

Flauto I.

cresc. *fff* *rit.* *allarg.* *dim.*

8 **Tempo I.** M. M. ♩ = 88. 20 Ob. I e II. *f*

9 4

cresc. *f* *dim.*

8 10 *poco cresc.* *dim.* 6

dolce

p. *cresc.* *mf* 1

11 M. M. ♩ = 100. *mf* *cresc.* *rit. ff* *Piu.*

rit. *calmando Tempo I.* 6 2 12 4

5 Ob. I. *p* 6 *pp* 4

13 *cresc.* *f*

dim. *f* *ff*

Flauto I.

III.

Lento. M.M. ♩ = 120.

5 *mp* *dim.* *mp*

animando poco a poco *mf*

M.M. ♩ = 184.

cresc. *f*

cresc. *ff*

dim. *f* *pp*

10 *calmando*
4

Tempo I.

mp *dim.* *pp*

[3] M.M. ♩ = 69.

mp

cresc. *f* *dim.*

Viol. I.

4 13 5 *p*

Flauto I.

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes and quarter notes, some beamed together. A fermata is placed over a quarter note in the second measure. A '2' is written above the staff in the fourth measure.

Second staff of music, treble clef, key signature of two sharps. It continues the melodic line with eighth and quarter notes. A fermata is placed over a quarter note in the sixth measure, with a '1' and a boxed '6' above it. A dynamic marking of *f* is present below the staff.

Third staff of music, treble clef, key signature of two sharps. It features a series of eighth notes. A dynamic marking of *cresc.* is written above the staff.

Fourth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *ff*. The tempo marking *allarg.* is written above the staff. A metronome marking *M.M. ♩ = 144.* is also present. The staff ends with a dynamic marking of *mf dim. pp*.

Fifth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with a dynamic marking of *ff*. A tempo marking *rit.* is written above the staff. The staff ends with a dynamic marking of *pp* and a tempo marking *ritard.* with a '1' above it.

Sixth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *mp*. A tempo marking *Tempo I. M.M. ♩ = 120.* is written above the staff. The tempo marking *animando poco a poco* is also present. A boxed '7' and the number '5' are written above the staff. The staff ends with a dynamic marking of *mf*.

Seventh staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with a dynamic marking of *mp*. A metronome marking *M.M. ♩ = 184.* is written above the staff. A boxed '8' is written above the staff. The staff ends with a dynamic marking of *f* and a *cresc.* marking below it.

Eighth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with a dynamic marking of *mp*.

Ninth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with a dynamic marking of *mp*. A tempo marking *cresc.* is written below the staff. The staff ends with a dynamic marking of *ff*, a *dim.* marking, and a *pp* marking. A boxed '9' and the number '4' are written above the staff.

Tenth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with a dynamic marking of *mp*.

Eleventh staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *pp*. A tempo marking *calmando poco a poco* is written above the staff. A boxed '11' is written above the staff.

Flauto I.

IV.

Vivace. M.M. ♩ = 108.

16 **1** 11 **2** 1

Clar. I. *f*

5 1 4

f *f* *f*

3 M.M. ♩ = 100. *cresc.* *mf dim.*

4 *p*

pp *cresc.* *f dim.*

4 *p cresc.* *f dim.* *p cresc.* *ff dim.*

4 *poco accel.* 2 **Tempo I. M.M. ♩ = 108.** 26

f

Clar. I. *f*

5 1 4

f *f*

6 II. Piccolo. 2

Flauto I.

V.

Allegro. M.M. $\text{♩} = 69$.

10 *mp cresc.* *f*

cresc. *ff* *dim.* 1 6

p cresc. *f* *cresc. poco a poco*

ff allarg. *dim.* *pp* 3

Meno. M.M. $\text{♩} = 116$.

12 *animando poco e poco* *p cresc.* *mf cresc.* Fl. II.

3 4 M.M. $\text{♩} = 48$. $\text{♩} = 144$. M.M. $\text{♩} = 48$. Clar. I.

