

Arnold Schoenberg
Gurrelieder

1. große Flöte

I. TEIL

Mäßig bewegt

3. gr. Fl. *p* hervortretend

pp

①

4 5 6

7 8 9

② 10 11 12

Ein wenig bewegter

pp

③ *ritard.*

Wieder etwas langsamer, gedehnt

pp

pp *pp* Oboe

1. große Flöte

IV. II. *molto rit.* *I. Tempo*

pp cresc. *pp*

mf

nach und nach ein klein wenig belebter

poco rit.

Tempo

nach und nach wieder etwas langsamer

p hervortreten *p* *p*

Tempo I *Langsamer*

2 9 1 10 3 2 10

11 Klar. *pp* 2.3. Fl. *pp*

12 *rit.*

13 etwas zögernd oben *ritard.*

6 2 2 2 1 1

I. große Flöte

ritard.
pp
tempo
pp
nach und nach bewegter
p
pp
1
p
pp
16
1
1
pp
17
pp
rit.
18
5
5
2
mf
p
Sanftbewegt
19
5
1
4
p
20
1
p
4
mf sehr warm
21
3
mf sehr warm
mf
2
22
3
pp
23
1
1
1
24
pp
2
p
ritard.
pp
ritard.
diminuendo
1
1

I. große Flöte

ritard. *Etwas rascher.* Oboe 5

f *Sehr zurückhaltend.* *Rascher als das erste Zeitmaß* *32* *accel.*

molto *crescendo*

Wie früher *accel.*

mf *mf* *mf* *mf* *mf*

Dieselben Viertel

mf *mf* *mf* *mf* *mf*

33 *Breit.* *Tempo* *molto rit.*

34 *35*

Sehr lebhaft *rit.*

Solo *mf* *pp*

mf (*weich*) *pp*

1. große Flöte

6

36 *mf* *p* *f* *pp*

rit. *tempo* *f*

37 *f*

pp *pp* *pp* 38

Sehr zart *mf* *zart* *ppp*

f *ff* *p* *pp poco calando* 39

Tempo Steigernd 40 *Oboe*

poco rit. 41 *Lebhafter* *f* *ff* *p*

42 *mf*

f *mf*

f

I. große Flöte

Musical score for I. große Flöte, measures 43-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are circled. Performance instructions include *Mäßig bewegt (♩)*, *Ruhig*, and *molto ritard. Langsam*. Dynamics range from *pp* to *ff*. The score includes several slurs and accents, and some notes are marked with a greater-than sign (>). The piece concludes with a final cadence in measure 50.

1. große Flöte

8 *Solo-Violine* *Solo* **51** *Etwas bewegter*

p *mf* *pp (sehr zart)*

p *p* *p*

52 *p* *ritard.* *pp* *1* *1*

53

Erstes Zeitmaß *f molto rit.* *p molto crescendo* **54**

p *p* *pp*

rit. *p* *pp* **55**

Sehr langsam

56 *Oboe* *Engl. Horn* *Solo* *f*

57

I. große Flöte

ritard. **58** *Bewegter* *Oboe*

59 *2. Oboe*

60 *ritard.*

61 *rit.*

lento **62** *Mitternachtsstunde der einst als tot werd/ pp*

63 *pp* *dimin.* *ritard.*

64 *Viola-Solo*

Solo **65** *p espressivo* *Sehr langsam* *(♩)* *rit.*

66 *pp*

67 *p* *pp* *pp* *ritard.*

I. große Flöte

Beinahe doppeltes Tempo

Etwas langsamer (68) *Oboe*

f rit. (69) *Sehr breit* *Beinahe doppeltes Tempo*

Hörner *p* *pp* *pp crescendo tempo* *p*

p *mf crescendo* *f* *rit.*

(70) *p* *p* *p* *p*

(71) *p* *p* *p* *p*

(72) *f* *f Breit.* *rit. Klar. Viol.*

Ruhige Bewegung. (73) *Oboe* *p*

Etwas fließender (74) *pp cresc.* *p* *p*

(75) *Sehr ruhig* *wieder fließend* *Oboe* *p*

(76) *p* *p* *p* *p* *rit.* *p zart*

Etwas bewegter (77) *rit.* *p* *pp* *p* *p*

(78) *f* *p* *p* *p* *p*

I. große Flöte

rit. *Im Zeitmaß* *Oboe* *1. Flöte* **79** *p* *p*

rit. **80** **81** *p* *p*

Oboen *ritard.* *Ein wenig bewegter* **82** *pp* *pp*

(d = d) *Oboe* *p* *p*

83 *p* *p*

Nach und nach belebter **84** *mf* *Breiter* *f crescendo*

molto ritard. *f sehr warm.* *ritard.*

85 *p* *f* *pp* *p* *molto cresc.*

ff Breiter

steigernd

86 *mf* *sehr lebhaft* *f crescendo*

molto ritard. *ff*

Sehr rasch (d.) *ff*

I. große Flöte

12

Musical score for I. große Flöte, measures 87-93. The score consists of ten staves of music. Measure 87 is circled. The key signature is B-flat major. The music features various dynamics including *ff*, *f*, *p*, *mf*, and *pp*. Performance instructions include *nach und nach steigend*, *tremolo.*, *Sehr rasch*, and *Sehr breit*. Measure 89 is circled and includes the instruction *p tremolo.* and *f*. Measure 90 is circled and includes *crescendo* and *p*. Measure 91 is circled and includes *Steigend*, *Sehr rasch*, and *Sehr breit*. Measure 92 is circled and includes *pp*. Measure 93 is circled and includes *mf* and *crescendo*. The score ends with a fermata and the word *do* followed by a dynamic *f*.

1. große Flöte *Sehr rasch.*

94 *Rasch steigend* *f* *Oboe* **95** *Sehr rasch.* *ff*

Sehr langsam *pp* *Etwas rascher*

Langsam *pp* *p* *p*

96 *p* *p* *ff*

97 *Beschleunigend* *Etwas rascher.* **98**

Oboe *f* *steigernd* *Oboe* *zurückhaltend* *ritard.* *f*

Wieder langsam **99**

Etwas bewegter **100** *Oboe* *f*

101 *sfp* *ritard.* *Langsam* *Ersstes Zeitmaß*

102

Langsam (gehend) *Klarin.-Solo* *p*

103 *f* *p* *p* *f* *p*

I. große Flöte

rit.

pp *pp* *f* *ff* *p*

Langsam *Andante* 104

Etwas bewegter *pp* *f*

ritard. *Wieder etwas langsamer* *molto rit.* *mf* *p*

105 *a tempo* *molto rit.* *mf* *p* *p* *p*

ritard. 106 *Sehr langsam* *f* *p* *Oboe*

Wieder wie früher *p*

107 *Ruhig (gehend)* *f* *ff* *Oboe*

108 *f* *pp*

109 *nach und nach steigern* *pp* *cresc.* *mf* *f* *pp*

110 *p* *sp* *sp* *pp* *f*

1. große Flöte

f *p* *f* *p* *f* *ff* *ppp*

etwas rascher

III

3 3 3 3

II. TEIL

Langsam ① *molto rit.*

Etwas bewegter *steigernd u. beschleunigend* ②

Breit *boco riten.* *atempo* *sf* *1* *4* *ff* *fp* *f* *1*

④ *Etwas belebter* (Holz) *pp* *3* *3* *3* *3* *6* *3* *3*

⑤ *sf* *1* *6* *1* *sf*

⑥ *f* *f* *3* *3* *1* *4* *1* *4*

I. große Flöte

16

f *sf* *f* *ff*

ritenuto

sehr breit

III. TEIL

Sehr langsam *Tenor-Tuba-Solo (Es)*

pp *ff* *sf*

Nicht zu rasch

1. große Flöte

7mm *sf* *sf* *ff*

3 4 *f* *ff*

Etwas breiter *Sehr rasch* 5 *ff*

6 *ppp* *Mäßig* *Tempo I* 7 *pp* *Picc.*

8 *(Picc.)* 9 *mf* *sp* *f* 10 *ff* *dimin.*

11 *molto* *ff* *Presto* *f*

Wer - - fen und Rü - cken mit al - lem Ge - rät - - - - - Stei.

Detailed description: This page contains the musical score for the first flute part of Schoenberg's Gurrelieder, measures 17 through 30. The score is written in a single system with two staves per measure. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *sf*, *ff*, *ppp*, *pp*, *mf*, *sp*, *f*, and *ff*. It also features performance instructions like *Etwas breiter*, *Sehr rasch*, *Mäßig*, *Tempo I*, *molto*, and *Presto*. There are several circled measure numbers (3, 4, 5, 6, 7, 8, 9, 10, 11) and fingerings indicated by numbers 1, 2, 3, 4. The lyrics 'Wer - - fen und Rü - cken mit al - lem Ge - rät - - - - - Stei.' are written below the staff in measure 29. The page number '17' is in the top right corner.

1. große Flöte

(1.Ob.)

18 **12** rit. Langsamer (1.Ob.)

13 (zart)

1.Oboe

Solo poco a poco accel. **15**

Klar.(R) **16** Allegro (♩)

poco pesante **17**

18 Sehr lebhaft (♩)

19

1. große Flöte

pp

ff

pp

ff

Tempo.

poco rit.

ff

ff

pp

Etwas langsamer

pp

Kontrafagott-Solo

a tempo

f

ff

20

21

22

23

24

1. große Flöte

20

25

26

27

28 hervortretend

29 *poco rit.* Langsam (♩) ppp

30 Solo mf

2 p 1 2

1. große Flöte

31 Nicht zu langsam 32 Etwas belebend 33 rit.

Langsamer. (♩ = ♩) poco rit.

To - re ist hier und To - re ist

34

35

36 Solo

37 Kfg. Rasch Solo

38 Etwas langsamer

Klaus Narr

Gehend (♩ = ♩)

39 40

Ich

41

hal - te jetzt kein Haus und le - be äü - ßerst schlicht und lud auch niemand ein

1. große Flöte

(etwas langsamer
♩ = ♩)

rit. ...

