



Flauto I.

72 *fp* *decresc.*

79 *p* *fp*

86 *p* *ff* *p*

99 *ff* *p* *fp* *ff*

107 *fp*

116 *f* *p*

124 *f* *p* *f*

133 *p*

142 *f* *p*

150 *cresc.* *fz* *fz*

161 *p*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 6, measures 72 through 161. The score is written on ten staves. It begins with a treble clef and a common time signature. The key signature has one flat (B-flat). The music features a variety of dynamics, including *fp* (fortissimo piano), *decresc.* (decrescendo), *p* (piano), *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are several slurs and accents throughout. Measure numbers 72, 79, 86, 99, 107, 116, 124, 133, 142, 150, and 161 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and fingerings.

Flauto I.

174 *pp*

182 *pp*

189

205 *pp* *dim.* *PPP* *p*

214 *ff*

221 *p* *ff* *p*

230 *f* *p*

238 *ff* *p* *ff* *fz*

246 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

256 **H** *p*

274 *ff* *p* *ff* *p*

Detailed description: This is a page of a musical score for the first flute part of Schubert's Symphony No. 6. The page contains ten staves of music, numbered 174 to 274. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also markings for 'dim.' (diminuendo) and 'fz' (forzando). A section starting at measure 256 is marked with a 'H' (Horn) and a double bar line, indicating a change in the instrument's role or a specific performance instruction. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Flauto I.

281 *fp* *ff*

288 *fz* *p* *pp*

299 *f* *p* *f* *p*

311 *ff* *p* *p*

320 *f* *p* *8*

338 *p* *ff* *Più moto.*

345

351 *fz* *fz* *fz* *fz* *fz* *fz*

364 *p*

374 *cresc.*

383 *ff* G.P.

Detailed description: This is a page of a musical score for the first flute part of Schubert's Symphony No. 6. The score is written on ten staves, each containing a line of music. The measures are numbered 281, 288, 299, 311, 320, 338, 345, 351, 364, and 374. The music features various dynamics such as *fp*, *ff*, *fz*, *p*, *pp*, *f*, *ff*, and *p*. There are also performance markings like *Più moto.* and *cresc.*. The notation includes notes, rests, slurs, and fingerings. The key signature has one flat (B-flat), and the time signature is 3/4. The page ends with the publisher's initials 'G.P.' in the bottom right corner.

Flauto I.

Andante.

8 *pp*

15 4

29 *M* *b*

35 *dim.* 6

42 *fz* *p* *fp* *fp*

47 *pp* *ff* *fz* *fz* *fz* *ff* *fp*

53 *ff* *fz* *fz* *ff* *fp* *pp*

59 2

67 *fz* *p* *fz* *p*

72 *pp* *p* 1

79 *P* *ff* *pp* 2 1

88 1 *pp* 3

95 2



Flauto I.

8  
151 *fp fp fp fp ff fz fz fz fp Più lento.*

Musical staff 151-162. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. Dynamics include *fp*, *ff*, *fz*, and *fp*. The tempo marking *Più lento.* is present.

162 *p p p ff fp*

Musical staff 162-173. Treble clef, key signature of two sharps. Dynamics include *p*, *ff*, and *fp*. The tempo marking *Più lento.* continues.

173

Musical staff 173-184. Treble clef, key signature of two sharps. Dynamics include *p* and *ff*.

184

Musical staff 184-195. Treble clef, key signature of two sharps. Dynamics include *p* and *ff*.

203 *pp dim.*

Musical staff 203-214. Treble clef, key signature of two sharps. Dynamics include *pp* and *dim.*

220 *Presto.*

Musical staff 220-231. Treble clef, key signature of two sharps. Dynamics include *pp* and *dim.*. The tempo marking *Presto.* is introduced.

236 *f G. P p Scherzo da Capo.*

Musical staff 236-247. Treble clef, key signature of two sharps. Dynamics include *f*, *G. P*, and *p*. The tempo marking *Presto.* continues. The section is labeled *Scherzo da Capo.*

*Allegro moderato.*

9 *pp*

Musical staff 9-18. Treble clef, 2/4 time signature. Dynamics include *pp*.

18

Musical staff 18-29. Treble clef, 2/4 time signature. Dynamics include *pp*.

29

Musical staff 29-40. Treble clef, 2/4 time signature. Dynamics include *pp*.

47 *ff p pp*

Musical staff 47-56. Treble clef, 2/4 time signature. Dynamics include *ff*, *p*, and *pp*.

55 *f ff*

Musical staff 55-64. Treble clef, 2/4 time signature. Dynamics include *f* and *ff*.

65 *ff p f p pp*

Musical staff 65-74. Treble clef, 2/4 time signature. Dynamics include *ff*, *p*, *f*, *p*, and *pp*.

Flauto I.

