

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Flöte I

5
pp
10
fp
18
poco cresc. *dim.* *cresc.*

Un poco più vivace

25
f *p espress.* *f* *p*
29
cresc. *cresc.*
31
sf *sf* *sf* *p*
41
sf *p* *sf* *p* *sf* *p più e più string.*

Allegro ma non troppo $\text{♩} = 144$

50
p cresc. *sempre cresc.*
63
f *sf* *sf*
70
sf *sf* *sf* *sf* *sf*
78
sf *sf* *dim.*
85
p *cresc.*

FLAUTO I

91 *sf* *cresc.* - - - - - *f* - - - - -

98 - - - - - *f* (104)

112 *sf* *sf* *sf* *sf* *p* *cresc.*

120 *sf* *sf* *sf* *p espress.*

130 *fp espress.*

142

154 *fp espress.*

167 *cresc.* - - - - - *cresc.* - - - - - *f*

179 *sempre*

191 *f* *sf* *sf* *f*

197 *sf* *sf* *p*

Detailed description: This page of a musical score for Flauto I (Flute 1) contains measures 91 through 200. The music is written on a single staff in treble clef. It begins with a dynamic of *sf* (sforzando) and a *cresc.* (crescendo) marking. The score includes various articulations such as slurs, accents, and dynamic changes. A first and second ending bracket is present around measure 104. The piece concludes with a *p* (piano) dynamic. The page number '3' is located in the top right corner.

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FLAUTO I

205 *cresc.* *ff* *f*

213 *f* *sf* *f* *p*

220 *cresc.*

225

233 *f* *p* *f* *p.* *cresc.*

245 *ff* *f* *sf* *f*

252

257

263

270

276

284 *f* *dim.* *p*

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 205 through 294. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'ff' (fortissimo). The piece features several triplet patterns and complex rhythmic figures. Measure numbers are printed at the beginning of each line of music.

FLAUTO I

290 *cresc.* - - - - *fp* *cresc.* -

297 *f* - - - - *f*

304 *f* *f* *p*

311 *con fuoco sf sf sf*

321 *sf cresc.* - *f* - - *f*

328 *f f sf sf sf sf*

338 *f f*

349 *mf f*

359 *f f f f f sempre forte*

367

376 *f*

382 *f f f f f f*

Detailed description: This page contains the musical score for the first flute part of the first movement of Schumann's Symphony No. 2 in C Major. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 12 lines of music, with measure numbers 290, 297, 304, 311, 321, 328, 338, 349, 359, 367, 376, and 382 marked at the beginning of each line. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cresc.*, *fp*, *f*, *sf*, *mf*, and *sempre forte*. Performance instructions such as *con fuoco* and *1* are also present. The page number '5' is located in the top right corner.

ritard.
a tempo
p
poco rit.
fp
a tempo
f
p
a tempo
ritard.
cresc.
f
p
poco ritard.
a tempo
cresc.
f
p
cresc.
f
f
mf
cresc.
Trio II
27
mf
p
cresc.
mf

121
129
137
148
162
173
179
186
195
209
218
254
271

FLAUTO I

286 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

299 *mf* *cresc.*

308 *f* *p*

315 *poco rit.* *a tempo* *p*

323 *cresc.* *f* *p* *cresc.*

332 *f* *sf* *mf* *cresc.*

346 *f*

355 *Coda* *2* *sempre forte*

366

377

388

Adagio espressivo $\text{♩} = 76$
14 *p cresc.* *dim.* *fp*

Musical score for Flute I, measures 21 to 112. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *fp*, *p*, *pp*, *mf*, *dim.*, *p espress.*, and *sf*. The notation includes slurs, accents, and fingerings. Measure numbers 21, 38, 60, 77, 85, 92, and 112 are indicated at the start of their respective staves.

Allegro molto vivace

$\text{♩} = 170$

Musical score for Flute I, measures 113 to 133. The tempo is **Allegro molto vivace** with a metronome marking of $\text{♩} = 170$. The score is written in treble clef with a key signature of one flat. It features dynamics such as *f*, *sf*, *più f sf*, and *p dolce*. The notation includes slurs, accents, and triplets. Measure numbers 11, 21, 33, and 13 are indicated at the start of their respective staves.