42 rit. 43 44 poco rit. 45 Frischer 46 Frisch. 47 48 Tempo I. poco accel. 49 Oboe poco accel. 50 rit. 51 Tempo (♩ = ♩) 52 accel. etwas rascher Solo 53 molto rit. 54 poco rit. viel langsamer rit. Fließend 55

um den kühl-sten Ort, weit weg vom Herd, wenn sie zur Höl-le kom-men

10 10 2 1 3 1

1 2 1

4 2 1

1 2 p

2 1 10

5 ff

1 1

8 2 1 5

1 1

2 2 2

2 2 3

ff=pp *p* *sfp* *f* *ff*

1. große Flöte

Musical score for 1. große Flöte, measures 56-62. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, and *accel.*. Measure 56 is circled. Measure 57 contains a first ending bracket. Measure 58 is circled. Measure 59 is circled. Measure 60 is circled. Measure 61 is circled and labeled "Mäßige". Measure 62 is circled. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

Du strenger Rich - ter dro - ben, du lachst — mei - ner Schmer - zen!

I. große Flöte

24

1 *f* *trm* *trm* *trm*

63 *accel.* *viel rascher* 64

(d = d) *und spre-ge mit mei - ner wil - den Jagd in's Him - melreich*

Etwas breiter 65 *rit.*

Sehr breit 66 *Sehr mäßige*

67 *Der Hahn er - hebt den Kopf zur Kraht hat den*

1 1 *pp*

Oboe 68 *sfp* *sp* *p*

f 6 3 6 3

69 70 20 2 4

71 72 (1. Klar.) (R) *pppp*

73 74 *pppp*

I. große Flöte

Des Sommerwindes wilde Jagd

Langsam

pp

pp

25

26

2. Fl.

pp

27

28

pp

Mäßige (♩)

1

2

Solo

pp

ppp

80

ppp

sf

4

1. große Flöte

26

(d = d.)

(d = d.)

(d = d.)

81

accel. Etwas rascher. 82

noch rascher Picc. 83

immer rascher 84

accel. *fp* *subito ppp* 85

Solo *ppp* 86

vielbewegter 87

Solo *ppp*

pp

2

Detailed description: This page contains the musical score for the first flute part of Schoenberg's Gurrelieder, measures 26 through 87. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *f*, *pp*, *ppp*, *fp*, and *pp*. Performance instructions include *accel.*, *Etwas rascher.*, *noch rascher Picc.*, *immer rascher*, *Solo*, and *vielbewegter*. The score includes fingerings, slurs, and articulation marks. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are circled. The page number 26 is in the top left corner, and a page number 2 is in the bottom right corner.

1. große Flöte

ppp *poco rit.* *langsamer* *pp*

88

p *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

89 *rit.* *ppp* *Breiter Aufstakt* *rit.* *molto ppprit.*

rit. *pp* *2*

Fließend.
(ruhige ♩) *pp*

90 *1* *pp* *sf* *ppp* *pesante*

1 *pp* *1* *pp*

Etwas belebend *pp* *1* *pp*

91 *poco a poco* *pp* *accel.* *2*

I. große Flöte

28

The musical score for the first flute part of Schoenberg's Gurrelieder, measures 28 to 95. The score is written on ten staves. It begins with a *pp* dynamic and features several triplet patterns. Measure 28 is marked with a circled '3' above a triplet of eighth notes. Measure 92 is circled in the score. Measure 93 is also circled. Measure 94 is circled and contains a sixteenth-note triplet. Measure 95 is circled and contains a sixteenth-note triplet. The score includes various dynamics such as *pp*, *rit.*, *ff*, *p*, and *cresc.*. There are also performance instructions like '(MäÙiged)' and '1' above a measure. The notation includes treble clefs, a 4/4 time signature, and various note values and rests.

I. große Flöte

20

96

p

Bewegter 97

p 4 1 4 *f*

steigernd *rit.*

1 *f* 1

98

gra.

gra.

nac rasc er

poco rit. 99

molto rit.

breit

W *noch bewegter*

100

3

101

f 2 3 4

Detailed description: This page contains the musical score for the first flute part of Schoenberg's 'Gurrelieder'. It covers measures 96 through 101. The score is written on a single staff in treble clef. Measure 96 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 97 is marked 'Bewegter' and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a '4 1 4' fingering pattern. Measure 98 is marked 'steigernd' and 'rit.', with a forte (*f*) dynamic and a '1' fingering. Measure 99 is marked 'poco rit.' and features a fortissimo (*ff*) dynamic with triplet markings. Measure 100 is marked 'molto rit.' and 'breit', with a fortissimo (*ff*) dynamic and a 'W' (wide) marking. Measure 101 is marked 'noch bewegter' and features a fortissimo (*f*) dynamic with a '2 3 4' fingering pattern. The page number '20' is located in the top right corner.

I. große Flöte

pp *poco rit.* *breiter* *p* *cresc.*

101 102 103 104

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a *pp* dynamic and a *poco rit.* marking. The second staff contains a circled measure number 101. The third staff contains a circled measure number 102. The fourth staff contains a circled measure number 103. The fifth staff contains a circled measure number 104. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the score shows a series of vertical lines, likely representing a tremolo or a similar effect.

Arnold Schoenberg
Gurrelieder

2. große Flöte

I. TEIL

Mäßig bewegt
3. große Flöte

The musical score is written for the 2nd Flute part. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a tempo marking of 'Mäßig bewegt' and a dynamic of 'pp'. The first staff contains a melodic line with a circled '1' at the end. The second staff continues the melody with a circled '1' at the end. The third staff contains a melodic line with a circled '2' at the end. The fourth staff continues the melody with a circled '2' at the end. The fifth staff contains a melodic line with a circled '3' at the end. The sixth staff continues the melody with a circled '3' at the end. The seventh staff contains a melodic line with a circled '4' at the end. The eighth staff continues the melody with a circled '4' at the end. The ninth staff contains a melodic line with a circled '4' at the end. The tenth staff continues the melody with a circled '4' at the end. The score includes various dynamic markings such as 'ppp', 'pp', and 'ppp crescendo', as well as tempo markings like 'rit.', 'molto rit.', and 'Tempo. I.'. There are also performance instructions such as 'ein wenig bewegter' and 'Wieder etwas langsamer.'.

2. große Flöte

2

Nach u. nach ein wenig bewegter

mf

5

Tempo I. ctm

ctm

p

hervortreten

p

hervortreten

6

p

7

8

9

Anfangs Tempo

immer mehr abnehmend

10

11

Clarinetten.

pp

12

13

rit.

Etwas zögernd.

Oboen.

14

rit.

rit.

tempo

pp

15

nach u. nach bewegter

pp

16

pp

17

18

19

rit.

Sanft bewegt.

pp

mf

p

2. große Flöte

Musical score for the 2nd Flute part of Schoenberg's Gurrelieder, page 3. The score consists of ten staves of music, numbered 20 through 29. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 20:** Circled number 20. Dynamics: *pp*, *mf*.
- Staff 21:** Circled number 21. Dynamics: *pp*, *mf*.
- Staff 22:** Circled number 22. Dynamics: *pp*.
- Staff 23:** Circled number 23. Dynamics: *pp*, *p*, *pp*. Includes *rit.* and *v.*
- Staff 24:** Circled number 24. Dynamics: *pppp*. Includes *dimin.* and *rit.*
- Staff 25:** Circled number 25. Dynamics: *pppp*, *sempre pppp*.
- Staff 26:** Circled number 26. Dynamics: *p*.
- Staff 27:** Circled number 27. Dynamics: *f*. Includes *rit.* and *Belebt nach und nach lebhaft.*
- Staff 28:** Circled number 28. Dynamics: *p*, *mf*. Includes *Sehr lebhaft.*
- Staff 29:** Circled number 29. Dynamics: *ff*, *pp*. Includes *poco pesante*, *Tempo I.*, *rit.*, and *Viel langsamer*.

The score concludes with a double bar line and a repeat sign.

2. große Flöte *molto rit.*

Tempo I

30 *ff* *trh.*

Nicht zu rasch. accel. I. Zeitmass *Oboe* *rit.*

Wie vorher. **31** *accel. Tempo I.* *sehr zurückhaltend* *rit.*

Etwas rascher. *Oboe* *Rascher als Tempo I*

32 *immer accel.* *f* *f* *f*

crescendo *f* *crescendo* *Wieder wie früher.* *accel.*

cresc. *mf* *mf* *pp* *pp*

Oboe *mf* *mf* *molto rit.*

33 *Breiß* *rit.* *Tempo* *f* *pp* *pp* *f* *rit.* *f*

34 *crescendo* *f*

Sehr lebhaft. **35**

f *f*

2. große Flöte

36 *pp* *pp* *rit.* *mf* *p*

37 *pp* *sehr zart:* *pp*

38 *pp* *2* *p* *mf* *ppp*

39 *1* *f* *Oboe: ff* *p* *pp* *colando*

40 *Tempo steigend* *ff* *poco rit.* *cresc.* *f*

41 *ff* *Lebhafter* *ff*

42 *cresc.* *mf*

43 *f* *mf* *ff*

44 *p* *1* *mf* *2* *mf < > p* *2*

Mäßig bewegt. (d)

2. große Flöte

6

45 *pp* *mf*

46

47

48 *Ruhig* *sp* *ff* *p*

49 *rit.* *molto rit.* *Langsam.* 50 *Etwas bewegter.* *rit.*

51 *Etwas bewegter.* *mf* *p* *pp* *p*

52 *rit.* *Sehr zurückhalt.* *mf* *p* 53

54 *Tempo I.* *f* *p* *mf* *cresc.* *mf*

55 *rit.* *p*

56 *Sehr langsam.* *pp* *mf*

Solo *f* *f* *f*

2. große Flöte

57 *f* *rit.* *b* *7*

58 *rit.* *7*

59 *Bewagter.* *Oboe* *molto rit.* *f* *p* *f* *ff*

60 *f* *p* *f* *ff*

61 *rit.* *I. Tempo* *pp*

62 *pp*

63 *dimin.* *rit.*

64 *pp*

65 *Bratsche Solo* *p* *rit.* *cresc.*

66 *Sehr langsam* *pp* *f* *p*

67 *p* *pp* *f*

68 *Etwas rit. langsamer poco rit. rit.* *Beinahe doppeltes Tempo.* *Oboe*

69 *f* *cresc.* *Sehr breit.*

70 *Hörner* *pp* *pp* *crescendo.* *trm trm trm trm*

71 *mf* *rit.* *sp* *Breit.* *p* *p*

72 *f* *f*

2. große Flöte

8 *rit. Clarinette.* *Ruhige Bewegung.* *Oboe* (73) *rit.*

etwas (74) *fließender* *p* *Sehr ruhig* (75) *2* *10*

(76) *I. Fl.* *crescendo* *Etwas bewegter.* (77) *p* *pp*

rit. *rit.* (78) *p* *pp* *rit.*

Tempo (79) *I. Fl.* *Sehr ruhig* (80) (81) *Oboe.* *pp*

rit. *Ein wenig bewegter.* (82) *pp* *1* *2* *3* *p* *2* *p*

(83) *Nach und nach belebter.* (84) *f* *crescendo* *breiter* *molto rit.* *f* *sehr warm* *p* *f* *wieder*