74 *f.*

84 *mf* W

97 *pp* 1 2 3 4 5

113 *ff* 1 2 3 4 5 6 7 8 9 10

129 *pp* *ff* *ff* 1 6

146 *pp* *p* *ff* X

156 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz* 3 1 2 1

176 *fz* *fz* *fz* *fz* *ff* *p* >

187 *ff* *p* >

199 *ff* >

211 *fz* *p* > *fz* *ff* Y

226 *pp*

237 *dim.* 8

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 6, measures 74 through 237. The score is written on ten staves. It features a variety of dynamic markings including *f.*, *mf*, *pp*, *ff*, *p*, *fz*, and *dim.*. The notation includes complex rhythmic patterns, slurs, and fingerings. Specific performance instructions like 'W' and 'Y' are present. The key signature changes from one flat to two flats between measures 129 and 146. The piece concludes with a double bar line and a final measure containing the number 8.



Flauto I.

255 *pp*

264 1 1 1

274 8

290 1 *ff* *p* *f*

299 *p* *pp*

308 *ff* *p* *pp*

316 *ff*

325 *mf* Aa

337 1 2 3 4 5 *pp*

353 1 2 3 4 5 6 7 8 9 10 *ff*

368 *pp* *p* *ff*

379 *p* *ff* *pp*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 6, measures 255 through 379. The score is written on ten staves. It begins with a piano (*pp*) dynamic at measure 255. The music features a variety of textures, including sixteenth-note passages, eighth-note runs, and sustained chords. Dynamic markings include *pp*, *p*, *ff*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. There are also breath marks and accents throughout the piece. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4.



Franz Schubert  
Symphony No. 6 in C Major

Flauto II.

Adagio.

6

*fz p > f fz p > f p*

16 **A**

*fz fz fz cresc. f > p cresc.*

27 **Allegro.**

*p ff*

40

*p ff p*

51 **B**

*f > ff p*

61

*ff fz fz fz fz fz*

72 **C**

*fp decresc. ff p*

99 **D**

*ff p fp ff fp*

110 **E**

*f p f p*

131

*f p f*

149

*p cresc. fz fz*

161 **F**

*p ff*

21 Fl. I. 17

Flauto II.

208 Fl. I. *p* *ff*

221 *ff* *p* *f* > >

234 > *p* *ff* *p* *ff*

244 *fz fz fz fz fz* > > *fz fz fz fz* > > *fz fz*

255 H Fl. I. 18 *fz fz* *ff* *p* *ff* *p* *ff*

285 *fz* *p* *pp*

298 *f* *p* *f* *p*

311 *ff* *p* *f* *p*

329 *Più moto.* *ff* > *fz fz*

353 *fz fz fz fz* >

368 *p*

382 *cresc.* *ff* *G. P.*

Flauto II.

Andante. 16

Fl. I. 12 M

2

*pp*

36 4 *fz p* *fz p* *fp*

46 *fp pp* *ff fz fz fz*

51 *ff fp ff fz fz fz*

55 N *ff fp pp*

61 *dim. fz p*

68 *fz p pp*

74 *p > ff* 1 P 12

93 *f ff ff* 13 Q

110 *fp ff ff*

114 *fp pp* 2

123 *pp ppp* 4 2 2

Flauto II.

SCHERZO.

Presto.

7 *ff fz fz fz fz p*

18 *fp fp fp*

30 *fp fp fp fz fz fz fz fp*

42 *p p p f p*

67 *pp*

81 *decresc. ff*

94 *p*

108 *p ff*

131 *fz fz fz fz p fp*

152 *fp fp fp ff fz fz fz fp Più lento. fp*

164 *p p p ff fp*

175

190

Flauto II.

205 **U** *pp* *dim.*

222

236 **Presto.** *f* *G. P. p* **Scherzo da Capo.**

**Allegro moderato.**  
14 *pp*

25 **Ob. I.** 14 *ff*

48 *pp*

58 *f* *ff* *ff*

67 *f* *pp*

77 *f*

87 **W** *mf*

101 *pp*

115 3 4 5 6 7 8 9 10 *ff*

129 1 *pp* 1 *ff* 1 *ff* 6

## Flauto II.

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6

146

*pp* *p* *ff*

156

*p* *ff* *fz* *fz* *fz* *fz* *fz*

173

*fz* *fz* *fz* *fz* *fz* *ff* *p*

184

*ff* *p*

193

*ff*

203

*ff*

213

*fz* *f* *ff*

228

*pp* *dim.*

241

*pp*

263

*ff*

273

*ff*



295 *f* *pp*

304 *ff*

311 *pp*

320 *ff*

329 *mf*

342 *pp*

356 *ff*

369 *pp* *p* *ff*

379 *p* *ff* *pp*

395 *ff* *ff* *fz* *fz* *fz*

412 *fz* *fz* *fz* *fz* *ff*

Flauto II.

429 *ff* *p*

441 *f* Cc

452 *fz* *p*

463 *cresc.* *ff* *fz* *fz*

472 *p* *fp* *ff* Dd *fz* *fz*

486 *fz* *mf* *fz* *fz* *fz* *fz* *fz*

498 *fz* *fz* *f* *fz*

509

521 *fz* *fz* *p* *fz* *ff* Ee

535 *ff* *ff*

550 3

G. P.