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FLAUTO I

56 *cresc.*

64

72 *cresc.*

82

97 *f*

109 *f* *f*

120

136 *marc.* *f* *f* *f*

156 *f* *f* *f* *f* *f*

170 *f* *f* *sempre cresc.*

184 *f* *f* *f* *f* *f*

204 *cresc.* *f*

215 *f* *f* *f* *fp*

Detailed description: This page contains the musical score for the first flute part of the first movement of Schumann's Symphony No. 2 in C Major. The score is written on ten staves, with measure numbers 56, 64, 72, 82, 97, 109, 120, 136, 156, 170, 184, 204, and 215 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *f*, *marc.*, and *fp* are used throughout. The key signature is C major, and the time signature is 4/4. The notation includes many accidentals and slurs, indicating complex phrasing and articulation.

FLAUTO I

229 *fp fp fp dim. mf sf*

241 *fp fp fp f*

255 *p f p*

271 *p dolce*

297 *cresc. f sf sf*

311 *f f p p*

327

343 *cresc.*

360 *f sf sf cresc.*

368 *f cresc.*

383 *f sf sf sf*

393 *fp*

419 *cresc.*

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FLAUTO I

436 *cresc.* *Lo stesso tempo* *sempre cresc.*

449 *cresc.*

460 3 2 *f*

475 *f*

488 *con fuoco* *f*

500 *f*

511 *p* *cresc.*

525 *cresc. al - - ff*

539

552

565

577 *ff* *ff* *ff* *ff*

Detailed description: This page contains the musical score for the first flute part of the first movement of Schumann's Symphony No. 2 in C Major. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 436 and ends at measure 577. The music is characterized by long, flowing melodic lines with many slurs and ties. Performance markings include dynamics such as *cresc.*, *f*, *p*, and *ff*, and tempo markings like *Lo stesso tempo* and *con fuoco*. There are also some numerical markings (1, 2, 3) above the staff, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a final *ff* dynamic marking.

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Flöte II

Sostenuto assai $\text{♩} = 76$

pp

10 *fp*

18 *poco cresc.* *cresc. sf* *p* Un poco più vivace

27 *f* *p* *cresc.*

32 *cresc.* *sf* *sf* *sf* *sf* *p*

39 *sf* *p* *sf* *p* *sf* *p* più e più string.

Allegro ma non troppo $\text{♩} = 133$

50 *p cresc.* *sempre cresc.*

62 *f* *sf* *sf*

70 *sf* *sf* *sf* *sf* *sf*

77 *sf* *sf* *sf* *dim.*

85 *p* *cresc.* *sf p cresc.* *sf*

99 *f* *sf* *sf* *sf* *sf*

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FLAUTO II

110 *p* *cresc.*

116 *f* *sf* *f* *sf*

124 *sf* *p espress.*

133 3 1 2 2

149

161 1 7 *f*

178

189 *sempre forte* *f* *f*

196 *f* *f*

203 *p* *cresc.* *ff*

212 *f* *f* *f* *f* *f* *f* 21 *f* 1 2

242 *cresc.* *ff* *f* *f* *f*

Detailed description: This page contains the musical score for the second flute part of Schumann's Symphony No. 2 in C Major. The score is written on ten staves, each beginning with a measure number. The music is in C major and 3/4 time. It features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and *sempre forte*. The score includes numerous slurs, accents, and fingerings. A key signature change to E major is indicated at measure 212. The page number '2' is located in the top left corner.

FLAUTO II

Musical score for Flauto II, measures 251-338. The score consists of ten staves of music in C major. Measure numbers are indicated at the beginning of each staff: 251, 257, 263, 270, 277, 283, 292, 300, 306, 318, 326, and 338. The notation includes various musical symbols such as triplets, accents, slurs, and dynamic markings. Performance instructions include *f*, *cresc.*, *sf*, *dim.*, *p*, *f con*, and *fuoco*. The score features a variety of rhythmic patterns and melodic lines, including a section marked *fuoco* starting at measure 318.

