

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Flauto I.

Largo.

Musical score for Flauto I, Largo section, measures 1-10. The score is written in B-flat major and common time. It features a melodic line with dynamic markings *ff*, *fz*, and *p*. A piano accompaniment begins at measure 6 with *pp* dynamics and trills, ending at measure 10 with *pp cresc.*

Allegro vivace.

Viol. I.

Musical score for Violin I, Allegro vivace section, measures 11-96. The score is written in B-flat major and 2/4 time. It features a melodic line with dynamic markings *ff*, *sf*, *fz*, and *mf*. The score includes first and second endings (A, B, C, D) and a G.P. (Grave Part) section. The tempo is marked *Allegro vivace*.

Flauto I.

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This musical score for Flauto I consists of ten staves of music, numbered 110, 118, 128, 140, 156, 170, 180, 205, 216, 228, 238, and 248. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *p*, *fz*, *ff*, *sf*, and *pp*, as well as performance markings like *cresc.*, *fz*, and *ff*. Fingerings are indicated by numbers 1-5. Some measures contain fingerings for the left hand (e.g., 1, 2, 3, 4, 5, 6). There are also some markings that look like 'H' and 'J' above notes. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Flauto I.

259 *fz* *ff* G.P. *pp* 2 *p*

279

291 *fz* *cresc. f* *ff* *fz* *fz* *fz*

306 *(fp)*

320 *pp* *dim.*

330 M. 11 *ff sf sf sf*

349 *sf sf sf sf sf sf sf sf* *tr*

359 *sf sf*

369 G.P. 1 10 *pp sf sf*

390 *sf sf sf sf sf* 5

409 *mf*

418 *fz* *f* *fz*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 2, measures 259 to 418. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *fz*, *ff*, *pp*, *p*, *(fp)*, *sf*, *sf sf sf sf sf sf sf sf*, *mf*, and *fz*. Performance markings include *G.P.* (Grave Pause), *M.* (Messa di Voce), and *tr* (trill). Fingerings and breath marks are indicated throughout. The score is divided into systems, with measure numbers 259, 279, 291, 306, 320, 330, 349, 359, 369, 390, 409, and 418 marking the beginning of each system.

Flauto I.

433 *p*

441 *cresc.* *f* *ff*

450

461 *fz*

477 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *sf*

492 *sf* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

506 *fz* *fz* *fz* *fp* *fp* *sf*

532 *pp*

543 *ff* *sf* *sf* *sf* *sf*

555 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

565 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

575 *fz* *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 2, measures 433 through 575. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), fortissimo mezzo (*fz*), fortissimo piano (*fp*), and pianissimo (*pp*). There are several instances of accents (*>*) and slurs. Fingerings are indicated by numbers 1-5. Some notes are marked with 'R' or 'U' for breath marks. The score includes a crescendo marking between measures 441 and 450. The notation includes eighth and sixteenth notes, often beamed together, and some rests.

Flauto I.

586 *fz* *p* *ff* *cresc.* *fz*

Andante. Var. I. 8 9 ob. 1 2 *p* *sf*

26 A

Var. II. 2 1 B *cresc.* *p* *sf* *mf* *p*

46 Var. III. 8 C 1 1 *cresc.* *p* *pp*

64 Var. IV. *cresc.* *p* *f*

75 D

84 Var. V. 4 *pp*

94 E *pp*

99 6 F *p*

110 2 *pp*

MENUETTO.

Flauto I.

Allegro vivace.

Musical score for Flute I, Menuetto, measures 1-62. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f*, *fz*, *p*, and *mf tr*. Section markers 'A' and 'B' are present. Measure numbers 15, 30, and 45 are indicated at the start of their respective staves.

Men. da Capo.

Musical score for Flute I, Menuetto, measures 20-96. This section is marked 'Presto vivace' and includes a 'Viol. I.' part starting at measure 20. Dynamic markings include *pp*, *cresc.*, and *ff*. Section markers 'A', 'B', and 'C' are present. Measure numbers 20, 31, 45, 56, 68, and 82 are indicated at the start of their respective staves. The score concludes with measures 19, 20, and 21, with 'Ob. Fag.' indicated for measure 19.



Flauto I.

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328 F1. II. *p* 28 29 30 31 *mf* *cresc.* 19 *ff*

361 2 3 4 5 6 7 8 9 10 11

371 12 13 14 15 16 M 3 *p*

385 11 N16 Viol. I. 17 *pp*

424 1 2 2

439 1 1

451 *cresc.* *ff* *fz* *fz*

464 *fz fz fz fz fz fz p*

477 *p*

490 *fz*

506 1 Q 18 Clar. Fag. 19 20 21 *pp*



Flauto I.