(85) *p* *rit.* *p* *molto cresc.* *ff* *Breiter* *p*

steigernd (86) *f* *cres.* *cen.* *molto rit.* *cb*

Sehr rasch *f* *ff* *1* *ff* *1*

f *sehr lebhaft* *ff* *1* *ff* *1*

(87) *f* *ff* *1* *ff*

2. große Flöte

Nach u. nach steigend. 9

88

89

90

91

92

93

94

95

96

97

98

99

pp *f* *ff* *p* *mf* *cre.* *pp* *f* *pp* *f*

steigernd *Sehr breit* *Sehr rasch.* *Sehr langsam* *molto rit.* *Beschleunigend.* *Etwas rascher* *wieder langsam.*

trem. *mf cresc.* *Sehr rasch.* *Sehr rasch.* *etwas rascher.* *zurückhalt.*

1 1 3 2 2 2 3 1 5 6 2 4 4 3 4 4 1 3 2 1

G.P. 2 6 1

2. große Flöte

Etwas **100** *bewegter* *Ob.* **101** *rit.* *Langsam.* *Oboe* *Erstes*

Zeitmaß. **102** *Langsam* *Clarinetto Solo.*

trem. **103** *Langsam.*

rit. *Langsam.* **104** *Wiederkeh.* *Etwas bewegter.*

wieder etwas langsamer *molto rit.* **105** *atempo* *molto rit.*

atempo *rit.*

106 *Sehr langsam* *Oboe* *Wieder wie*

früher **107** *Ruhig (gehend)*

108 *steigern*

2. große Flöte

Musical score for 2. große Flöte, measures 109-111. The score is written in G major and 4/4 time. Measure 109 features a triplet of eighth notes. Measure 110 includes dynamic markings *ff*, *fff*, *p*, *fff*, *p*, *fp*, *fp*, and *pp*. The instruction "Etwas rascher" is present. Measure 111 features a triplet of eighth notes. The vocal line below the flute part includes the lyrics "ere - - - sen - - - do".

II. TEIL

Musical score for II. TEIL, measures 1-5. The score is written in G major and 4/4 time. Measure 1 is marked "Langsam" and "1". Measure 2 is marked "Etwas bewegter." and "1". Measure 3 is marked "poco riten." and "3". Measure 4 is marked "wieder im Zeitmass" and "4". Measure 5 is marked "Etwas belebter (Holz)" and "5". The score includes various dynamic markings such as *mf*, *f*, *ff*, *f*, *fp*, and *f*. The instruction "Breit:" is also present. The score is for Oboe (Oboen).

2. große Flöte

Musical score for the 2nd Flute part, measures 12-21. The score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *sf*, *pp*, *f*, *ff*, and *fp*. Circled measure numbers 6, 7, 8, and 9 are present. Performance instructions include *tr.*, *rasch steigend vl.*, *riten.*, and *(Blech)*. The score concludes with a first ending bracket labeled '1'.

III. TEIL

Musical score for the Tuba part, measures 22-24. The score is written in a single system with three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *Sehr langsam.* and the instrument is identified as *Tuba (Es)*. The music is characterized by wide intervals and a slow, sustained melodic line. Dynamic markings include *pp*, *ff*, and *fp*. Performance instructions include *Nicht rasch.* and a circled measure number 1.

2. große Flöte

The musical score for the 2nd Flute part of Schoenberg's Gurrelieder, measures 1-11. The score is written in a single system with 11 numbered measures. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score includes various dynamic markings (ff, sf, f, ff, p, pp, ppp, mf, f) and articulation marks (tr, trm, trb). Performance instructions include "Etwas breiter.", "Sehr rasch", "Mäßig rit.", and "Tempo I". The lyrics "Wer - fen und Rük - ken mit al - tern Ge - rät - - - - - Stei -" are written below the staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and breath marks.

ff sf f ff p pp ppp mf f

Etwas breiter. *Sehr rasch* *Mäßig rit.* *Tempo I*

tr trm trb

1 2 3 4 5 6 7 8 9 10 11

Wer - fen und Rük - ken mit al - tern Ge - rät - - - - - Stei -

2. große Flöte

Presto

14

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first measure, '1' under the second, '2' under the third, and '1' under the fourth. Dynamics include *f* at the beginning, *molto ff* under the third measure, and *f* at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first, '2' under the second, '1' under the third, and '6' under the fourth. Dynamics include *f* at the beginning and *rit.* followed by *Langsamer* at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first, '1' under the second, and '6' under the third. Dynamics include *p* at the beginning. The marking '1. Fl.' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first, '4' under the second, '7' under the third, and '7' under the fourth. Dynamics include *pp* at the beginning and *ff* at the end. The marking 'Nach u. nach rascher. Klar. (A)' is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first, '6' under the second, '7' under the third, and '7' under the fourth. Dynamics include *sf* at the beginning. The marking 'Allegro' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first, '2' under the second, '2' under the third, '2' under the fourth, and '2' under the fifth. Dynamics include *ff* at the beginning. The marking 'poco pesante' is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first and '1' under the second. Dynamics include *f* at the beginning.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '4' under the first, '3' under the second, and '3' under the third. Dynamics include *ff* at the beginning. The marking 'Sehr lebhaft(d)' is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '2' under the first and '2' under the second. Dynamics include *ff* at the beginning.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first, '1' under the second, and '1' under the third. Dynamics include *ff* at the beginning.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first and '2' under the second. Dynamics include *ff* at the beginning.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over the first measure. Below the staff, there are fingerings: '1' under the first and '1' under the second. Dynamics include *ff* at the beginning.

pocurit. 2. große Flöte *Tempo I.*

21 *f* *ff*

22 *ff*

cr. *Etwas langsamer.* *pp* 23 *(Kontra-Fag. Solo.)* *p*

24 *pp*

atempo *cr.* *ff*

25 *cr.* *fff*

cr.

26

Detailed description: This page contains the musical score for the second flute part of Schoenberg's Gurrelieder, measures 21 through 26. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 21 begins with a circled number '21' and features a series of eighth notes with slurs, marked with dynamics *f* and *ff*. Above the staff, the tempo marking *Tempo I.* and the instruction *pocurit.* are present. Measure 22 continues with similar eighth-note patterns, also marked *ff*. Measure 23 starts with a circled '23' and a dynamic of *pp*, followed by a section marked *(Kontra-Fag. Solo.)* with a dynamic of *p*. Measure 24, marked with a circled '24' and *pp*, shows a melodic line with a slur. Measure 25, marked with a circled '25', features a more complex rhythmic pattern with slurs and a dynamic of *fff*. Measure 26, marked with a circled '26', continues with eighth-note patterns. Various performance markings such as *cr.* (crescendo) and *tr.* (trill) are scattered throughout the score.

2. große Flöte

hervortretend.

27

28

poco rit.

29 Langsam

30 31 Nicht zu langsam. 32 Etwas belebend. 33

rit. Langsamer (d=d)

A-ber To-ve ist hier und To-ve ist

poco rit. poco acc.

34

rit.

35

36

pp f dim. p

Solo

2. große Flöte

Solo. Kontrafag. 17

p *sf* *f* *poco rit.* 1 9

Klaus Narr

(1. Fl.)

39 40 41

sf *sf* *sf*

rit. 42 43 44 *poco rit.* *etwas langsamer* *rit.*

urn den

45 *Frischer*

kühl- sten Ort weit weg vom Herd weñ sie zur Höl - le kom- men!

46 *Tempo I* *Frisch*

47 *Tempo I*

48 49 50 *rit.*

Etwas bewegter

51 *Tempo.* 52 *accel.* *1. Fl.*

langsamer *noch langsamer*

2. große Flöte

18

53 *poco rit.* *molto rit.* *viel langsamer* *noch langsamer rit.*
ff *pp* *p*

Fließend. 54 *ann* *f* *f*

55 *p* *f* *ff*

56 *etwas bewegter* *ff* *ff*

57 *f*

58 *f*

59 *Vorwärts* *f*

60 *ff*

Mäßige 61

2. große Flöte

Du stren-ger Rich-ter dro-ben, du lachst — mei-ner Schmer-zen!

rit. (d=.) und spran-ge mit mei-ner wil-den Jagd ir's Him-mel-reich *ff*

sehr breit *fff* Etwas breiter rit.

(66) sehr mäßige *p* (chor) Der Hahn er-hebt den Kopf zur Kraht; hat den

ob. (68)

fp *p* *f*

(69)

(70) (71) (72) 1. Klar. A *pppp*

(73) *pppp*

(74) *pppp*

2. große Flöte

Des Sommerwindes wilde Jagd

Langsam.

Musical score for 2. große Flöte, Des Sommerwindes wilde Jagd, measures 75-81. The score is written on ten staves. The key signature is two sharps (D major). The tempo is marked *Langsam.* (Slow). The dynamic markings range from *ppp* to *sf*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are circled. The tempo changes to *Mäßige(d)* (Moderate) starting at measure 78. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics are *pp* for measures 75-77, *p* for measures 78-81, and *ppp* for measure 79. The score ends with a final chord in measure 81.