16 14

5 *f* *cresc.* *ff* *cresc.*

trm tr *trm tr* *trm tr* *trm tr*

fff *dim.* Tempo I. M.M. $\text{♩} = 69$. Viol. I e II.

7 6 8 8 7 4

p *cresc.* *mf*

cresc. *f* *dim.* 8 6

Flauto I.

p cresc. *f* *cresc. poco a poco*

Meno. *M. M. ♩ = 116.* *ff allarg.* *dim.* *animando poco a poco*

dolce espress. *p* *6* *4*

p cresc. poco a poco *p cresc.* *mf cresc.*

f *10* *M. M. ♩ = 144 ♩ = 48.* *11*

cresc. poco a poco *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *cresc. ff* *f*

tr. *tr.* *12 animando poco a poco* *4* *mp* *cresc. poco a poco*

M. M. ♩ = 48. animando *Tempo I. M. M. ♩ = 69.* *accel.*

f *13 Presto.*

allarg. *Tempo I. M. M. ♩ = 69.* *f* *3*

cresc. *ff*

poco dim. *f* *cresc.* *ff*

Flauto I.

Musical score for Flute I, measures 6-17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *ff*, *p*, *dim.*, *cresc. poco a poco*, and *fff*. Measure numbers 6, 7, 8, 9, 10, 11, 17, and 19 are indicated. Performance instructions include *tr* (trills) and *Fl. II e III.* (Flute II and III). A tempo marking *M.M. ♩ = 108-104.* is present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Alexander Scriabin
Symphony No. 1, Op. 26

Flauto II.

I.

Lento. M.M. ♩ = 66. *p* *cresc.*

16 FL.I.

mf *dim.*

tr *tr* *tr*

p

accel. M.M. ♩ = 84. *p*

p

9

Tempo I. *allarg.* 2 2 Clar. I. *p cresc.*

mf *cresc.* *ff*

dim. *f*

3 4

p 5

17 Viol. I. *pp*

Flauto II.

II.

Allegro drammatico. M.M. ♩ = 88.

The musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *f* and a measure rest of 12. The second staff includes a first flute part (Fl. I.) with a dynamic marking of *poco animando* and a tempo change to M.M. ♩ = 100. The third staff has a dynamic marking of *ff* and a *Piu.* marking. The fourth staff marks the beginning of 'Tempo I.' with a dynamic marking of *p dolce* and a *calmando* marking. The fifth staff has a dynamic marking of *mf* and a *cresc.* marking. The sixth staff has a dynamic marking of *f* and a *poco cresc.* marking. The seventh staff has a dynamic marking of *ff* and a *dim. p* marking. The eighth staff has a dynamic marking of *f* and a *pp* marking. The ninth staff has a dynamic marking of *pp* and a *fff* marking. The tenth staff has a dynamic marking of *fff*.

Flauto II.

rit. *allarg.* **8** Tempo I. M.M. = 88. *dim.* 20 Ob.I. II.

f **9** 4

1 4 8 **10** 17 Fl. I.

Ob.I. **11** M.M. = 100. *mf cresc.* 3 3 3

rit. *Piu.* *ff* 3 3 3

12 Tempo I. *rit.* 6 *calmando* 4 20 Fl. I. 3 3 3

13 *f* 3 3 3 3 3 3 3 3

f *dim.* 5 *f*

ff

Flauto II. III.

Lento. M.M. ♩ = 120. *animando poco a poco* M.M. ♩ = 184.

Viol. I. 12 4 1 2 2

mp *f*

Tempo I. 4 2 18 *calmando* 2

f *cresc.* *ff*

Clar. I. 3 M.M. ♩ = 69. *mp* *dim.* *pp* *mp*

cresc.

4 1 1

f *dim.* *p*

8 5 *p*

mp

6 *f* *cresc.*

allargando M.M. ♩ = 114. 6 *ritard.*

ff *mf dim.* 2

7 Tempo I. M.M. ♩ = 120. 4 8 M.M. ♩ = 184.

Viol. I. *mp* 6

3 9 16

f *cresc.* *ff* *dim.* *f*

calmando poco a poco

Clar. I. *pp*

Flauto II.

IV.

Vivace. M.M. ♩ = 108.

