

Franz Schubert  
Rosamunde Overture

Flöte I.

Andante.

19 *fz* *fz* *fz* *fp* *fp* *pp* *decrease.*

34 *fz* *ff* *fz* *p* *ff* *ff* **Allegro vivace.** 15

63 *pp*

70 **B** *ff* *fz* *fz* *fz* *fz* *fz*

76 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

83 *fz* *ff* *fz* *fz* *fz*

89 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

95 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

102 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **C#**

110 *fz* *fz* *fz* 31

Flöte I.

146 *p*

156 3 D 2

168 *p* *stacc.*

175

181 *fp*

187 *fp*

193 *cresc.*

199

205 *E* *ff* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz*

224 *fz* *fz* *fz* *fz* *fp* *cresc.*

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

Detailed description: This page of a musical score for Flöte I in Schubert's Rosamunde Overture contains measures 146 through 230. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 146-155) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second system (measures 156-167) includes a fingering instruction '3 D 2' and continues the melodic line. The third system (measures 168-174) starts with a piano (*p*) dynamic and includes a staccato (*stacc.*) marking. The fourth system (measures 175-180) continues the melodic line. The fifth system (measures 181-186) features a fortissimo-piano (*fp*) dynamic. The sixth system (measures 187-192) continues with a fortissimo-piano (*fp*) dynamic. The seventh system (measures 193-198) includes a crescendo (*cresc.*) marking. The eighth system (measures 199-204) continues the melodic line. The ninth system (measures 205-217) begins with a forte (*ff*) dynamic and includes a forte mezzo (*fz*) dynamic. The tenth system (measures 218-223) continues with a forte mezzo (*fz*) dynamic. The eleventh system (measures 224-229) includes a forte mezzo (*fz*) dynamic and a fortissimo-piano (*fp*) dynamic, with a crescendo (*cresc.*) marking. The twelfth system (measures 230) continues with a fortissimo (*ff*) dynamic and a fortissimo-piano (*fp*) dynamic.

235 *crese.* *ff*

241 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **10**

257 **15** *p*

279 *ff* *fz* *fz* *fz* *fz* *fz* **G**

286 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

293 *fz* *ff* *fz* *fz*

300 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *b2.*

313 *fz* *fz* *fz* *fz* *fz* *fz* **H**

321 *fz* *fz* *fz* **31** *p*

358 **4** **2** **4** *pp*

376 **I** *pp* *stacc.*

386 **1** **1**

This musical score for Flute I consists of eleven staves of music, numbered 393 through 506. The notation includes various dynamic markings such as *fp*, *fz*, *p*, *cresc.*, and *ff*. It also features performance instructions like *K* and *L* at the end of measures 409 and 477, and fingering numbers (1) above notes. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Franz Schubert  
Rosamunde Overture

Flöte II.

Andante.

Musical score for Flöte II, measures 1-34, Andante tempo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *fz*, *fp*, *pp*, and *ff*. There are also markings for *decresc.* and *A*. Measure numbers 2, 7, 8, 19, 34, and 7 are indicated. The music includes slurs, accents, and phrasing slurs.

Musical score for Flöte II, measures 48-112, Allegro vivace tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *ff*, *fz*, *f*, and *p*. There are also markings for *B*, *C*, and *D*. Measure numbers 48, 76, 81, 88, 94, 99, 107, and 112 are indicated. The music includes slurs, accents, and phrasing slurs.

Flöte II.

Fl. I.

184

19

20

*fp*

191

*fp*

198

*cresc.*

205

**E**

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

213

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

221

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

228

*cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

235

*cresc.* *ff* *fz*

242

**F**

10

24

*ff* *fz* *fz* *fz* *fz* *fz*

282

**G**

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

290

*fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

301

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

308

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**H**

319

31

*p*

359 4 2 4 I 20  
*pp* *fp*

397

405 *cresc.*

413 *ff* *fz* *fz* *fz*

421 *fz* *fz* *fz* *fz* *fz* *fz*

429 *fz* *fz* *p*

437 *cresc.* *ff*

444 *p* *cresc.* *ff* *ff*

452 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

466 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

477 *fz* *fz* *L* *fz* *fz*

486 *ff* *fz* *ff*

498

507