

Robert Schumann Cello Concerto in A Minor, Op. 129

FLÖTE I.

Nicht zu schnell.

The musical score for Flute I is written on ten staves. It begins with the tempo marking "Nicht zu schnell." and the dynamic "p". The first staff includes markings for "Tutti", "Solo 28", and "Vol." (volume). The second staff has a dynamic of "f". The third staff includes "Solo 15" and "f". The fourth staff has "Tutti", "Solo 13", and "p". The fifth staff has "Tutti", "p=p", "f", and "p". The sixth staff has "Solo 3", "p", "Bässe", and "p". The seventh staff has "p", "1 D", "p", and "1". The eighth staff has "p", "9 #D", "9 E 4", "solo", "5", "p", and "25". The ninth staff has "Tutti", "F", "Vol.", "26", "f", and "f". The tenth staff has "Solo 2", "12", and "f".

FLÖTE I.

238 **Tutti** *p* *p* **Solo** 13 *p*

252 **Tutti** 1 6 *p*

266 *f* *p* *f* *sf*

275 **Solo** *sf* *p* **Langsam.** 2 3 2 3 *p*

292 *p* *p* *fp* **H** 3 9 *pp*

313 *p* **Tutti** *sf* *f* *ff* **Etwas lebhafter.** 1

325 **Solo** *f* *f* *p* **ritard. Erstes Tempo.** **Schneller.** 1 1 1 1 2 *ff*

339 **Schneller und schneller.** **Sehr lebhaft.** *Vcl.* 1 3 4 *cresc.* *f*

350 *f* *p* **Tutti** *cresc.*

360 *f* *sf* *sf* **Solo** 8 **K** 2 **solo** *p*

377 1 2

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FLÖTE I.

580 *solo*
p

586 *Tutti*
cresc.

607 *Solo*
f *p* *f*

619 *fp* *fp* *fp* *fp*

631 *p* *f* *fp* *fp*

661 *Tutti*
p *f*

674 *f*

682 *Solo Cadenza* *Im Tempo.*
p

706 *Schneller.*
pp *p*

725

746 *Tutti*
ff

Detailed description: This page contains the musical score for the first flute part of the Cello Concerto in A Minor by Robert Schumann. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 580 to 746. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo), as well as performance markings like *solo*, *Tutti*, *Schneller.*, and *Im Tempo.*. Fingerings and breath marks are indicated throughout the score. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many notes.

Robert Schumann
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FLÖTE II.

Nicht zu schnell.
Tutti

Solo

Vel.

A Tutti

The musical score for Flute II is presented in 11 staves. The tempo is marked 'Nicht zu schnell.' and the initial dynamic is 'Tutti'. The score includes various performance markings such as 'Solo', 'Tutti', and 'Vel.' (velocity). Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The score is divided into measures, with some measures marked with numbers (e.g., 1, 28, 29, 39, 47, 68, 88, 103, 135, 145, 176, 210, 218, 250). The score also includes fingering and breath marks (e.g., $\underline{\underline{\text{D}}}$, $\underline{\underline{\text{B}}}$, $\underline{\underline{\text{C}}}$, $\underline{\underline{\text{D}}}$, $\underline{\underline{\text{E}}}$). The score is written in A minor and 2/2 time. The key signature has one flat (B-flat) and the time signature is 2/2. The score is divided into measures, with some measures marked with numbers (e.g., 1, 28, 29, 39, 47, 68, 88, 103, 135, 145, 176, 210, 218, 250). The score also includes fingering and breath marks (e.g., $\underline{\underline{\text{D}}}$, $\underline{\underline{\text{B}}}$, $\underline{\underline{\text{C}}}$, $\underline{\underline{\text{D}}}$, $\underline{\underline{\text{E}}}$). The score is written in A minor and 2/2 time. The key signature has one flat (B-flat) and the time signature is 2/2.

FLÖTE II.

Tutti

265 *p* *f* *p* *f*

272 *f* *f* *p dol.* **Solo** 3

Langsam.

286 8 *p* *p* *fp* *pp* **H** 15 **solo**

Etwas lebhafter. **Tutti** 1 **Solo** 1 *ritard.* **Erstes Tempo.** 3 **Schneller.** 1 2

320 *f* *f* *f* *f*

Schneller und schneller. Sehr lebhaft.

336 1 3 *Vel.* 4 *cresc.*

349 *f* *f* *p*

I Tutti

359 *cresc.* *f* *f* **Solo** 8 **R** 2

376 **solo** 1 2

395 **Tutti** 11 *f* *p*

407 **Solo** **Fl. I.** 15 *f* 1 2 **M** 25 *Vel.* 26 27 *pp*

458 **Tutti** 3 **N** *f* *f*

473 **Solo** **Fl. I.** 1 0 18 **P** 6 7 8 *p*

508 **solo** 12 *p* 1 *b2* *b5* 1

FLÖTE II,

581 *p*

543 **Tutti** 5 *f*

560 *cresc.* *f* Solo 10

580 solo 1

586 2 11 3 **Tutti**

608 *f* *p* *f*

614 Solo 15 Fl. I. 1 2 T 25 Vcl. 27 3 18 26 *p*

668 **Tutti** *f* *f*

679 Solo Cadenza Im Tempo. 1 2 V 8

699 *p* *pp*

715 **Schneller.** 3 W 1 1 *p*

728 1 2 1 8 **Tutti** *f*

747 1