2. große Flöte

acc. *Etwas rascher.* **82** *noch rascher* *Picc.*

immer rascher

83 *pp*

84 *fp* *rit.* *ppp sub.* *p* *ppp* **85**

86

viel bewegter **87**

etwas langsamer **88**

rit. *poco rit.* *langsamer* *pp*

89 *rit.* *molto rit.* *Breiter Auftakt* *ppp*

Fließende ruhige *rit.* *ppp* *pp* **90**

acc. *pp* *sf* *ppp* *pesante* *Etwas belebend.* *pp*

91 *pp* *poco a poco accel.*

2. große Flöte

pp rit. *pp* *f* *Mäßig* *ff* *p* *sacc.* *pp* *cresc.* *p* *Bewegter* *steigernd* *f* *rit.* *f* *noch rascher*

92 93 94 95 96 97 98

2. große Flöte

tr. *poco rit.* **99** *breit* *stacc.* *ff* noch bewegter

molto rit. **100** *f* *p*

poco rit. *etwas breiter* **101** *pp* *p*

102

103

104 *fff*

1 2 3 4 5 6

The musical score is written on ten staves. It begins with a trill (tr.) and a fermata. The first staff contains measures 99 and 100, marked *poco rit.* and *breit*. The second staff contains measures 101 and 102, marked *molto rit.* and *stacc.*. The third staff contains measures 103 and 104, marked *poco rit.* and *etwas breiter*. The fourth staff contains measure 105, marked *fff*. The fifth staff contains measure 106, marked *pp*. The sixth staff contains measure 107, marked *p*. The seventh staff contains measure 108, marked *fff*. The eighth staff contains measure 109, marked *pp*. The ninth staff contains measure 110, marked *p*. The tenth staff contains measure 111, marked *pp*. The score is numbered 29 in the top right corner.

Arnold Schoenberg
Gurrelieder

I. TEIL

Massig bewegt

Solo
pp

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Ein wenig bewegter

ppp

21
22
23

Wieder etwas langsamer

pp

pp

3. große Flöte

2

II. Fl. 3

molto ritard.

Tempo I

pp cresc. ----- *ppp*

p

nach u. nach ein wenig bewegter

poco rit.

Tempo

nach u. nach et was langsamer

rit.

Tempo I

immer mehr abnehmend

Tenor

Klar.

rit.

rit.

rit. ----- *Im Zeitmass*

nach u. nach bewegter

pp ----- *p cresc.* ----- *pp*

pp ----- *pp*

rit.

3. große Flöte

Sanft bewegt

mf 5 *pp* 19 20 21 22 23 24 25 26 27 28

rit. *12. ff.* *rit.* *pp* *pp* *mf* *pppp* *pppp*

rit. *Belebt, nach* *rit.* *u. noch lebhafter* *Oboen* *f*

pp 2 6 2 *cresc.* *ff*

Sehr lebhaft *rascher als d vorher*

fff 1 2 1 5 2

3. große Flöte

4

29 *notoposante* 1.2. Fl. *Viel langsamer* *Erstes Zeitmass*

30 *Nicht zu rasch* *Erstes Zeitmass* *molto rit. wie vorher* 31 *accel. Erstes Zeitmass*

rit. *Etwas rascher* 1.2. Fl. *Rascher als das 1^{ste} Zeitmaß*

molto rit. 1 2 *ff* *Wie früher*

32 *cresc.* *f* *cre-* *scen.*

accel. *pp* *p* *p* *do...* *ff* *pp* *Oboe*

pp *p* *molto rit.*

33 *Breit* *Tempo* *rit.* *f* *sp* *sp* *f* *ff*

ff *rit. ff*

34 *ff* *Sehr lebhaft*

3. große Flöte

This musical score is for the 3rd Flute part of Schoenberg's Gurrelieder. It consists of ten staves of music, numbered 35 through 43. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *pp*, *p*, *mf*, and *ppp*. Performance instructions include *rit.*, *Tempo accel.*, *calando*, and *poca rit.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 40 includes a section for the Oboe. The score concludes with trills in measures 42 and 43.

3. große Flöte

6

Mäßig bewegt (44) (45) (d) (46)

mf *p* 3 6 10 10

(47) (48) (49) *rit.* *molto rit.* *Langsam* (50) (51)

10 10 1 4 1 4 10 2

Erwas bewegter 1. Fl. 1.2. Fl. 1. Fl.

(52) *rit.* *mf* *p*

(53) *Erstes Zeitmaß* 1. Fl. *molto rit.* 5

(54) *mf* *cresc.* *p* *pp*

rit. *p*

(55) *pp*

Sehr langsam (56) (57) *rit.* (58) *rit.* *Bewegter*

7 10 2 8 9

(59) *Oboe* *mf* *p* *molto rit.*

(60) *ff* *p* *f* *ff* *ff*

(61) *rit.* *Tempo* *Chor* (62)

6 2

Mittnachtsstunde der einst als for, werd *pp*

3. große Flöte

Staff 1: *p* 2 3 5 1 4 6 *rit.* (63) (64)

Staff 2: *Viola Solo* *p* *Solo* *p* *cresc.* *rit.* (65)

Staff 3: *Sehr langsam* *Oboe* *pp* 1 2 *pp* (66)

Staff 4: *f* 5 4 1 4 1 *rit.* *Etwas langsamer poco rit.* (67) (68) *Beinahe doppeltes Tempo* *Oboe* *f* *rit.* (69)

Staff 5: *Sehr breit* *Hörner* *p* *pp* 2 1 *p* *p* *Tempo* *rit.* 3 *fp* (70)

Staff 6: *p* 1 1 *p* 2 *f* *Breit* *f* 3 (71)

Staff 7: *rit.* *Ruhige Bewegung* (72) (73) *1.2. Fl.* *etwas* (74) *fließender*

Staff 8: *1. Fl.* 1 2 1 *p* 2 10 6 (75) *Sehr ruhig* (76) *rit.*

Staff 9: *Etwas bewegter* (77) *1.2. Fl.* *rit.* *Tempo*

Staff 10: *f* *p* 2 5 (78) *rit.* *Tempo*

3. große Flöte

8

79 *+fl.* $\frac{1}{2}$

Sehr ruhig rit.

80 *Tempo*

81

Oboen.

rit.

Ein wenig bewegter 82

83

Nach und nach belebter 84 *1.fl.*

Breiter

molto ritard. cresc.

f sehr warm

85 *Breiter.*

molto cresc.

wieder steigend

86 *sehr lebhaft, beschleunigend*

molto ritard. cresc.

ff heftig

Sehr rasch

87 88 *fl.*

Nach u. nach steigend p

89 *trem.*

90 *trem.*

steigernd

91 *Sehr rasch.*

mf cresc.

ff

3. große Flöte

Sehr breit

92

5-6

ff — p

93

mf — cresc.

94

Rasch

steigernd und beschleunigend

95

Sehr rasch

Sehr langsam

cresc.

ff

2

Etwas rascher

Langsam

pp

pp

p

96

G.P.

97

beschleunigend. Etwas rascher.

1

7

1

2

6

1

3

98

Oboe

steigernd

ff

1

f

1

99

rit.

Wieder langsam

Keiner bringt ihnen

f

3

100

Etwas bewegter

Oboe

101

f

sfp

Botschaft.

rit.

langsam

Erstes Zeitmass

p

p

102

Langsam.

12. Fl.

f > p

1

3. große Flöte

10

703

ff — p — p — p

f — ff — p — p

Langsam

f

Wie vorher 104

pp — f

Etwas bewegter

f — p — f

wieder etwas rit. langsamer — molto rit.

p — p — p

a tempo 105

p — f — p

rit. — Solo rit...

f — p

Sehr langsam 106

Oboe

p

Wie früher 107

Ruhig

f — ff

Oboe

pp — pp

108

pp

steigernd steigernd

Oboe

3. große Flöte

Musical score for the 3. große Flöte part, measures 109-111. The score is written on three staves. Measure 109 starts with a circled number 109. The music features a series of sixteenth-note patterns. Dynamic markings include *ff*, *fff*, and *p*. Measure 110 starts with a circled number 110 and includes dynamic markings *ff*, *p*, *fp*, *fp*, *pp*, *f*, *f*, *f*, *p*, *f*, *ff*, and *ppp*. A performance instruction "Etwas rascher" is written below the staff. Measure 111 starts with a circled number 111 and features triplet markings. The key signature is three flats (B-flat, E-flat, A-flat).

II. TEIL

Musical score for the II. TEIL section, measures 1-5. The score is written on five staves. Measure 1 starts with a circled number 1 and includes the tempo marking "Langsam". The instrument is identified as "Oboen". Measure 2 starts with a circled number 2 and includes the tempo marking "molto rit.". Measure 3 starts with a circled number 3 and includes the tempo marking "poco rit." and the instruction "Wieder im Zeitmass". Measure 4 starts with a circled number 4 and includes the instruction "Etwas belebter Holz". Measure 5 starts with a circled number 5. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *fff*, *pp*, *ppp*, *fp*, and *f*. Performance instructions include "Etwas bewegter", "cresc. e accel.", "Breit", and "Wieder im Zeitmass". The key signature is three flats (B-flat, E-flat, A-flat).

3. große Flöte

12

Musical score for the 3rd Flute part, measures 12 through 21. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. Circled measure numbers 6, 7, 8, and 9 are visible. Performance instructions include *sf*, *pp*, *f*, *sp*, *ff*, *rit.*, *cr. esc.*, *Sehr breit.*, *rasch steigend*, *(1. Viol.)*, *(Fl.)*, *Rasch.*, and *mf*. The score concludes with a fermata and a final measure marked with a '5'.

III. TEIL

Musical score for the beginning of the third part, measures 22 and 23. The score is written on two staves. The key signature remains three flats. The tempo is marked *Sehr langsam* (Ten. Tub. Es). The music is characterized by wide intervals and a slow, spacious feel. Performance instructions include *pp*, *mf*, *ff*, *sp*, and *Nicht rasch*. A circled measure number 1 is present at the start of the first staff.

3. große Flöte

Solo

ff *fp* *f*

f *ff*

ff

Etwas breiter *Sehr rasch* *ff* *fff* *ppp*

Mässig rit. *Tempo I* *(pic.)*

(pic.) *mf* *sp* *f*

accel.

Werfen und Rücken mit alten Gerät Stei-

Presto. 3. große Flöte

14

molto ff

12 *rit.* *Langsamer* 13 (1. Fl.)

