

Franz Schubert
Symphony No. 9 in C Major (The Great)

Flöte I

Andante

26

Cornii

Viol.

p *p* *delesc.*

40

ff *ff* *ff* *ff* *fz* *f* *f* *ff* *cresc.*

59

mf *p* *cresc.* *f* *ff*

Allegro, ma non troppo

78

p *f* *p* *f*

92

ff *fz* *fz*

103

ff

113

5

128

ff *ff* *p*

147

fp *f fz p* *f fz p*

159

cresc. *f* *ten.* *ten.* *ten.* *ten.* *fz* *fz*

170

fz *p* *fp* *fp* *p* *fp* *fp*

183

f sf p *f fz p* *f* *f* *p*

Flauto I

196 *pp*

211 *cresc. poco a poco*

226 *ff* *fff*

242 *fz* *fz* *fz* *ff* *p*

258

275 *cresc.* *f*

291 *cresc.*

304 *ff*

314 *ff*

325 *p* *pp* *p*

368

382

392

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 9, measures 196 through 392. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by a variety of dynamics, including *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), *fz* (forzando), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). The piece features several technical challenges, including triplets, sixteenth-note runs, and complex rhythmic patterns. Measure numbers are indicated at the beginning of each line. Performance markings such as accents, slurs, and hairpins are used throughout to guide the musician's interpretation.

401 *cresc.*

412 *f cresc.*

421 *ff*

431 *p Solo*

447 *decresc. decresc.*

469 *f p f p cresc. ff*

481 *fz fz fz fz*

494 *fz fp fp p cresc. f p f p*

507 *f f p pp*

521 *cresc. poco a poco*

535 *ff*

550 *fff Più moto p fz fz ff*

564 *p*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 9, measures 401 through 564. The score is written on ten staves. It features a variety of musical notations including treble clefs, key signatures (one sharp), and dynamic markings such as *cresc.*, *f*, *ff*, *p*, *pp*, *fz*, *fff*, and *cresc. poco a poco*. Performance instructions like *Solo* and *Più moto* are also present. The music includes complex rhythmic patterns, triplets, and slurs. Measure numbers 401, 412, 421, 431, 447, 469, 481, 494, 507, 521, 535, 550, and 564 are clearly marked at the beginning of their respective staves.

Flauto I

Musical score for Flauto I, measures 578-665. The score consists of seven staves of music. Measure numbers 578, 590, 603, 616, 635, 652, and 665 are indicated at the beginning of their respective staves. The music features various dynamics including *cresc.*, *ff*, *p*, *fz*, and *ben marcato*. There are also markings for *G. P.* at the end of the section.

Andante con moto

Ob. I

Musical score for Ob. I, measures 27-92. The score consists of six staves of music. Measure numbers 27, 40, 60, 71, and 92 are indicated at the beginning of their respective staves. The music is marked *Andante con moto* and includes various dynamics such as *ffz*, *p*, *fz*, *cresc.*, *pp*, and *p*. Section markers A, B, C, and D are placed above the staves. The score concludes with a *G. P.* marking.

Flauto I

111 *p* *f*

132 *ff* *decresc.* *p* *pp* *pp* Ob. I

175 *ff* *ff* *p* *ff*

192 *fz* *p*

210 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

223 *fz* *ff*

236 *cresc.* *fff*

249 *G. P.* *pp* *p*

280

297 *f* *decresc.* *pp*

315 *a tempo* *dim.* *f* *ff* *p*

343 *f* *ff* *p*

360 *pp* *ff* *ff* *pp*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 9, measures 111 through 360. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings and breath marks are indicated throughout. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo marking 'a tempo' appears at measure 315. The score is divided into measures by vertical bar lines, with measure numbers 111, 132, 175, 192, 210, 223, 236, 249, 280, 297, 315, 343, and 360 clearly marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4.

Flauto I

6

SCHERZO
Allegro vivace

The musical score for Flute I in Schubert's Symphony No. 9, Scherzo, Allegro vivace, is presented in 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sfz*, *sp*, and *sempre p*. It also features articulations like accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Measure numbers are indicated at the beginning of each staff: 6, 21, 47, 57, 86, 105, 127, 139, 147, 168, 187, and 210. The score concludes with a double bar line at the end of the 210th measure.

220 **E** *p*

229 *ff* **Trio** *f* *f*

239 *f*

258 *p*

270 *cresc.* *f*

282 *p* *f* 1. 2.

295 *p* *f* 14

320 *f*

333 *pp* *p*

347

357 *f* *p* 4

373 *cresc.* *f* *p* 2

388 *f* *f* 1. 2. 6 1 **Scherzo da capo**

Flauto I

Allegro vivace

The musical score for Flute I consists of ten staves of music. The tempo is marked *Allegro vivace*. The score includes various dynamics such as *ff*, *fz*, *f*, *cresc.*, *decresc.*, *p*, *pp*, *fp*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 32, B at 112, C at 161, and D at 273. The score includes performance instructions like *Ob.*, *G. P.*, and *Ob. I*. The key signature has one sharp (F#) and the time signature is 2/4. The page number 8 is in the top left corner.

