.*, and *cresc.*. Measure numbers 38, 39, 40, and 41 are clearly marked in boxes. Measure 38 begins with a *p dolce* dynamic and a *cresc. poco a poco* instruction. Measure 39 starts with a *f* dynamic. Measure 40 begins with a *p dol.* dynamic. Measure 41 starts with a *fff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto II. III.

Andante.

42 *pp*

43 *accel.* *pp* *acceler.*

44 *a t.*

45 *mf* *f* *ff*

46 *dim.* *Più vivo, poco agitato. I.*

47 *f*

48 *f* *Tempo I.* *p*

49

50 *I.* *II. sotto voce.* *pp*

51 *pp*

52 *animando*

53 *agitato.* *mf* *cresc.* *f* *cresc.* *ff*

54 *calmando* *pp* *pp acceler. cresc.*

55 *p* *cresc.* *mf* *poco animando* *cresc.* *ff* *pp dolce*

Flauto II.

pp
Tempo I. [56] 3

Solo
dolce [57] 6 8 I. II. p

[58] *appassionato.*
p cresc. mf cresc. f cresc.

[59] ff

[60] 4 4 dim. f ff accel.

[61] *più vivo*
dim. p cresc. mp cresc. mf

[62] cresc. f dim. p cresc. mp

[63] Tempo I. p

[64] 1 9 dim. Solo pp dolce

[65] 2 3

Flauto II.

IV.

Tempestoso.

8 66 10 67 9

f *cresc.* *ff*

68 4 *ff* *dim.*

5 69 1 *ff* *p* *ff*

70 *p* *fff* *f* *f* 1

ff *ppp* *p* 71 *Meno mosso.* *accel.* 14 *p cresc.*

72 *Tempo I.* 9 *mf* 73 *ff* 2

ff *fff* 1

74 2 *ff* *fff* *dim.* 76 *p*

75 *Poco più vivo.* 1 *p* *f* *mp* 2

3 1 1 77 *Tempo I.* 18 *mf* *f* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

Flauto II.

Musical score for Flauto II, measures 78-83. The score is written on five staves. Measure 78 is marked **Meno mosso.** and **p**. The first staff has dynamics **fff** and **dim.**. The second staff has **accel. cresc.**. The third staff has **Tempo I.**, **rit.**, and **f**. The fourth staff has **f** and **allarg. f**. The fifth staff has **attacca**. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated in boxes. Fingerings and breath marks are present throughout.

FINALE.
Maestoso.

V.

Musical score for Flauto II, measures 84-92. The score is written on seven staves. Measure 84 is marked **ff**. Measure 85 is marked **ff**. Measure 86 is marked **ff** and **p**. Measure 87 is marked **rit.** and **a tempo**. Measure 88 is marked **dolce**. Measure 89 is marked **mf**. Measure 90 is marked **mf**. Measure 91 is marked **cresc.**. Measure 92 is marked **ff**. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated in boxes. Fingerings and breath marks are present throughout.

Flauto II.

93 Solo *p cresc.* *mf* *p*

94 *cresc.* *ff*

95 *f* *f*

96 *ff = f*

97 *dolce*

98 *p* Solo

99 *ff*

Measures 93-99 of the Flauto II part from Scriabin's Symphony No. 2. The score is written on ten staves. Measure 93 begins with a *p cresc.* dynamic and includes a *Solo* marking. The music features complex rhythmic patterns with triplets and slurs. Measure 94 shows a *cresc.* dynamic leading to *ff*. Measure 95 continues with *f* dynamics. Measure 96 features a dynamic shift from *ff* to *f*. Measure 97 is marked *dolce*. Measure 98 starts with *p* and includes a *Solo* marking. Measure 99 concludes with *ff*. Fingerings (6, 5, 6, 7, 8) and articulations (accents, slurs) are clearly indicated throughout the passage.

Flauto II.

fff dim. f ff

100 Moderato.

fff

ff

ff cant.

101 Maestoso.

G.P.

102

f

fff *Fine.*

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Symphony No. 2, Op. 29

Flauto III. (u. Piccolo.)

I.

Andante.