14 (1. Fl.) *poco* 15 *a poco accelerando*

(Klar. A) *pp* *ff* *Allargo*

16 *sf*

poco pesante 17 *fp* *ff*

18 *Sehr lebhaft* *ff* 3 2

19 *ff*

20 *tr*

Detailed description: This page contains the musical score for the 3rd Flute part of Schoenberg's Gurrelieder, measures 14 through 20. The score is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a *molto* dynamic and *ff* (fortissimo) intensity, featuring a series of sixteenth-note runs. Measure 15 is marked *rit.* (ritardando) and *Langsamer* (slower), with a *p* (piano) dynamic. Measure 16 is marked *sf* (sforzando) and *ff*. Measure 17 is marked *poco pesante* and *fp* (forzando piano). Measure 18 is marked *Sehr lebhaft* (very lively) and *ff*, featuring triplet rhythms. Measure 19 is marked *ff* and features triplet rhythms. Measure 20 is marked *tr* (trill) and *ff*. The score includes various performance instructions such as *molto*, *rit.*, *Langsamer*, *Allargo*, *poco*, *a poco accelerando*, *pp*, *sf*, *fp*, *ff*, and *tr*. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are circled. Fingerings and breath marks are indicated throughout the score.

3. große Flöte

Tempo I
poco rit.
ff
fff
Etwas langsamer
(Crag. Solo.)
pp
a tempo
ff
3 ff
ff
ff
hervortretend

21 22 23 24 25 26 27 28

3. große Flöte

poco rit.

29 *Langsame* (1.Fl.)

ff *ff* *ff* *ff* *ppp*

30 *ppp*

1. Fl. **31** *Nicht zu langsam*

32 *Etwas belebend* **33** *rit.* *Langsam (♩ = ♩)*

Aber To-ve ist hier und To-ve ist *p*

poco rit. etwas drängend *f*

34 *espress.* *rit.* *p* *f* *p* *f*

35 *f* *dim.*

36 *p* *f* *dim.*

37 *(Cfaq. Solo.)* *Rasch* *f*

(♩ = ♩) *poco rit.* **38** *etwas langsamer*

3. große Flöte Klaus Narr

39 *1. 2. Fl.* *sf sf sf f* 5 10 3

40 *fg.*

41

42 *rit.* 6 2 8 10 2 1

43 *Engl. Horn*

44 *poco rit.*

etwas langsamer

45 *Frischer* *um den kühsten Ort weit weg vom Herd,* *f* *poco rit.*

wenn sie zur Höle kommen! *f*

46 *Tempo I (i.M.A.)* *Frisch* *f*

etwas langsamer rit.

47 *p*

48 *Tempo I* *accel.* 1 10 5 *(Ob.) Etwas bewegter* *f*

49

50 *rit.* *f* 7 1 7

51 *rit.* *Tempo*

52 *accel.* *(1. Fl.)* 2 1 6

53 *f*

54 *poco rit.* *langsam (1. Fl.)* *rit.* *fließend* *sf* 1 2 2 2

55 *malto rit.* *sf* *pp* *p* *sfp* 5 3 *(12. Fl.)*

3. große Flöte

18

56 *Etwas bewegter*

57

58 *f*

59 *ff*

60 *ff*

61 *ff*

62 *Mäßig* Tuba

Du strenger Rich - ter dro - ben, du lachst meiner Schmerzen

3. große Flöte

2 1 *f*

63 *accel* *viel rascher*

64 *rit.* (d=d) (Klar.) (Oboe.) *Und sprengt mit meiner wilden Jagd in's Himmelreich*

65 *ff* *sehr breit* *rit.*

66 *p* *Sehr mäßige*

(Chor) 67 *p* *Der Hahner hebt den Kopf zur Kraht hat den*

(Ob.) 68 *pp* *sf*

p

69 *f*

70 (d=d) engl. Horn

71 72 G.P. Oboen u. Klar. (1.KLA) *pp*

73 74 *pppp*

3. große Flöte

Des Sommerwindes wilde Jagd

Langsam

pp

75

pp

76

pp

77 2-Fl. (1. Fl.)

pp

78

pp

f

Mäßige

79 1.2. Fl. (2. Fl.)

pp

cresc.

80

f

(1. Fl.)

81 (d.-d)

f

82 *accel.* *Etwas rascher*

accel. (2. Fl.)

83 *f* *immer rascher*

84 *ff* *pp* *rit.*

ff

fp

ppp

3. große Flöte

(p. 1)

85 *pp* *ppp*

86 *pp*

87 *viel bewegter* *(2. A.) etwas langsamer* *pp*

88 *rit.* *poco (1. 1.) langsamer rit.* *pp*

89 *rit.* *rit.* *ppp*

90 *Fließend* *pp* *ppp* *acc.* *pp*

91 *Etwas belebend* *poco a poco accel.* *pp*

92 *f* *f*

93 *Mäßige* *ff*

Detailed description: This page contains the musical score for the third flute part of Schoenberg's Gurrelieder, measures 85 through 93. The score is written on ten staves. Measure 85 begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a half note followed by a quarter note, with dynamics *pp* and *ppp*. Measure 86 continues with a half note and a quarter note, with a dynamic of *pp*. Measure 87 is marked *viel bewegter* and *(2. A.) etwas langsamer*, starting with a half note and a quarter note, with a dynamic of *pp*. Measure 88 is marked *rit.* and *poco (1. 1.) langsamer rit.*, featuring a half note and a quarter note, with a dynamic of *pp*. Measure 89 is marked *rit.* and *rit.*, with a half note and a quarter note, and a dynamic of *ppp*. Measure 90 is marked *Fließend*, *pp*, *ppp*, and *acc.*, with a dynamic of *pp*. Measure 91 is marked *Etwas belebend* and *poco a poco accel.*, with a dynamic of *pp*. Measure 92 is marked *f* and *f*, with a dynamic of *f*. Measure 93 is marked *Mäßige* and *ff*, with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. große Flöte

22

p

94

f

p *pp*

95

cresc.

cresc.

96

p

Bewegter 97 *steigernd*

rit. *f*

98 *ff* *noch rascher*

poco rit.

99 *molto rit.* *ff*

Detailed description: This page contains the musical score for the third flute part of Schoenberg's Gurrelieder, measures 94 through 99. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.*, *pp*, *rit.*, *steigernd*, *poco rit.*, and *molto rit.*. Measure numbers 94, 95, 96, 97, 98, and 99 are circled. The score concludes with a final flourish in measure 99.

3. große Flöte *stacc.*

breit *stacc.* *fff* *noch bewegter* **23**

f **100**

poco rit. *etwas breiter* *p* **101** **102**

cresc. *fff* **103**

fff **104**

The musical score is written for a single flute in G major. It begins with a *breit* (wide) and *stacc.* (staccato) instruction, followed by a dynamic marking of *fff* (fortississimo) and the tempo instruction *noch bewegter* (more moving). The first measure is marked with a circled '23'. The score features several triplet patterns and slurs. A circled '100' is placed above a measure. The tempo changes to *poco rit.* (slightly ritardando) and the instruction *etwas breiter* (slightly wider) is given. Dynamics range from *p* (piano) to *fff*. A *cresc.* (crescendo) marking is used in several places. Circled measure numbers 101, 102, 103, and 104 are present. The score concludes with a final *fff* dynamic marking.

Arnold Schoenberg
Gurrelieder

4. große Flöte

I. TEIL

Mäßig bewegt.

pp

ppp

1

2

ein wenig bewegter

ppp

rit.

pp

wieder etwas langsamer, gedehnt

pp

3

Oboe.

sfp

4. große Flöte

2

moltorit. **4** *Tempo I.* 1 2

pp *cresc.* *ppp*

3 4 1

nach und nach ein wenig bewegter 2 3 4

Tempo I *poco rit.* 5 3 3 3

nach und nach langsamer *rit.* **6** 3 3 3

Anfangs-Zeitmaß. **7** *immer mehr abnehmen.* **8** **9** *Die Viertel etwas langsamer.*

10 **11** *3. Flöte:* 3 3 3 3 **12** *rit.* 3

13 *rit.* *1.2.3. Flöte.* *Im Zeitmaß.* **14** **15** *1.2.3. Flöte:* 6 7 1 10 3 *p*

16 *1.2.3. Flöte:* **17** *rit.* **18** *Oboe:* 1 1 8 6 4 *mf=p* *p=mf*

Sanft bewegt. **19** *sempre pp* 5

4. große Flöte

20 *pp*

21 *pp* *mf* *pp* *mf* *pp* *pp* *pp*

22 10 1

23

24 *rit.* *pp* *pp* *mf* *dim.* *pppp*

25 6 6 6 6

26 *p* *rit.* *Belebt, nach und nach lebhafter.* *f* *1.2. Flöte* *3. Fl.* *tr.*

27

28 *ff* *Sehr lebhaft.* *rit.* *molto rit.* *Nicht zu rasch. Tempo I.* *1.2. Fl.* *rit.* *Wie vorher.*

29 *poco pesante Tempo I.* *rit.* *Viel langsamer.*

30 *molto rit.* *Nicht zu rasch. Tempo I.* *1.2. Fl.* *rit.* *Wie vorher.*

31 *accel.* *Erstes Zeitmaß.* *1.2. Flöte.* *rit.* *Etwas rascher.* *molto rit.*

4. große Flöte

4

Oboe *1.2.F.* *Rascher*

p

32 *cresc.* *f* *cre-* *scen-*

wiefrüher *6* *beschleunigend* *6* *dieselben Viertel*

ff *do* *Oboe:* *pp* *pp* *molto rit.* **33** *Breit.*

f *cresc.*

rit. tr *Tempo.* *tr* *tr* *rit.* *ff*

fp *fp* *f* *tr* *ff* *rit.* *ff*

sf *cresc.*

atempo **34** *ff* *ff*

Sehr lebhaft. **35** **36** **37** **38** **39**

40 **41** *3. Flöte* *lebhafter.* 10 10 10 10 10

42 *1.2. Fl.* *mf* *f*

43 *cresc.* *ff* *p* **3**

4. große Flöte

mf *p* *Maßig bewegt* *rit.* *Langsam.* *Etwas bewegter.* *3. Flöte.* *Sehr zurückhalten.* *Erstes Zeitmaß.* *1. Oboe:* *tr* *rit.* *trem.* *Sehr langsam.* *rit.* *Bewegter.* *I. Tempo.* *rit.* *Sehr langsam.* *rit.* *etwas langsamer poco rit.* *1. 2. 3. Fl.* *Sehr breit.* *Horn: Solo* *Scha - le - lee - ren ihm, dent* *mäch-tig ver.!*

4. große Flöte

Tempo I.

p p mf fp

rit.