537 2 1 1 3

555 9 R *fz fz fz fz fz* *fz fz fz fz fz*

579 *fz* *fz* *fz* *fz* *fz*

595 *fz fz fz fz* S 9 *pp* 2

619 2 2 1

634 1 *cresc* *ff* T

646

657 U

667 *ff*

682 *fz fz*

696 V 2 2 1 2 3 4 5 6 7 8

711 *fz fz fz fz* 1 1 2 G.P. G.P.

Detailed description: This page contains the musical score for the first flute part of Schubert's Symphony No. 2, measures 537 through 711. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *pp*, *cresc*, and *ff*. Fingerings and breath marks (R, S, T, U) are indicated throughout. The piece concludes with a repeat sign and the instruction G.P. (Grave Play).

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Flauto II.

**Largo.**

**Allegro vivace.**

11 **A** *ff sf sf sf sf sf sf*

30 *sf sf sf sf sf sf*

40 *sf* **B 10** *p sf* **G.P.**

62 *sf sf sf sf sf sf* **C**

77 *sf mf f f* **D**

101 *f> p* **E**

122 *cresc. f> ff* **F**

185 *f> f> f>*

150 *f> f> f> f> f> f> f> f> f> f>* **G**

166 *f> f> ff> f> f> f>* **H**

Flauto II.

Viol. II. pizz. *pp*

203 23 24

218 *ff sf sf*

225 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

238 *sf sf sf sf sf sf sf sf sf sf sf*

248 *ff > sf fz fz fz fz fz fz fz*

257 *fz fz pp ff G.P. pp* 1. 2. K14 Fag. 150

284 *pp cresc. f > ff*

296 *fz fz fz (fp)*

310

324 *pp dim.*

332 M 11 *ff sf sf sf sf sf*

350 *sf sf sf sf sf sf sf* N

359 *sf*

366 *1 15 0 1* Cello e Viola *G. P.* *2 3*

390 *p sf sf sf sf* *9*

413 *mf f f* *2 1 1*

426 *fz > p* *1 11*

444 *cresc. f ff*

455 *fz fz* *1 1*

468 *fz fz fz fz fz* *R*

483 *fz fz fz fz fz fz fz fz fz fz*

497 *ff > fz fz fz fz fz fz fz fz* *S* *22*

Flauto II.

530 <sup>23</sup> <sup>24</sup> T *pp*  
Viol. II. pizz.

541 *ff sf sf*

552 *sf sf sf sf sf sf sf sf sf*

563 *sf sf sf sf sf sf sf sf sf*

575 *fz fz fz fz fz fz fz fz fz*

585 *fz p ff cresc. fz*

604

Andante tacet.

MENUETTO.  
Allegro vivace.

11 *f fz fz fz*

21 *fz fz fz p f*



6

Flauto II.

224 *Fl. I. Ob.* 26 27 28 29 *f* **G**

236

247 *ff* **H**

258 *fz* **G. P.** *ff* 2 8

278 *fz* **G. P.** 2 1 8

300 *fz* **K 23** *Ob.* 24 25 26 27 *p* *mf*

334 *cresc.* **L** 19 *ff* 1 2 3 4

364 5 6 7 8 9 10 11 12 13 14

374 *M* **27 N 44** *Fl. I.* 45 46 47 48 49 50 *ff*

457 *fz* *fz* *fz fz fz fz fz fz p*

472 *P*

488 *fz*

502 *fz fz* Cl. Fag. 18 19 20 21

532 *pp*

547 15 R *fz fz fz fz fz > fz*

574 *fz fz fz fz > fz > fz >*

589 *fz fz*

604 S 9 *fz fz pp* 2 2 2

628 14 T *ff*

653 U

667 *ff*

681 *fz fz*

695 V 2 2

712 *fz fz fz fz* G.P. G.P.

Detailed description: This page contains the musical score for the second flute part of Schubert's Symphony No. 2. It consists of ten staves of music, numbered 502 to 712. The key signature is B-flat major. The score includes various dynamics such as *fz*, *pp*, and *ff*. Performance markings include fingerings (e.g., 1, 2), slurs, and accents. Specific techniques are indicated by letters: 'Cl. Fag.' (clarinet/fagotto), 'R' (ritardando), 'S' (sforzando), 'T' (tutti), and 'U' (ultra). The piece concludes with 'G.P.' (Grave) markings.