

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Flöte I

Lebhaft $\text{♩} = 152$

Horn I Solo

ff *sf*

8

14 *sf* *ff* *ff* *p*

30 *p*

37 *fp*

47 *cresc.* *fp* *fp*

54 *cresc.*

61 *f* *f* *p*

69 *cresc.*

76 *ff* *ff*

81 *ff* *ff* *ff*

Detailed description: This is a page of a musical score for the Flöte I part of Robert Schumann's Concert Piece for 4 Horns, Op. 86. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Lebhaft' with a quarter note equal to 152 beats per minute. The piece begins with a 'Horn I Solo' section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *fp* (fortissimo-piano), and *cresc.* (crescendo). There are also some performance instructions like *tr.v.v.* (trills) and *tr.v.* (trills). The score is numbered with measure numbers 8, 14, 30, 37, 47, 54, 61, 69, 76, and 81.

Schumann — Concert Piece for 4 Horns

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2

Flöte I

90 *p* *pp* *p* *p* *pp*

100 *sf* *ff* *fp* *cresc.*

110 *ff* *ff* *ff*

115 *ff* *f*

123 *f* *fp* *fp*

138 *p dim.* *p*

146 *fp* *p* *p* *f*

152 *sf* *sf* *f* *f* *f* *f* *f*

158 *p* *sf* *p* *sf* *p* *cresc.* *ff*

166

171 *sf* *ff* *ff*

178 *p* *cresc.*

Measures 90-178 of the Flöte I part. The score includes dynamic markings such as *p*, *pp*, *sf*, *ff*, *fp*, *f*, *p dim.*, *cresc.*, and *ff*. It also features fingering numbers (1, 2, 3, 5) and articulation marks like slurs and accents. Key signatures change from one flat to two flats (D major to E major) and back to one flat (F major).

Musical score for Flöte I, measures 190-247. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *fp*, *cresc.*, *f*, and *ff*. The notation includes triplets, slurs, and articulation marks. Measure numbers 190, 197, 206, 216, 224, 232, 241, and 247 are indicated at the start of their respective staves.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

Musical score for Flöte I, measures 251-311. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamics such as *p*, *pp*, *dolce*, *dim.*, and *string.*. The notation includes slurs, articulation marks, and a *Pos.* (Positivo) marking. Measure numbers 251, 259, and 311 are indicated at the start of their respective staves.

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4

Flöte I

Sehr lebhaft $\text{♩} = 128$

Viol. I

333 *p cresc.* *f* *p* *f* *f*

341 *f* *p* *cresc.* *f*

348 *f* *ff* *mf*

357 *ff*

365 *p*

375 *p* *fp* *p*

387 *cresc.* *ff*

395 *p* *sf* *p cresc.*

425 *p* *p* *cresc.* *ff*

439 *p* *sfz*

445 *sfz*

449

453

457 *p*

469 *cresc.*

477 *f* *ff*

484 *18* Viol. II *ten.* *p cresc.* *cresc.*

512 *f*

520 *ff*

526 *ff* *f* *f* *f* *f* *f* *p*

532 *ff* *f* *p*

539 *cresc.* *f* *f* *ff* *mf*

548 *ff*

557 *p*

Detailed description: This page of a musical score for Flöte I (Flute I) contains measures 453 through 557. The score is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *ten.* (ritardando) are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 4) and breath marks. A section starting at measure 484 is marked '18' and 'Viol. II', indicating a change in the orchestration. The score concludes with a final measure at 557 marked *p*.

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6

Flöte I

566 *p*

574 *fp* *p cresc.*

598 *p* *p* *cresc.* *ff* *p*

619 *ff* *ff*

627 *p* *ff*

634 *ff*

655 *p* *f*

663 *f* *ff*

671 *f*

677 *ff* *p cresc.* *f*

688 *f* *f* *ff*

Detailed description: This page of a musical score for Flöte I contains ten staves of music, numbered 566 to 688. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *p cresc.* (piano crescendo), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). Fingerings are indicated by numbers 1 through 8. There are also slurs, accents, and a trill marked with a 'T' in measure 598. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Flöte II

Lebhaft $\text{♩} = 152$

H.I Solo

Fl.I

cresc.

pp

f

ff

p

pp cresc.