Breit.

rit. Ruhige Bewegung. **71** **72**

Sehr ruhig. **73** **74** **75** **76**

rit. 1. Flöte. **77** *1. 2. Flöte*

rit. *Im Zeitmaß.* **78** **79**

2. 3. Fl. *f* *p* **80** **81**

Sehr ruhig. **82** **83** *Nach und nach belebter.*

rit. Ein wenig bewegter. **84** **85** *Breiter.* **86** *Sehr rasch.* **87**

molto rit. Breiter. **88** **89** **90** **91** *Sehr rasch.* *Sehr breit.* *3 Flöten*

5. 6. Flöten **92**

pp **93** *cre - - - scen - - -*

do *f*

4. große Flöte

Sehr rasch.

94 *rasch steigend.* 1. Oboe: *f cresc.* 95 *Sehr langsam.*

etwas rascher *pp* *pp*

Langsam. Solo *mf* *mf* 96 *G. P.* 97

beschleunigend. etwas rascher. 98 *Oboe:* *f*

steigernd *rit.* *Wieder langsam.*

99 *Etwas bewegter.* 100

101 *Oboe:* *Langsam* *Fagott:* *Oboe:* *Erstes Zeitmaß.*

Langsam. 1.2. Fl. *trem.* 102

103 *f = p* *f = p* *p*

pp *f* *ff* *rit.* *p*

Langsam. *Widerwievorher.* 104

4. große Flöte

etwas bewegter

pp *f*

rit. *moltorit.* **105** *Tempo I. molto rit.*

moltorit. *atempo* *zart* *rit.*

p *pp zart* *p* *f*

106 *Sehr langsam.*

Oboe: *Wiederwie früher.*

107 *Ruhig. (gehend)* *Oboe:*

ff *f* *f* *pp*

steigernd *pp* *pp*

109 *ff* *ff* *p* *ff* *p* *fp*

110 *fp* *pp* *fp* *pp* *f* *f*

etwas rascher **111**

f *p* *f* *ff* *ppp*

4. große Flöte II. TEIL

Langsam. ① *3. Flöte. molto rit.* *Etwas bewegter.*
cresc. e accel. ② *mf* *ff* ①

Breit. ③ *poco rit.* *3. Flöte* ④ *Etwas belebter. Holz*
f *sf* *f* ① ② ③

⑤ *sf* *pp* *tr* *tr* *tr* *tr* *tr* *tr*
f *f* ① ② ③

⑥ *f* *f* ① ② ③

⑦ *sf* *f* *ff* ②

rasch steigern. *1. Viol.*

10

1. Flöte

4. große Flöte

Rasch

riten.

III. TEIL

Sehr langsam.

Ten. Tub. Solo. (Es)

①

Nicht

rasch

ff

②

③

④

Etwas breiter

Sehr rasch.

⑤

1. 2. Fl.

4. große Flöte

Musical staff 1: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *ff* and *fff*.

Musical staff 2: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *pppsub.*, *4*, *2*, and *p*. Includes tempo markings *Mäßig. rit.* and *I. Tempo.* and a circled measure number **6**.

Musical staff 3: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *pp* and *pp*. Includes circled measure numbers **7** and **8**.

Musical staff 4: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *mf* and *f*. Includes a circled measure number **9**.

Musical staff 5: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *ff*. Includes a circled measure number **10**.

Musical staff 6: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *f*, *ff*, and *pprosto*. Includes the text *Wer - fen und Rück - ken mit al - ten Ge - rät - stei* and a circled measure number **11**.

Musical staff 7: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *f* and *molto ff*. Includes tempo markings *rit.* and *3* and a circled measure number **12**.

Musical staff 8: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *f* and *3*. Includes tempo markings *molto rit.* and *Langsamer.* and a circled measure number **13**.

Musical staff 9: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *p* and *p*. Includes tempo markings *1. Flöte.* and *1. Flöte.* and a circled measure number **14**.

Musical staff 10: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *pp* and *ff*. Includes tempo markings *accel.* and *Allegro* and a circled measure number **15**.

Musical staff 11: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *sf* and *f*. Includes a circled measure number **16**.

Musical staff 12: Treble clef, key signature of three flats. Contains a melodic line with dynamic markings *p* and *3*. Includes tempo markings *poco pesante* and a circled measure number **17**.

4. große Flöte

1

18 *Sehr lebhaft. (♩)*

19

20

21 *rit. rit.*

Tempo I.

22

23 *Kontrafagott:*

Etwas langsamer:

24

pp *f* *ff* *5* *atempo* *3*

Detailed description: This page contains the musical score for the 4th flute part of Schoenberg's Gurrelieder. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 1. The second staff contains measure 18, marked *Sehr lebhaft. (♩)* with a dynamic of *ff*. The third staff contains measure 19. The fourth staff contains measure 20. The fifth staff contains measure 21, marked *rit. rit.* with a dynamic of *ff*. The sixth staff is marked *Tempo I.* and contains measure 22. The seventh staff contains measure 23, which is also the beginning of the *Kontrafagott:* part. The eighth staff contains measure 24, marked *Etwas langsamer:* with a dynamic of *pp*. The final staff contains measure 25, marked *atempo* with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. große Flöte

Musical score for 4. große Flöte, measures 25-33. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff*, *f*, *ppp*, and *p*, and performance instructions like *vortretend*, *poco rit.*, *Langsam*, *Nicht zu langsam*, *Etwas belebend*, *rit.*, *Langsamer*, *poco rit.*, and *poco accel.*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are circled. The score includes trills, slurs, and accents. At the bottom, the lyrics "A - ber To - ve ist hier und To - ve ist," are written under the notes.

4. große Flöte

Musical score for 4. große Flöte, measures 34-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 34 starts with a dynamic of *mf* and includes a circled measure number 34. Measure 35 has a circled measure number 35. Measure 36 has a circled measure number 36 and includes the instruction *dim.* above the staff. Measure 37 has a circled measure number 37 and includes the instruction *(entfällt Solo)* above the staff. Measure 38 has a circled measure number 38 and includes the instruction *langsam.* below the staff. Dynamics include *p*, *f*, *ff*, and *rit.*. Fingerings and articulations are indicated throughout.

Klaus Narr

Musical score for Klaus Narr, measures 39-45. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 39 has a circled measure number 39 and includes the instruction *1.2. Fl.* above the staff. Measure 40 has a circled measure number 40. Measure 41 has a circled measure number 41 and includes the instruction *1. Flöte:* above the staff. Measure 42 has a circled measure number 42 and includes the instruction *rit.* above the staff. Measure 43 has a circled measure number 43. Measure 44 has a circled measure number 44 and includes the instruction *poco rit.* above the staff. Measure 45 has a circled measure number 45 and includes the instruction *etwas langsamer.* above the staff. The lyrics "um den kühl - sten Ort, weit weg vom Herd, wenn sie zur Höl - le" are written below the staff. Dynamics include *f*, *rit.*, and *poco rit.*. Fingerings and articulations are indicated throughout.

4. große Flöte

(1. Flöte A)
Tempo I. Frisch
Tempo I.
etwas bewegter
Oboe
accel. 10 5
50 rit. 51 Tempo.
52 accel. 1. Flöte. accel.
poco rit. molto rit. viellangsam. 1. Flöte. rit. Fließend. 3. Flöte.
54 55 1. 2. Flöte.
56 Etwas bewegter.
58

2 1 f 2 1 2 p 2 1 10 5 8 2 1 6 2 2 2 3 2 2 2 2 2

Detailed description: This page contains the musical score for the 4th large flute part of Schoenberg's 'Gurrelieder'. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 46 with the tempo marking 'Tempo I.' and the instruction '(1. Flöte A)'. The music starts with a dynamic of *p* and a tempo of 'Tempo I.'. Measure 47 continues with a dynamic of *p*. Measure 48 is marked 'Frisch' and 'Tempo I.', with a dynamic of *f*. Measure 49 is marked 'etwas bewegter' and 'Oboe', with a dynamic of *f*. Measure 50 is marked 'rit.' and 'Tempo.', with a dynamic of *f*. Measure 51 is marked 'Tempo.', with a dynamic of *f*. Measure 52 is marked 'accel.', '1. Flöte.', and 'accel.', with a dynamic of *f*. Measure 53 is marked 'poco rit.', 'molto rit.', 'viellangsam.', '1. Flöte.', and 'rit.', with a dynamic of *pp*. Measure 54 is marked 'Fließend.', '3. Flöte.', and 'rit.', with a dynamic of *p*. Measure 55 is marked '1. 2. Flöte.', with a dynamic of *p*. Measure 56 is marked 'Etwas bewegter.', with a dynamic of *pp*. Measure 57 is marked 'Etwas bewegter.', with a dynamic of *ff*. Measure 58 is marked 'Etwas bewegter.', with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. große Flöte

4. große Flöte

Musical score for 4. große Flöte, measures 67-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 67 starts with a 2-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The dynamic is *pp*. Measure 68 is marked *Oboe:* and features a *fp* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *pppp* dynamic. Measure 71 has a *pppp* dynamic. Measure 72 is marked *G.P.*. Measure 73 has a *pppp* dynamic. Measure 74 has a *pppp* dynamic. The score includes various rests, notes, and articulation marks.

Des Sommerwindes wilde Jagd

Musical score for Des Sommerwindes wilde Jagd, measures 75-82. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 75 is marked *Langsam* and has a 9-measure rest. Measure 76 has a 10-measure rest. Measure 77 has a 10-measure rest. Measure 78 has a 10-measure rest. Measure 79 is marked *Mäßige* and has a 4-measure rest. Measure 80 has a *f* dynamic and a *cresc.* marking. Measure 81 has a *ff* dynamic. Measure 82 has a *f* dynamic and a *Etwas rascher.* marking. The score includes various rests, notes, and articulation marks.

