

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FLAUTO I.

Ziemlich langsam. $\text{♩} = 52.$

f *pp* *cresc.* *sf* *p*

mf *cresc.* *f*

dim. *p* *cresc.*

stringendo *Lebhaft.* $\text{♩} = 92.$ *f*

ff

f *p* *cresc.* *f* *p*

p *cresc.* *sf* *sf*

sf *sf*

1. 2.

FLAUTO I.

87 **C** *sf* 1 *sf* 1 *sf* 3 *f* 3

100 *f* **D** 2 *p* 1 *p* 1 *p* 1

115 *pcresc.* *ff*

125 *f*

132 *sf* **E** 1 *ff* 1 1 1

141 1 *p dolce*

149 *f* 4 1 *p* 2 1 *p*

163 *cresc.* *f*

174 **F** 2 *p* 1 *p* 1 *p*

189 *cresc.* *ff*

199 *f*

206 *sf* 1 *ff* 1 1

Detailed description: This page of a musical score for Flauto I (Flute I) contains ten staves of music, numbered 87 to 206. The key signature is D minor (three flats). The score includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pcresc.* (piano crescendo), and *p dolce* (piano dolce). Fingerings and breath marks are indicated throughout. Key signatures are marked at the beginning of measures 87, 100, 132, 149, 174, and 189. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FLAUTO I.

213

220 **H** *p dolce* *f* *p* *cresc.*

238 *f*

248 **I** **2** *p* *cresc.* **K** **3**

268 *sf* *p cresc.*

283 *f* *p cresc.* *f* *p cresc.*

297 *f* *p più f* *sf* *sf cresc.* *ff*

316

329 **N** *p* *f* *f*

339

345

351 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the first flute part of Schumann's Symphony No. 4 in D Minor, measures 213 to 351. The score is written on ten staves. It features various musical notations including slurs, accents, and dynamic markings such as *p dolce*, *f*, *p*, *cresc.*, *sf*, *p più f*, and *ff*. Fingerings are indicated by numbers 1-4, and breath marks are shown as 'H', 'L', and 'M'. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 297. The time signature is 4/4.

4
FLAUTO I.

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 1 Ob. I. 6 0 5 Viol. I. *mf*

378 *cresc.* *dim.* 1 P 2 8 Cor. 1 *pp*

395 3 1. 1 2. 10 Solo

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* 1 1

424 *sf*

435 *p*

448 *cresc.*

460 *f* 1 1 1. 1

(468) 2.

476 Trio. *p dolce*

488

499 *p*

509

1.

2. (516)

cresc. *din.* *f* *f*

525

1

537

f *p*

548

560

cresc.

571

f

582

p dolce

594

R

607

1

619

immer schwächer und schwächer

628

Etwas zurückhaltend.

7

C

Detailed description: This page of a musical score for Flute I in D minor, measures 509-628. The score is written on ten staves. It begins with measure 509, which has a first ending (1.) and a second ending (2. (516)). The second ending includes dynamic markings: *cresc.*, *din.*, *f*, and *f*. Measure 525 has a first ending (1.). Measure 537 has dynamics *f* and *p*. Measure 560 has *cresc.*. Measure 571 has *f*. Measure 582 has *p dolce*. Measure 594 has a *R* marking. Measure 619 has the instruction *immer schwächer und schwächer*. Measure 628 has *Etwas zurückhaltend.* and ends with a *C* time signature and a final measure marked with a 7.

FLAUTO I.

644 *Langsam.* ♩ = 52. *Viol. I.* **5 T 4** *stringendo* *p cresc.* *cresc.*

658 *Lebhaft.* ♩ = 126. *f* *ff*

664 *sf* **U**

669 *p* *p* *p* *p*

680 *p* *p dol.*

686 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p* *p*

698 **V** *p* *cresc.*

704 *f f f* *p* *cresc.* *f f f*

710 *f* *f*

715

720 *p < sf* *p < sf* **W 9** *sf* *cresc.*

736 *f*

742 *f* *f* *f* *f*

747 2

754 *f* *p* *p*

762 *p* *p* *cresc.*

772 *p dol.* *sfp* *sfp*

781 *sfp* *sfp*

785 *dim.* *p*

791 *p* *cresc.* *f f f*

796 *p* *cresc.* *f f f* *f*

803 *f*

807 *p < sf* *p < sf*

Detailed description: This page of a musical score for Flute I in D minor, measures 736-807. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measures 736-741 feature a series of sixteenth-note runs starting with a forte (*f*) dynamic. Measures 742-746 continue with similar patterns, marked with *f*. Measure 747 shows a change in dynamics and includes a fingering '2'. Measures 754-759 feature a dynamic shift from *f* to *p* and include slurs and fingerings. Measures 762-771 show a crescendo from *p* to *cresc.* with various slurs and fingerings. Measures 772-780 feature a *p dol.* (piano dolce) section followed by *sfp* (sforzando piano) accents and slurs. Measures 781-784 continue with *sfp* dynamics and slurs. Measures 785-790 show a *dim.* (diminuendo) section leading to *p* dynamics. Measures 791-795 feature a crescendo from *p* to *f f f* with slurs. Measures 796-802 continue with *f f f* dynamics and slurs. Measure 803 starts with a forte (*f*) dynamic and a slur. Measures 807-808 conclude with *p < sf* dynamics and slurs, including fingerings '1' and '2'.

FLAUTO I.

