

Robert Schumann

Manfred Overture in Eb Major, Op. 115

FLÖTE I.

**Rasch.** **Langsam.**

*f* *pp* *dim.*

**A** *sf* *cresc.* *f* *dim.* *pdol.*

**Nach und nach rascher.**

**B** *sf* *p* *sf* *p*

**In leidenschaftlichem Tempo.**

*cresc.*

**C** *f* *f* *f* *f* *p* *f*

**D** *fp* *fp*

*cresc.* *f* *f* *f*

**E** *pdolce* *p*

**F** *molto cresc.* *sf* *sf* *sf*

FLÖTE I.

2

91 Solo *f* *f* *ff* *p dol.*

104 *pp* *pp* *pp* *p*

116

124 *p* *sf* *sf*

139

144 *sf*

149 *f* *sf* *sf* *ff*

161 *f* *f* *sf* *sf*

170

176 *p cresc.* *ff*

183 *sf* *p* *sf* *cresc.*

198 *sf* *cresc.* *f* *f* *f*

Detailed description: This page of a musical score for Flute I in Eb Major, measures 91-198. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). It features various dynamic markings such as *f*, *ff*, *p*, *pp*, *sf*, *ff*, *p cresc.*, and *sf*. There are also performance instructions like "Solo" and "dol." (ad libitum). The music includes complex rhythmic patterns, slurs, and articulation marks. Measure numbers 91, 104, 116, 124, 139, 144, 149, 161, 170, 176, 183, and 198 are clearly marked at the beginning of their respective staves. The score concludes with a final *ff* dynamic marking.

FLÖTE I.

205 *ff*

211 *sf* *fp*

217 *fp* *cresc.*

225 *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *M 2*

235 *p dol.* *p* *cresc.*

242 *cresc.* *ff*

249

255 *p*

263

273 *cresc.* *ten. dim.* *ten.* *sf* *sf* *Solo*

281 *pp* *ritard.*

298 *Langsam. (Tempo wie zu Anfang.)* *Hob I Solo* *mit Ausdruck* *dim.*

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FLÖTE II.

**Rasch.** **Langsam.**

*f* *pp* *dim.* *ff* *cresc.*

*f* *p dol.* *sf*

*sf* *p* *sf* *p*

*f* *f* *f* *p* *f* *f*

*sf* *sf* *sf* *sf* *p* *cresc.*

*f* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *p*

*cresc. molto* *ff*

*sf* *ff* *sf* *ff*

Viol. I. Solo *pp* *pp* *pp*

*p* *sf* *sf*

*f* *sf* *ff*

FLÖTE II.

166 *f sf sf* **K**

179 *p cresc. ff* **7**

193 *sf > p sf > cresc. - sf - cresc.*

203 **L** *f f f ff*

209 *sf*

216 *p cresc. - sf sf ff ff ff*

232 *f f p <> <> p cresc. - cresc.* **M 3**

245 *ff* **N**

252 *p*

260 *cresc. - dim. pp* **ten.** **3 0 8** **1 2 1**

271 *Langsam. (Tempo wie zu Anfang.) mit Ausdruck*

292 *ritard. 1 2 p <> dim. -* **3**