18

4. große Flöte

1. 2. Flöte. *accel.* **83** *immer rascher* *ff*

ff **84** *rit.* *fp* *subitopp* *pp*

85 *p*

86 *viel bewegter* *1* *4* *3* *2*

87 *etwas langsamer* **88** *rit.* *langsamer* *2. 3. Flöte* *pp*

89 *molto rit.* *rit.*

Fließend. *1. 2. Flöte.* *pp* *ppp* **90**

accel. *pp* *ppp* *Etwas belebend.* **91** *poco a poco accel.*

(3. Flöte) *pp* *rit.* *f*

92 *Mäßige d (aber breit)* *f*

4. große Flöte

Musical score for 4. große Flöte, measures 93-97. The score consists of ten staves of music. Measures 93-97 are circled. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p*, *pp*, *f*, and *cresc.*. Performance instructions include *steigernd* and *Bewegter.*. A rehearsal mark *97* is followed by the instruction *1. Oboe:*. Fingerings are indicated by numbers 1-3. The score is written in treble clef with a 7/8 time signature.

4. große Flöte

20

rit.

noch rascher

tr *tr* *tr* *tr* *tr*

98 *ff*

poco riten.

99 *ff* *molto rit.*

noch bewegter

breit *ff stacc.*

100 *f* *etwas breiter*

101 *poco rit.* *Flöte:*

102 *p*

103 *cresc.*

104 *ff*

Arnold Schoenberg
Gurrelieder

FLUTE 5
I. Pikkola

I. TEIL

Mässig bewegt.
3. Flöte
pp
weiter stacc.
p 1 *p* 1 *p* 1 *p* 1
hervortretend
p 1

pp
wegter.
pp 3
rit. wieder etwas langsamer
pp
pp

molto rit. 4
Tempo I.
pp 1 *pp* 1
nach u. *nach ein klein wenig bewegter* 5
poco rit.
hervortretend

pp
Tempo I.
mf
nach und nach etwas langsamer
p *rit.*
p *hervortr.*

6 *Tempo I* 7 *Englk.*
immer mehr abnehmend
8 2 2 4 1

2 **1. Pikkolo**

nach u. nach langsamer **8** **9** Etwas langsamer **10**

11 Horn (f) **12**

13 rit. a tempo **14** poco a poco accel.

15 **16** **17** **18** Flöten. *mf* Violini. *pp*

19 Sanft bewegt. *pp*

20 *ppp*

21 *ppp*

22 *ppp* *mf* **10**

23 Flöten. *ppp*

und Form und Far-ben-spiel nur eit-le Schäu me!

24 *bb* rit. *p* *ppp*

ppp

1. Pikkolo

3

25

26

rit. Belebt Oboe.

27

Sehr lebhaft.

f ff fff

28

Tempo I

rit. Viel langsamer. Hörner (F) rasch beschleunigert

29

f poco pesante

Tempo I^o

30

Nicht zu rasch. I. Zeitmaß (Oboe)

sehr zurückhaltend

molto rit.

rit. Wie vorher

31

accl. Tempo I^o (Ob.)

sehr zurückhaltend

Rascher sempre accel.

32

rit. Etwas rascher

ff ff cresc.

Wie früher

accl.

pp pp p

1. Pikkolo

sehr zurückhaltend

4 *ff* *Tempo* *Breit.* *rit.* *sp* *sp* *f*

ff *f* *rit.* *ff* *ff* *ff*

34 *ff*

Sehr lebhaft. *ff* 35 *presst an die Kü-ster sein*

36 *po-chen-des Herz! Blät-ter, sie mur-meln, es*

f *rit.* *p* *Wetter-hahn*

37 38 *die blü-hen-de Dir-ne ver-ge-bens, Ro-sen sie*

39 *müht sich zu spähn in die Fer-ne Fackeln,* *f* *f* *f*

steigernd 40 *Und die Stei-gen-den Wa-gen der Trep-pe tragen zum Ha-fen den*

poco rit. *p* *f*

41 *fürst-li-chen Held! bis er auf al-ler-o-ber-sten Staf-* *ff* *p* *f*

Lebhafter *ff* *ff*

I. Pikkolo

Musical score for Pikkolo, measures 42-61. The score is written on ten staves. Measures 42-43 are marked *mf*. Measures 44-45 are marked *p*. Measures 46-49 are marked *rit.*, *molto rit.*, and *Langsam.*. Measures 50-51 are marked *Etwas bewegter.* and *rit.*. Measure 52 is marked *rit.*. Measures 53-54 are marked *molto rit.* and *Tempo I^o.*. Measures 55-56 are marked *pp*. Measure 57 is marked *Sehrlangsam.*. Measures 58-59 are marked *rit.*. Measure 60 is marked *molto rit.*. Measure 61 is marked *rit.* and *I. Tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Pikkolo

6

62 rit. 63 64 65 rit.

66 *Sehr langsam* (♩) 67 rit. *Etwas langsamer* 68 rit.

69 *Beinahe doppeltes Tempo.* rit. *Sehr breit* (♩) 70 rit. *Tempo I* 71

72 *Breit.* 73 *Ruhige Bewegung.* 74 *etwas fließender*

75 *Sehr ruhig.* 76 rit. *Etwas bewegter.* 77

78 rit. *al tempo* 79 80 81

82 *Bewegter* 83 *Nach u nach belebter.* 84 *Flöten.* *Breiter* *mf*

85 *rit.* *molto rit.* *f* *p* *f*

86 *molto rit.* *2. Flac.* *f*

87 *Sehr lebhaft.* *Sehr rasch* (♩) *ff*

I. Pikkolo

ff sfz 1 ff

88 *ff* *nach u. nach steigend* 89 *nimt 5. Flöte* 10

90 *(Flöten.) p mf steigend*

91 *Flöten. Sehr rasch. p Sehr breit.*

große Flöte 92 *p fp*

93 *pp f*

94 *nimt Piccolo* *Rasch steigend.*

95 *accel. Piccolo fff Sehr rasch Sehr langsam.*

clarinetten *pp Etwas rascher. pp p Langsam.*

96 *6 P.* 97 *accel. Etwas rascher.* 98

I. Pikkolo

8

rit. langsam (99) Etwas bewegter (100) (101) rit.

Erstes Zeitmaß.

Langsam.

Weit flog ich, Kla-ge sucht ich, fand gar viel!

(102) Langsame

Den Sarg sah ich auf Kö-nigs Schultern, Men-ning stütet ihn!

fin-ster war die Nacht!

f *p*

(103) *f* *p*

rit. Langsam (104) bewegter rit. langsamer molto rit.

(105) atempo rit. (106) Sehr langsam. wie früher

Weit flog ich, Kla-ge

Flöte Solo. (107) Ruhig(gehend)

sucht ich, fand gar viel' -

Wollt ein Mönch am Seile ziehn,

(Flöte)

A - bend - se - gen läu - ten,

Doch er sah den Wa - gen - len - ker,

(108) *pp*

und vernahm die Trau - er - botschaft.

steigernd (Flöten) *pp*

pp *pp*

I. Pikkolo

Musical score for the Pikkolo part, measures 109-111. The score is written on three staves. Measure 109 starts with a circled number 109 and a measure rest. The music consists of eighth notes with triplets. Measure 110 is marked 'Flöten.' and contains a measure rest followed by eighth notes. Measure 111 contains eighth notes with triplets. Dynamics include *ff*, *fff*, *sp*, *fp*, *pp*, and *f*. Performance instructions include 'Etwas rascher.' and a circled number 9 at the end of the section.

II. TEIL

Musical score for the second part, measures 1-7. The score is written on seven staves. Measure 1 is marked 'Langsam.' and contains a circled number 1. Measure 2 is marked '1. Fl. molto rit.' and contains a circled number 2. Measure 3 is marked 'Etwas bewegter.' and contains a circled number 3. Measure 4 is marked 'Breit. 1. Fl.' and contains a circled number 4. Measure 5 is marked 'Etwas belebter.' and contains a circled number 5. Measure 6 is marked 'im Zeitmas' and contains a circled number 6. Measure 7 is marked 'und wer mag solches wagen? Lass mich, Herr, die Kap-
pe deines Hof—narrn tra—gen.' and contains a circled number 7. Dynamics include *f*, *sf*, and *pp*. Performance instructions include 'Langsam.', '1. Fl. molto rit.', 'Etwas bewegter.', 'Breit. 1. Fl.', 'Etwas belebter.', and 'im Zeitmas'. A circled number 2 appears at the end of the section.

1. Pikkolo

10

rasch steigern *Rasch.* *ff* *Sehr breit*

8 9

III. TEIL

Sehr langsam. (Tuben Solo Es) *pp* *Nicht rasch.* *ff* *2. Picc.* *sf* *ff* *Etwas breiter.* *Sehr rasch* (3. & 4. Picc.) *ff* *fff*

1 2 3 4 5

I. Pikkolo

Mässig rit. Tempo I. (Cont. Bassi pizz. solo) Pikkolo

6 7

8 9

10 11

12 13

14 15

16 17

18 19

20 21

mf pp

ff Pesto

rit. Langsamer

poco a poco accel. Allegro (a)

poco pesante

Sehr lebhaft.

f ff

Fl. Flöten

Ra-sen nieder vom Hügel rollt ü-ber den

Zu-letzt vor die Tür noch Stahl und Stein, so kann mir nichts Bö-ses zur Tür he-rein!

I. Pikkolo

12 *f* *tr*[#]

20 *ff*

21 *f* *ff* *poco rit.* *Tempo* *ff*

22 *fff* *pp* *Fl.* *pp* *Etwas langsamer*

23 *mf* *ff* *1.2. Fl.* *atempo*

24 *fff*

26 *1* *5*

27

28 *fff* *poco rit.*

Detailed description: This page contains the musical score for the Pikkolo part of Schoenberg's Gurrelieder, measures 12 through 28. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 12 begins with a forte (*f*) dynamic and a trill marked with a sharp sign (*tr*[#]). Measure 20 features a fortissimo (*ff*) dynamic. Measure 21 includes a *poco rit.* marking followed by a return to *Tempo* and a fortissimo (*ff*) dynamic. Measure 22 is marked *fff* and *pp*, with a *Fl.* (Flute) part indicated. Measure 23 has a *mf* dynamic and a *1.2. Fl.* marking. Measure 24 is marked *fff*. Measure 26 includes first and fifth fingerings (*1* and *5*). Measure 28 ends with a *poco rit.* marking. The score includes various musical notations such as trills, triplets, and dynamic markings.