291 *ff* *p* *ff*

313 *cresc.*

327 *fff* *ff*

342 *decresc.* *p*

360 *pp* *pp*

392

415 *p* *p* **F**

447 *pp* *cresc.* *cresc.*

463 *fz* *ff* *fz* *fz* *fz*

488 *fz* *fz* *fz* *fz* *fz* *fz*

507 *fz* *fz* *ff* *p* *pp* **G**

540 *b2* *b* *40*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 9, measures 291 to 540. The score is written on ten staves. It features various dynamic markings such as fortissimo (ff), piano (p), fortississimo (fff), pianissimo (pp), and fortissimo mezzo (fz), along with crescendos and decrescendos. The music includes complex rhythmic patterns, triplets, and slurs. Key signatures change from one flat (B-flat) to one sharp (F) and then to two sharps (G). Measure numbers 7, 6, 12, 4, 6, 13, 5, 6, 2, 16, and 40 are indicated above the staves. The score concludes with a double bar line and the number 40.

Flauto I

Viol. I

594 *ff* *ff* *ff* *fz*

617 *fz* *fz* *fz* *fz*

629 *fz* *cresc.* *fz*

641 *fz* *p cresc.*

669 *f* *cresc.*

683 *ff*

697 *fz*

710 *fz* *ff* *fz* *fz* *fz*

725 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

741 *p* *ff* *fz* *G. P.* *Ob. I.*

813 *f*

829 *cresc.* *ff*

853 *ff* *p* *ff* *p cresc.*

874 *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff*

909 *ff* *ff cresc.* *fff*

923 *ff* *decresc.* *p*

942 *pp* *dim.*

955 39 Ob. I 2 3 *fp*

1012 6 *cresc.* *f*

1033 2 *mf* *cresc.* *cresc.* *f* *cresc.*

1053 N *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1075 3 4 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1098 *fff* *ff* *ff*

1120 4 *ff* *ff* *fff*

1137 1 1 1 G. P. G. P. *fz* G. P.

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FLUTE II

Andante.

Musical score for Flute II, measures 28-30, Andante tempo. The score is written on a single staff. Measure 28 starts with a whole rest. Measure 29 begins with a violin part (Viol.) and a flute part starting on G4. Measure 30 continues the flute part. Dynamics include *p*, *decresc.*, and *ff*. Fingerings are indicated with numbers 1-2. There are also accents and slurs.

Allegro, ma non troppo.

Musical score for Flute II, measures 31-45, Allegro, ma non troppo tempo. The score is written on a single staff. Measure 31 starts with a whole rest. Measure 32 begins with a flute part starting on G4. Measure 33 continues the flute part. Dynamics include *p*, *f*, *cresc.*, and *ff*. Fingerings are indicated with numbers 1-5. There are also accents and slurs.

FLUTE II

pp

cresc. poco a poco

ff

fff *fz* *fz* *fz* *fz* *fz* *ff*

p

cresc.

f *cresc.*

ff

24 25 26 *pp*

Clar. II.

p

cresc.

f

cresc. *ff*

Solo *p*

decreso. *decreso.*

f *p* *f* *p* *cresc.* *ff*

fz *fz* *fz* *fz* *fz* *fp* *fp*

p *cresc.* *f* *p* *f* *p* *f* *f* *p*

pp

cresc. poco a poco

ff *fff* *p*

Più moto. *p*

FLUTE II

Measures 1-26 of the Flute II part. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff* and *p*. The section ends with a fermata and the initials G.P.

Andante con moto.

Ob. I.

Measures 27-42 of the Flute II part, marked *Andante con moto*. This section includes rehearsal marks A, B, C, and D. Dynamics include *ffz*, *p*, and *cresc.*. Measure numbers 27, 28, 29, 14, 17, and 12 are indicated. The section concludes with a *pp* dynamic.

FLUTE II

p *p* *p* *f* *ff* *decresc.* *ff* *fz* *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *pp* *p* *f* *decresc.* *pp* *a tempo* *dim.* *f* *ff* *f* *ff* *p* *pp* *ff* *ff* *pp*

1 7 2 1 1 1 E 5 36 37 38 3 1 14 1 2 2 1 16 8 10 2 1 2 1 7 2 1 4 1 2

Ob. I. F G

G. P.

I K

FLUTE II

Ob.I.

49 50 51 52 53 *p cresc.* *f*

cresc.

ff *ff* *p*

ff *fp*

cresc. *f* *cresc.* *ff* *p*

ff

cresc. *fff*

ff *decresc.*

p *1. Viol. I.* *2.* *Fl. I.*

20 2 10 3 11 12

10 7 10

pp *p*

F 13 *pp* *cresc.* *cresc.*

5 *ff* 6 *ff* 2

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f*

f *f* *cresc.* *f* *f*

f *f* *p cresc.*

f *cresc.*

ff

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *decresc.*

p *ff* *f* *G.P.*

78 Viol. I. 79 80 81 82 9 H 12

16

I

3

3 1

2 48

FLUTE II

Ob. I.

49 50 51 52 53

f

cresc. - - - *ff*

ff *p* *ff* *p cresc.*

f *cresc.* - - - *ff* *p*

ff *ff* *ff* *ff*

ff cresc. - - - *fff* *ff*

Ob. I. *M* 62 *decresc.* - - - 63 64 3 *fz*

11 *f* 6 *cresc.*

cresc. *f* *cresc.* - - - *ff* *ff fz fz*

fz fz fz fz fz ff *fz fz fz fz* *fz fz fz fz*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

G.P. G.P. *fz* G.P.