

Schumann — Genoveva Overture

Orchestra Musician's

FLOTE I.

CD-ROM LIBRARY

1 *sf* *sf sempre ff* *f*

f *ff* *f*

f *f* *Solo* *p dolce*

dim. *p* *al ff* *p*

ff *f* *sempre f*

f *f* *p* *p cresc.*

f > p *p*

cresc. *cresc.*

f *f* *f* *f* *sf* *f* *f* *f*

f *sf* *sf* *sf* *sf*

cresc. *sf* *H* *cresc.* *sf*

Solo

mf dolce *cresc.*

f *f* *f* *f* *f* *f*

p *cresc.* *f*

fz *p* *cresc.* *f* *f*

f *p* *cresc.* *cresc.*

f *f* *fff* *f* *f* *f* *f* *f*

fff *f* *f* *f* *f* *f* *f* *f*

FLÖTE II.

The musical score for Flute II in Schumann's Genoveva Overture, page 3, is written in G major and 2/4 time. It consists of 13 staves of music. The score begins with a dynamic of *f* and includes various articulations such as slurs and accents. Fingerings are indicated by numbers 1-3. The dynamics fluctuate throughout, including *p*, *sf*, *cresc.*, *sfz*, and *fff*. The piece concludes with a final flourish on the last staff.