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2

Flöte II

Musical score for Flöte II, measures 140-248. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *ff*. Fingerings and breath marks are indicated throughout. Measure numbers 140, 150, 156, 165, 170, 175, 190, 225, 232, 238, 245, and 248 are marked at the beginning of their respective staves. A rehearsal mark '1' is present at the end of measure 140. A section labeled 'Fl.I' begins at measure 190. A section labeled 'Ob.I' begins at measure 248. The score concludes with a double bar line and repeat sign at measure 248.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 p pp pdolce 23 Pos. I 7

292 dim. 7 4

313 pp *string. Sehr lebhaft* $\text{♩} = 128$ 1 2 Viol. I p cresc.

336 f f f 2

347 f f ff mf 1

358 ff M

366 p sp p cresc. ff 5 7 b^{\flat} 7 N

393 $\text{p} < \text{f} >$ p cresc. 7 5 1

416 p p cresc. ff 7 6 1 0

438 p 12 Fl. I

457 f 11 Trp. 3 3

479 ff 1 18 Viol. II

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Kleine Flöte

Lebhaft $\text{♩} = 152$

Hrn I Solo

Fl. I

Measures: 6, 11, 19, 40, 67, 78, 83, 95, 110, 117

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Kleine Flöte

2

135 *sf* *sf* *p dim.* *sf*

147 *f* *f*

154 *f* *f* *f* *f* *f* *f* *p* *f* *p* *f* *p cresc.*

164 *sf*

170 *f* *f* *f* *f*

178 *p* *cresc.* *p*

191 *p*

199 *Horn I Solo* *p* *cresc.* *f*

222 *f* *ff*

238

244

Detailed description: This page contains ten staves of musical notation for the 'Kleine Flöte' part of Schumann's Concert Piece for 4 Horns. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (measure 135) begins with a dynamic of *sf* and includes fingerings 1 and 5. The second staff (measure 147) features a dynamic of *f* and includes fingering 3. The third staff (measure 154) shows a dynamic range from *f* to *p* with a *cresc.* marking. The fourth staff (measure 164) starts with *sf*. The fifth staff (measure 170) has a dynamic of *f*. The sixth staff (measure 178) starts with *p* and includes a *cresc.* marking. The seventh staff (measure 191) has a dynamic of *p*. The eighth staff (measure 199) is marked 'Horn I Solo' and includes a dynamic of *f*. The ninth staff (measure 222) has dynamics of *f* and *ff*. The tenth staff (measure 238) and the final staff (measure 244) continue the melodic line with various dynamics and fingerings.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

Sehr lebhaft $\text{♩} = 128$

251 26 I 12 8 K 8 10 L 16 2 string. Viol. I

335 *f* *p* *f* *f*

343 *f* *p* *cresc.* *f* *f* *ff*

358 **M** *ff*

365 25 N 10 Klar. I Fl. I 23 *p* *cresc.* H. I Solo

432 *p* *cresc.* *ff*

443 *p*

454 1 5 *p*

465 3 1 *cresc.*

474 *f* *f* *ff*

481 28 Fl. I

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4

Kleine Flöte

516 *f*

523 *ff* *f* *f* *f* *f* *f* *f*

531 *p* *ff* *f* *p*

541 *cresc.* *f* *f* *ff* *ff* *R*

555 18 *S* 5

584 *Fl. I* *Kl. I* *p cresc.* *Hrn I Solo* *p* *ff*

618 *T* 7 *ff* *ff*

632 9 *ff*

646 *Hrn I Solo* 21 *ff*

673 1 *f* *ff*

680 1 *p cresc.* *f*

688 2 3 *f* *ff*