16 11 2

Clar. I.

f *f*

M.M. ♩ = 100.

3 4 1 *cresc.* *mf dim.* *p* 4

>pp *p cresc.* *f dim.* *p cresc.*

Poco accelerando

ff dim. *f*

Tempo I. M.M. ♩ = 108.

26 1 5 1 6 3

Clar. I.

f *f* *f*

Flauto II.

V.

Allegro. M.M. ♩ = 69.

16 Fl. I.

1 10

cresc. poco a poco

ff allargando dim.

Meno. M.M. ♩ = 116.

animando poco a poco

4 2

Ob. I.

p cresc. mf cresc.

M.M. ♩ = 48. ♩ = 144.

3 16

M.M. ♩ = 48.

4 2 Clar. I.

mp dim. ppp

5

f cresc. ff f cresc. ff

Tempo I. M.M. ♩ = 69.

7 6 8 accel. 7 3

Viol. I. II.

fff

8

p cresc. mf

cresc. f dim.

Flauto II.

8 10 *f* *cresc.* *poco* *a*

poco *ff* *allargando* *dim.*

3 9 M.M. ♩ = 116. *animando poco a poco* 12 4 Fl. I.

p *cresc.* *mf* *cresc.* *f*

M.M. ♩ = 144. ♩. = 48. 10 18 11

ff *p*

cresc. *poco* *a* *poco* *f* *cresc.* *ff*

12 *animando* M.M. ♩ = 48. *poco a poco* 4 *animando* Fl. I. **Tempo I. M.M.**

f *cresc.* *ff* 8 4

d. = 69. *accel.* 2 2 **Presto.** 13

ff

allargando

Tempo I. M.M. ♩ = 69. 3 3 *f* *cresc.* *ff* *poco dim.*

f *cresc.* *ff*

Flauto II.

VI.

Andante. M.M. ♩ = 50-56.

3 9 4

pp

p *pp*

1 12 Ob. I. *pp*

pp

2 20 Viol. I.

p *pp* *pp*

p dim. dolce *p*

p

4 16 Fl. I. 5 3 *pp*

f *ff*

ff

p *ff* *p*

Alexander Scriabin
Symphony No. 1, Op. 26

Flauto III. (Piccolo.)

I.

Lento. M.M. $\text{♩} = 66.$
Fl. III. 16

Fl. I. *p cresc.*

mf dim.

8 *accel.*

M.M. $\text{♩} = 84.$
4 *p*

pp

9 *allarg.*

2

Tempo I.
2 Cl. I. *p cresc.*

mf cresc. ff

3 4 *dim. f*

5 *p*

Fl. picc. 17 Viol. I. *pp*

Fl. I. Picc.

Flauto III. (Piccolo)

II.

Allegro drammatico. M.M. ♩ = 88.

Fl. III. 12 3 1 5

f

mp 1 *b.e.* 12 2 12 *poco animando* Fl. I. *rit.*

mf cresc. 3 M.M. ♩ = 100. *rit.* *ff*

Più. *rit.* 8 *calmando*

4 **Tempo I.** *p dolce* *poco cresc.* *dim.*

4 *animando poco a poco* Tromb. III. Tuba. *f* *p molto*

16

M.M. ♩ = 152. 5 6 *cresc.* *ff* *dim. p*

M.M. ♩ = 152. 6 *accel.* 10 Ob. II. *allarg.* *f*

4 *allarg.* M.M. ♩ = 112. *f* *pp*

10 7 *ff* *cresc.*

Flauto III. (Piccolo.)

Musical staff 1: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Dynamics: *fff* (fortissimo), *rit.* (ritardando), *dim.* (diminuendo), *allarg.* (allargando).
Tempo: *Tempo I.*
Measure numbers: 2.

Musical staff 2: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Dynamics: *f* (forte).
Tempo: *Tempo I.*, M.M. ♩ = 88.
Measure numbers: 8, 20.
Instrumentation: Ob. I. II.

Musical staff 3: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Measure numbers: 9, 4.

Musical staff 4: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Measure numbers: 1, 4, 8, 10, 17.