817 *mf cresc.* *f*

825 *p cresc.* *f*

Schneller.

831 *f* *sf*

837 *f* *f*

842 *f* *f*

846 *ff* *f* *ff* *sf*

Presto.

854 *immer forte* *sf*

Bassi

863 *f* *f*

868 *f* *f*

873 *f*

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FLAUTO II.

Ziemlich langsam. $\text{♩} = 52.$

f *pp* *cresc.* *sf* *p*

mf *cresc.*

f *dim. string.* *p*

Lebhaft. $\text{♩} = 92.$ *cresc.*

f

ff

A *sf* *sf* *p* *f*

p

B *cresc.*

f *p* *cresc.* *sf* *sf*

sf 1. 2.

FLAUTO II.

87 **C** 1 *f* 1 *f* 3 *f* 3

100 *f* **D** 2 *p* 1 *p* 1 *p* 1

115 *p cresc.* *ff*

125 *f*

132 **E** 1 *sf* 1 *ff* 1

139 1 1 1

146 8 *f* 4 *p cresc.* *f*

169 **F** 2 *p* 1 *p*

182 1 *p* 1 *cresc.* *ff* **G**

196

204 *sf* *sf* *ff* 1 *ff* 1

211 1 1 1

Detailed description: This page of a musical score for Flute II in D minor, measures 87-211. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts, with frequent markings for *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). Key changes are indicated by letters C, D, E, F, and G above the staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense and expressive, typical of Schumann's style.

FLAUTO II.

217 **H** 8 *f*

233 *p* *cresc.* *f*

246 **I** 2 *p* *cresc.*

264 **K** 3 *f*

280 *p cresc.* *f* *p cresc.* *f*

291 *p cresc.* *f* *più f* *sf*

309 *f* *cresc* *ff* **M**

321 **N**

333 *p* *f*

341

346

351 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the second flute part of Schumann's Symphony No. 4 in D Minor, measures 217 to 351. The score is written on ten staves. The key signature is D minor (two flats). The time signature is 3/4. The music features a variety of dynamics, including piano (p), piano crescendo (p cresc.), forte (f), fortissimo (ff), and sforzando (sf). There are also markings for 'più f' and 'sf'. The score includes several technical markings: 'H' 8, 'I' 2, 'K' 3, 'L', 'M', and 'N'. The notation includes eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The piece concludes with a 3/4 time signature change at the end of measure 351.

FLAUTO II.

ROMANZE.

Ziemlich langsam. ♩ = 66.

359 *Ob. I.* *Viol. I.* *mf*

378 *cresc.* *dim.*

393 *Cor.* *pp* *Fl. I.*

SCHERZO.

Lebhaft. ♩ = 92.

412 *f*

422 *sf*

431 *Fl. I.* *p*

455 *cresc.* *f*

465 *Trio.* *p dolce*

488

498 *p*

508 1. *cresc.* *dim.* (518) 2.

522 *f* *f* 1 1

532 *f*

541 13 Fl. I. 14 15 16

564 *p* *cresc.* *f* 1

576 1

585 *p dolce*

596 R

607 1

619 *immer schwächer und schwächer*

628 *Etwas zurückhaltend.* S 7

Detailed description: This page contains the musical score for Flute II, measures 508 to 628. The score is written in D minor and 4/4 time. It features various dynamics including piano (p), forte (f), and piano dolce (p dolce). Performance instructions include 'immer schwächer und schwächer' and 'Etwas zurückhaltend.' The score includes first and second endings, a repeat sign, and a section for Flute I (Fl. I.) starting at measure 541. Measure numbers 13, 14, 15, and 16 are indicated below the Flute I staff. The page number 5 is in the top right corner.

FLAUTO II.

644 *Langsam.* $\text{♩} = 52$
Viol. I. **5 T 4** *stringendo*
Ob. Clar. *p cresc.*

657 *cresc.*
Lebhaft. $\text{♩} = 126$
ff

665 *f*

671 *p <>* *p <>* *p* *p <>* *p*

682 *p dolce* *p* *sfp*

689 *sfp* *sfp* *sfp* *dim.* *p*

697 *p*

703 *cresc.* *f f f* *p* *cresc.*

709 *f f f* *f* *f*

714

719 *p < sf* *p < sf* **W 9**

734 *fp* *cresc.* *f*

739 *f* *f* *f* *f* *f*

745 *f*

749 2

756 *f* *p* *p* *p*

765 *p* *cresc.* *p dolce* *p*

777 *sf* *sf* *sf* *sf* *dim.*

786 *p* *p*

793 *cresc.* *f* *f* *f* *p* *cresc.*

799 *f* *f* *f* *f* *f*

804

808 AA1 *p<sf* *p<sf*

Detailed description: This page contains the musical score for the second flute part of Schumann's Symphony No. 4 in D Minor, measures 734 through 808. The score is written on ten staves. The key signature is D minor (two sharps: F# and C#). The dynamics range from *fp* (fortissimo piano) to *f* (forte). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *p dolce* (piano dolce), and *p<sf* (piano to fortissimo). Fingerings are indicated with numbers 1, 2, and 3. There are also some specific performance instructions like 'AA1' and 'Z' above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FLAUTO II.

817 *mf cresc.* *f* *p cresc.*

826 *f* **Schneller.**

834 *sf* *f*

840 *sf*

845 *ff* *f* *ff*

852 *f* **Presto.** *immer forte*

862 *f*

868

873 *sf*