FLAUTO II

349 *mf* *f*

358 *f* *f* *f* *f* *f* *f* *sempre forte*

365

374 *f*

382 *sf* *sf* *sf* *sf* *sf* *sf*

SCHERZO

Allegro vivace 10 $\text{♩} = 144$

16 *f* *p* *poco ritard. a tempo*

22 *p* *cresc.* *f* *p* *cresc.*

31 *f*

40 *p*

49 *poco ritard. a tempo*

54 *p* *cresc.* *f* *p*

63 *cresc.* *f* *sf*

72 *mf* *cresc.* *f*

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FLAUTO II

85

94 *mf* *p* *p* **Trio I** *p*

101 12 1. 2. 4 *ritard.* *a* *p*

122 *tempo* *p* *p*

130 *poco ritard.* *a tempo* *fp*

138 13 1 6 *ritard.* *a tempo* *f*

166 *p*

176

181 *poco ritard.* *a tempo* *cresc.* *f* *p*

190 *cresc.* *f* *sf*

199 4 *mf* *cresc.* *f*

212

221 **Trio II** 39 *p dolce* *cresc.* *M* *mf*

269 4

6

FLAUTO II

286 *p* *mf > p* *mf > p* *mf > p* *cresc.*

299 *mf* *cresc.*

309 *f* *p*

316 *poco ritard.* *a tempo*

324 *cresc.* *f* *p* *cresc.*

333 *f* *f* *mf* *cresc.* *f*

347

356 *Coda* *2* *sempre forte*

368 *sempre forte*

378

388 *1*

Adagio espressivo $\text{♩} = 76$

14 *p cresc.* *fp* *fp* *p* *pp* *7*

33 *p* *fp* *pp* *7* *N 3* *13* *20*

82 *Fl. I* *6* *7* *p* *fp* *pp* *10* *24*

Allegro molto vivace $\text{♩} = 170$

11 *f* *più f*

21 *f*

32 *f*

41 *p dolce*

51 *f*

60 *cresc.*

67 *f*

81 *cresc.* *f*

95 *f*

108 *f*

116 *f*

128

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FLAUTO II

144 *marcato* *f*

161 *sf*

174 *sf* *sempre cresc.* *f*

189 *f* *f* *f* 19 2 22 *sf*

243 6 *fp* *f* *p*

263 *f* *p* 8 2 *p dolce*

286 11 *cresc.* *f* *f*

310 *sf* *sf* *sf* *p* 2 2 2 *p*

330 *cresc.*

344

360 *sf* *sf* *sf cresc.*

369 *sf* *cresc.*

382 *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Flauto II part of Schumann's Symphony No. 2 in C Major. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 lines of music, with measure numbers 144, 161, 174, 189, 243, 263, 286, 310, 330, 344, 360, 369, and 382 marked at the beginning of each line. The music features various dynamics including *marcato*, *f*, *sf*, *fp*, *p*, *cresc.*, and *sf cresc.*. There are numerous slurs, accents, and fingerings indicated throughout the score. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

FLAUTO II

392 12 *fp* *fp*

416 5 10 8

L'istesso tempo

453 *sempre cresc.*

467 2 *f*

480 *f*

492 *con fuoco*

502 *ff*

514 *p cresc.*

529 *cresc. ff*

543

556

568

579 *ff* *ff* *ff* *ff*

Detailed description: This page contains the musical score for the second flute part of Schumann's Symphony No. 2 in C Major, measures 392 to 579. The score is written on ten staves. It begins with a dynamic marking of *fp* and includes a first ending bracket of 12 measures. The tempo is marked *L'istesso tempo*. The score features various dynamics including *fp*, *f*, *ff*, *p*, and *cresc.*. Performance instructions include *sempre cresc.*, *con fuoco*, and *ff*. The music consists of melodic lines with many slurs and ties, and some passages with repeated notes. The key signature is one sharp (F#) and the time signature is 3/2.