

Robert Schumann
Piano Concerto in A Minor, Op. 54

FLAUTO I.

Allegro affettuoso. $\text{♩} = 94$. **Tutti**

Solo 1 7 **Solo** 14

f *f* *f* *p* Viol. I.

27 2 10 **Tutti**

cresc. *f*

44 **Solo** 9 3 5 3 44 **B** 1

f *sf* *ritard. a tempo ritard. Animato. ritard.*

112 **Tutti** 18

a tempo, animato *f*

137

145 *dim.*

152 *ritard.* 3 **Solo** 7 1

p *Pfte* 1 2 8 9 *p*

171 **Tutti**

ritard. **Tempo I. Allegro.** *f* *sf*

182 *f* *sf*

189 *f* *sf*

194 **Solo** 3 2 1 *ritard.*

f *f* *f*

FLAUTO I.

Più animato.

205 *p poco a poco cresc.*

215 *p cresc.*

231

242 *ritard.*

257 **-Tempo I.** **Solo** **Tutti** **Viol I** *p* *cresc.* **Solo**

286 *ff sf sf sf*

301 *ritard. a tempo ritard. Animato. rit. a tempo, animato* **Tutti** *f*

386 *accel. poco a poco* *p < sf >* *< sf >*

396 **Solo** **rit.** **Cadenza** **Pfte** *tr*

Allegro molto.

402 *p*

425

FLAUTO I.

436

448

25 Ob I

26 27 28 29

cresc. f f f f f

INTERMEZZO.

Andantino grazioso. ♩ = 120.

Solo

14

Pfte.

fp fp p p p

25

1 A 40 B Pfte

1 2 4

fp fp p

78

p p p pp

86

9 5

1 2 1

3 4

p cresc.

string. Allegro vivace. ♩ = 72.

112

14 13 C 60

f f f f f f

209

81 62 63 64

Pfte.

pp

Tutti

221

1

f

231

D 6

Solo 83

Tutti

84 85 86 87

f

330

Solo

p

13

FLAUTO I.

357 **Tutti** *cresc.* **f** *dim.* 2

370 *p* 2 2 2 2

386 **Solo** 3 10 5 **F** 30 *p*

443 *Pfte.* 31 32 33 *p* 29 *Pfte.* 30 31

481 *p* 1 1 *cresc.*

493 **Tutti** *mf* **ff** **f** **f**

505 **Solo** 2

516 **Tutti** **Solo** 7 40 **H** 20 *Pfte.* 21 22 23 24

593 *pp*

602 **Tutti** 1

611 **Solo** *Pfte.* 6 83 84 85 86 87 **f** **Tutti** **f**

710 **Solo** 19 *Pfte.* 20 21 22 *cresc.* **ff** **Tutti** **f**

FLAUTO I.

741

751

763 Solo 37

809 Pfte. 38 39 f

822 12 L f p 4

848 f f f f p cresc. p dolce

861

871 16

899 M 3 3 6 7 f p p p dolce

927 3 11 1 1 3 1 f f f f f

953 1 3 3 3 f f f f

969 1 1 1

Detailed description: This page of a musical score for Flute I, measures 741 to 969, is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly) are used throughout. Performance instructions include *Solo* at measure 763, *Pfte.* (Pflöte) at measure 809, and *M* (Messa di Voce) at measure 899. Fingerings and breath marks are indicated by numbers and slanted lines above the notes. Measure numbers 38, 39, 12, 16, 3, 6, 7, 11, and 1 are placed above the staves. The score concludes with a double bar line at measure 969.

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Piano Concerto in A Minor, Op. 54

FLAUTO II.

Allegro affettuoso. $\text{♩} = 84.$ **Tutti**

Solo 1 7 **Solo** 14

f *f* *f* *p* *Viol. I.*

27 *cresc.* 10 **A Tutti** *f*

44 **Solo** *ritard.* *a tempo ritard.* **Animato.** *ritard.* 9 3 5 3 44 **B** 1

f *sf*

112 *a tempo, animato* **Tutti** *f*

Pfte. 18

139

148 *ritard.* 3 **Andante espressivo.** $\text{♩} = 72.$ **Solo Pfte.** 3

dim. *p* 9 10 11 *p*

172

183 *ritard.* **Tempo I. Allegro.** **Tutti** 1

f *f* *sf*

189 1

f *sf*

194 **Solo** 3 2 1

sf *sf* *f* *ritard.*

The image displays a page of musical notation for the Flauto II part of Robert Schumann's Piano Concerto in A Minor, Op. 54. The score is written on a single staff in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro affettuoso' and a quarter note equal to 84 beats. The music is divided into sections: a 'Solo' section (measures 1-14) and a 'Tutti' section (measures 15-194). Dynamics range from fortissimo (f) to piano (p). Performance instructions include 'ritard.' (ritardando), 'a tempo ritard.', 'Animato', and 'Andante espressivo'. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are indicated at the start of each line. The page concludes with a 'ritard.' instruction at the end of measure 194.

FLAUTO II.

205 Più animato. 43 Fl.I. *ritard.* **Tempo I.** Solo 14
 Tutti 7

281 *cresc.* **Tutti** *ff sf*

299 Solo *ritard. a tempo rit. Animato. rit. a tempo, animato* Tutti
 7 3 5 3 E 44 1 F 18 Ob. I. 19 *f*

385 *accel. poco a poco* *p < sf >* *f*

395 Solo 2 *ritard.* Cadenza. Pfte. 1 2 *sf* 3 4

402 Allegro molto. 12 *p*

425

436

448 25 Ob. I. 26 27 28 29 *cresc. f f f f f*

INTERMEZZO. *poco a poco ritard.* *string.*
 Andantino grazioso. $\text{♩} = 120$. Pfte. 28 A 40 B 35 C.I.I. Pfte. a tempo C.I.I. *cresc.*
 Allegro vivace. $\text{♩} = 72$. 36 37 38 39

109 2 14 13 *f f f f f f*

FLAUTO II.

147 **C** 60 *Pfte*
f 61 62 63 64 *pp*

217

226 **Tutti** 1 **D** 6 **Solo** 83 *Pfte.*
f *f* 84 85

325 **Tutti** **Solo**
86 87 *f* *p*

337 **E** **Tutti** 13
cresc. *f*

361 *dim.* *p*

375

391 **Solo** 3 **F** 65 *Pfte.*
66 67 68 *p* 1

486 *mf* *cresc.* **Tutti** **G**
ff

498 *f* *sf*

518 **Solo** **Tutti** **Solo** 7 **H** 40 **20**
f

FLAUTO II.

589 Pfte. 21 22 23 24 *pp*

601 *f* Tutti I 6

618 Solo 83 Pfte. Tutti *f*

712 Solo 19 Pfte. 20 21 22 *cresc.* *ff* Tutti

743

756

770 Solo 37 Pfte. 38 39 *f* 4 *f*

820 12 L *f* 12 *f* 1 *f* 1 *f* 1 *f*

854 1 *f* *p cresc.* *p* 37 Pfte. 38 39 *f* M 3 *p* 3 *p*

908 6 *p dolce* 7 *f* 3 *f* 11 *f* 1 *f*

945 1 *f* 3 *f* 1 *f* 1 *f* 3 *f* 3 *f* 3 *f*

967 *f* 1 1 1