Musical staff 5: Flauto III. (Piccolo.)
Key signature: two sharps (F#, C#).
Dynamics: *mf cresc.* (mezzo-forte crescendo).
Tempo: M.M. ♩ = 100.
Measure numbers: 11.

Musical staff 6: Flauto III. (Piccolo.)
Key signature: two sharps (F#, C#).
Dynamics: *ff* (fortissimo).
Tempo: *rit.* (ritardando), *Più.* (più mosso).
Measure numbers: 3.

Musical staff 7: Flauto III. (Piccolo.)
Key signature: two sharps (F#, C#).
Dynamics: *rit.* (ritardando), *calmando* (calmando), *Tempo I.* (Tempo I.).
Measure numbers: 6, 12, 14.

Musical staff 8: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Dynamics: *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *f* (forte).
Measure numbers: 13.

Musical staff 9: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Dynamics: *ff* (fortissimo), *dim.* (diminuendo).
Measure numbers: 3, 5.

Musical staff 10: Flauto III. (Piccolo.)
Key signature: one sharp (F#).
Dynamics: *f* (forte), *ff* (fortissimo).

Flauto III. (Piccolo.)

III.

Lento. M. M. ♩ = 120. Fl. III. 12 Viol. I.

animando poco a poco Fl. II. M. M. ♩ = 184.

cresc. ff

dim. 4 2 18 *calmando* Tempo I. Fl. I. 3 M. M. ♩ = 69. *mp*

cresc.

f dim. p 4 1

p 8 5

mp f 1 6

cresc.

allargando M. M. ♩ = 144. *ritard.* 7 Tempo I. M. M. ♩ = 120.

ff animando poco a poco mf dim. M. M. ♩ = 184. Viol. I.

mp f 4 8

cresc. ff dim. f 3

calmando poco a poco Picc. 9 16

Clar. I.

pp

Flauto III. (Piccolo.)

V.

Allegro. M.M. ♩ = 69.
Fl. III. 16

Fl. I. 14

ff
allarg.

dim. *cresc.* *ff*

dim. *Meno.* M.M. ♩ = 116. *animando poco a poco*

12 7

Fl. II. *mf* *cresc.* *f*

3 M.M. ♩ = 48. ♩ = 144. 4 M.M. ♩ = 48. Ob. II. Cl. I.

ff 16 14

5 *f* *cresc.* *ff* *f* *cresc.*

ff

7 6 8 *accel.* 8

7 *Tempo I.* M.M. ♩ = 69. Viol. I. II. *p*

cresc. *mf*

cresc. *f* *dim.* 1 8 14

Flauto III. (Piccolo.)

cresc. *ff allarg.* *dim.*

Meno. *M. M. ♩ = 116.* *animando poco a poco*

3 9 12 FL. II.

mf cresc. *f*

10 *M. M. ♩ = 144. ♩ = 48.* 11

ff 18 *p*

cresc. poco a poco *f* *cresc. ff*

f *cresc. ff* 12 *animando poco a poco* *M. M. ♩ = 48. animando*

8 4 4

Tempo I. M. M. ♩ = 69. *FL. I.* *accel.* 2 2

13 *Presto.* *allargando*

Tempo I. M. M. ♩ = 69. 3 *f* 3

cresc. *ff* *poco dim.* *f*

cresc. *ff*

Flauto III. (Piccolo.)

VI.

Andante. M.M. ♩ = 50 - 56.

Fl. III. 3

Picc. 17

Fl. I.

Picc. 20

Fl. I.

Fl. III. 2 20

Viol. I.

Fl. III. 2

pp

p

pp

p

pp

pp

p dim.

Picc. 3 3 6

Picc. 4 4 16

Fl. I.

Fl. III. 5 7

pp

f

ff

ff

p

ff

p

Picc. 1

Picc. 7 11

f cresc.

ff

dim.

Flauto III. (Piccolo.)

8 M. M. ♩ = 108 - 104. FL. III. 5 6

p

f

trm

ff *dim.* *p*

9 19 10 12 Clar. I.

p

11 2 6

f

ff *fff*