1 2 3 4 5 6 7 8 9 10

mp cresc. f

pp p poco cresc. ff

dim.

Allegro giocoso.

ff ff attacca

II.

Allegro.

11 12 13 14

G.P. 1 2 f

cresc. ff

mf f

Flauto III. (u. Piccolo.)

15 12 1. 3 16 2 III.

13

mf cresc. *f* *f cresc.*

17 *ff*

18 *fff*

19 *p* *cresc.*

poco a poco *a* *poco*

ff *f* 1

20 16 21 8 22 2 *p dolce* *p*

Piccolo. 2 *f* 2

23 *p* *cresc. poco a poco*

Flauto III. (u. Piccolo.)

f

24

p

Flöte. 6

p

25

dolce

26

cresc.

f

cresc.

ff

27

1 2 3 4 5 6 7

fff

ff

28

fff

p cresc.

ff

ff

Flauto III.(u. Piccolo.)

29 12 30 8 31 8 1 n. 32 10 Piccolo. *ff*

G. P. 1 2 1

dim. *mf* *f* 33

9 34 12 35 7 *mf* *cresc.*

f *f*

36 *ff*

37 *fff* *ff*

38 4 *fff* *cresc.*

3 39 16

40 14 *f* *cresc.*

Flauto III. (u. Piccolo.)

41

fff

ff

Andante.

III.

Piccolo.

42 Flöte. 2

3 *pp dolce* *pp*

43 11 44 *a tempo*

accel. *pp*

5 *accel.* 2 II. 3 4 45 III. *f*

ff *dim.*

4 46 Più vivo, poco agitato. 10 2 48 Tempo I. *f* *p*

16

3

Flauto III. (u. Piccolo.)

Piccolo.

49 11 50 6 *ppp*

4 51 4 Flöte *pp* *animando poco a poco* 4 52 5 3 *p*

cresc. *mf* *cresc.* *f* *cresc.* 53 *agitato* *ff*

9 *calmando* *pp*

54 *accel.* *poco animando* 55 8 *pp*

pp *cresc.* *p* *cresc.* *mf* *ff* *pp*

Tempo I.

56 11 57 12 58 *appassionato* **Piccolo.** *p* *cresc.* *mf*

cresc. *f* *cresc.*

59 *ff*

dim.

4 60 6 *accel.* 2 61 **Più vivo.** 2 2 *mp*

ff

Flauto III. (u. Piccolo.)

Musical score for Flauto III. (u. Piccolo.) measures 62-65. The score is in G major (one sharp) and 12/8 time. Measure 62 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 63 is marked *Tempo I.* and *mp*. Measure 64 is marked *f*. Measure 65 is marked *dim.* and *ff*. The score includes fingerings (1, 2, 3, 4) and articulation marks.

Musical score for Flauto III. (u. Piccolo.) measures 66-76. The score is in G minor (two flats) and 12/8 time. Measure 66 is marked *pp dolce*. Measure 67 is marked *pp dolce*. Measure 68 is marked *pp dolce*. Measure 69 is marked *pp dolce*. Measure 70 is marked *pp dolce*. Measure 71 is marked *pp dolce*. Measure 72 is marked *pp dolce*. Measure 73 is marked *pp dolce*. Measure 74 is marked *pp dolce*. Measure 75 is marked *pp dolce*. Measure 76 is marked *pp dolce*. The score includes fingerings (1, 2, 3, 4, 5, 7, 8, 9) and articulation marks.

Flöte.

Flauto III. (u. Piccolo.)

77 **Tempo I.**

1 1 1

ff *ff* *ff*

78 **Meno mosso.** *accel.*

2 4 *p cresc.*

79 *rit.* **Tempo I.** 80

1 5 10

81 *ff* 6 82 2

83 *allarg.* I. II. III. *f*

4 1 5 6 *attacca*

FINALE.
Maestoso.

V.

8 84 4 5 85 4 5 86 4 *rit.*

87 *a tempo* 88 8 89 *ff* 10 90 5 *ff* *Piccolo.* *ff* *p*

91 *f* *cresc.*

92 10 93 10 94 3 Flöte. *ff*

95 *f* *f*

Flauto III. (u. Piccolo.)