1. Pikkolo

29 *Langsam (mässige)*
Cello Solo.

30 31 *Nicht zu langsam.* 32

33 *Etwas belebend.* 34 *rit. langsamer rit. accel. rit.*

35 36 *Fl. Solo.* *Engl. H.* *Bss. Cl. (B)*

37 *Engl. H.* *Bss. Pos.* *Cffg. Solo.*

38 *Rasch d.* *poco rit. langsamer*

Fgt. u. Cb. Solo.

Klaus Narr

39 *Fl.* *Kl. (B)*

(Es Clar) 40 41 *rit.* 42 *rit.*

43 44 *poco rit.*

jetzt

I. Pikkolo

14

etwas langsamer. *rit.*

würfeln sie, wiewohl zu Pferd, um den kühl- sten Ort, weit weg vom Herd,

45 *Frischer.* *Fl. b.* *poco rit.*

wenn sie zur Höl- le kommen.

Etwas langsamer: *rit.* **46** *Tempo I. Frisch.* **47**

Und der Kö-nig

48 *ff* **49** *poco accel.* **50** *Etwas bewegter* **51** *rit. langsamer noch langsamer* *tempo*

f *sp* *mf*

52 *acc.* *Etwas rascher.* *Ach!*

f **53**

dass ich im

poco rit. *viel langsamer* *noch langsamer Engl. H.* *ff* *pp* *Ich hin-ge mich auf!*

rit. *Fließend Bass Clar. (B).* **54**

55 *f*

p *ff*

56 *Etwas bewegter.* *ff*

1. Pikkolo

57 *ff* *p* *ff*

58 *f*

59 *Vorwärts* *ff*

60

61 *Mässige* *10*

62 *3* *1* *6* *3* *1* *1* *1* *1* *2*

63 *accl.* *Viel rascher.*

64 *rit.* *1* *und sprengt mit meiner wilden Jagd ins Himmelreich ein*

65 *Pos.* *ff* *Etwas breiter* *rit.*

66 *sehr breit* *Sehr mässige* *67* *10* *2*

I. Pikkolo

16

Musical score for I. Pikkolo, measures 68-74. The score is written for Clarinet (A) and Flute. Measure 68 is marked with a circled number 68 and includes the instrument label 'Klar. (A)'. Measure 69 is marked with a circled number 69 and includes 'Fl.'. Measure 70 is marked with a circled number 70 and includes '(♩, ♪)'. Measure 71 is marked with a circled number 71 and includes '6'. Measure 72 is marked with a circled number 72 and includes '6.P Ob.'. Measure 73 is marked with a circled number 73 and includes 'Fl.'. Measure 74 is marked with a circled number 74 and includes 'Fl.'. Dynamics include *p*, *f*, and *ppp*. The score includes various musical notations such as triplets, slurs, and rests.

Des Sommerwindes wilde Jagd

Musical score for Des Sommerwindes wilde Jagd, measures 75-79. The score is written for strings and woodwinds. Measure 75 is marked with a circled number 75 and includes the tempo marking 'Langsam'. Measure 76 is marked with a circled number 76 and includes '2'. Measure 77 is marked with a circled number 77 and includes '6'. Measure 78 is marked with a circled number 78 and includes 'Mässige (♩)'. Measure 79 is marked with a circled number 79 and includes 'Herr Gän-se - fuss'. The score includes various musical notations such as slurs, triplets, and rests. Dynamics include *pp*, *p*, and *ppp*. The score includes various musical notations such as slurs, triplets, and rests.

Frau Gänse - kraut, *ppp*

4 Die

I. Pikkolo

Sehr langsam.

Mücken flie-gen ängstlich aus dem schilf-ver wachs'-nen Heim, in den

See grub der Wind sei-ne Sil-ber-spuren ein, Viel schlim-mer kommt es,

als ihr euch nur je ge-dacht!, *ppp*

ppp

f *Fl.* *ppp* *ff* *rit.*

f *acc.* *etwas rascher* *pp* *82*

pp-noch rascher

acc. *83* *immer rascher*

ff *84* *rit.* *sp* *subito ppp*

85 *86* *viel bewegter*

87

A-ber hi — auf ü-ber die Bäume schwingt er sich nun in lich-te-re Räu-me, den dort o-ben, wie

1. Pikkolo

18

ietwas langsamer

Traum so feinz meint er müssen die Blü-ten sein *p*

88 *poco rit.* *langsamer* **89** *molto rit.* *rit.* *Fließend.* *Fl.* *trm*

90 *trm* *accél.* *pp*

trp *b.º.* *Etwas belebend.* *ppp*

91 *poco a poco accel.* *pp* *rit.*

92 *f* *Mässige (aber breit)* *Kurz* *ff*

93 *ff*

94 **95** *p* *f* *6* *2*

f *f* *b.º.* *1*

96 *p* *Bewegter* **97** *(Fl.)* *f*

I. Pikkolo

steigend
rit.
tr
98 noch rascher
ff
poco rit.
99 molto rit.
ff
breit
noch bewegter
100
pp
etwas breiter
poco rit.
p
101
102
cresc.
103
104
fff

Detailed description: This page contains the musical score for the Pikkolo part of Schoenberg's Gurrelieder, measures 98 through 104. The score is written on ten staves. It begins with a 'steigend' (ascending) instruction and a first ending bracket. Measure 98 is marked 'rit.' (ritardando) and 'tr' (trill), with a circled measure number '98' and the instruction 'noch rascher' (even faster), followed by a fortissimo 'ff' dynamic. The second staff features a series of triplets. The third staff starts with a circled '99', 'poco rit.' (a little ritardando), and 'ff'. The fourth staff has a circled '100', 'pp' (pianissimo), and 'etwas breiter' (a little broader). The fifth staff has a circled '101' and 'poco rit.' with a piano 'p' dynamic. The sixth staff has a circled '102' and continues with triplets. The seventh staff has a circled '103' and a 'cresc.' (crescendo) marking. The eighth staff continues the triplet pattern. The ninth staff has a circled '104' and ends with a fortississimo 'fff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arnold Schoenberg 2. Pikkolo und 8. große Flöte
Gurrelieder

I. TEIL

Mäßig bewegt.
3. Fl.
pp

ppp

pp

ppp

pp

ppp

ppp

Ein wenig bewegter.

ppp

rit.
langsamer, gedehnt

pp

dim.

2. Pikkolo und 8. große Flöte

2

molto rit.

④ *Tempo I.*

und form und far-ben-spiel nur eit - le

2. Pikkolo und 8. große Flöte

This musical score is for the Pikkolo and 8th Flute parts of Schoenberg's Gurrelieder. It consists of ten staves of music, numbered 24 through 32. The notation includes various dynamics such as *ppp*, *f*, *ff*, and *pp*, as well as articulation and performance instructions like *rit.*, *molto rit.*, *Tempo I*, *Tempo mo*, *Tempo I (Oboe)*, *Wie früher*, *Etwas rascher*, *Rascher als Tempo I*, *Nicht zu rasch*, *molto accel.*, *Sehr lebhaft*, *Viellangsam*, and *behebe*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and breath marks. A rehearsal mark *Fl.* is present at the beginning of the first staff. The key signature is B-flat major, and the time signature is 4/4.

2. Pikkolo und 8. große Flöte

wie früher | *(♩=♩)* | *molto rit.*

33 *Breit.* *rit.* *Tempo*

ff *sp* *sp* *f* *ff* *ff*

34 *ff* *rit* *ff*

Sehr lebhaft.

35 **36**

preßtan die Kü-ste sein po-chendes Herz! Blätter sie murmeln es

p **37** **38** *die blühen-de Dir-ne ver-*
(1. Picc)^b

ge-bens, Ro-sen sie müñn sich zu späñn in die Fer-ne Fackeln *f*

39 **40** *steigernd*

Und die stei-gen-den Wo-gen der-Treppe

tra-gen zum Ha-fen den fürstli-chen Held bis er auf aller-o-ber-ster Staf- *ff* *p*

Lebhafter **41** *pocorrit*

42

2. Pikkolo und 8. große Flöte

The musical score consists of ten staves of music. The first four staves contain melodic lines with dynamics *mf* and *f*. The fifth staff is a rest with a circled measure number 43 and a *ff* dynamic. The sixth staff contains rests with circled measure numbers 44, 45, 46, and 47, and the tempo marking *Mäßig bewegt.*. The seventh staff contains rests with circled measure numbers 48, 49, 50, and 51, and tempo markings *rit.*, *molto rit.*, *Langsam*, and *Etwas bewegter.*. The eighth staff contains rests with circled measure numbers 52 and 53, and tempo markings *rit.* and *molto rit.*, followed by a melodic line starting at measure 54 with a circled measure number 54 and dynamics *p* and *pp*. The ninth staff contains a melodic line with circled measure numbers 55 and 56, and dynamics *p* and *f*. The tenth staff contains rests with circled measure numbers 57, 58, 59, 60, 61, 62, and 63, and tempo markings *rit.*, *I. Tempo.*, and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Pikkolo und 8. große Flöte

6

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

rit. *Sehr langsam* *rit.*

Etwas langsamer *Bewegter* *rit.* *Sehr breit.*

Breit. *rit.* *Ruhige Bewegung.*

Sehr ruhig. *rit.* *Etwas bewegter*

rit. *a tempo* *rit.*

rit. *Bewegter.*

Nach und nach belebter *f* *mf* *molto rit.*

Breiter *Breiter* *rit.* *ff*

steigernd *mf* *Sehr lebhaft.* *accel. V*

Sehr rasch. (d.) *ff* *ff* *ff*

ff *ff*

2. Pikkolo und 8. große Flöte

88

Nach und nach steigend

89

90

nimmt große Flöte

steigend

91

(Flöten)

Sehr breit.

92

ohne cresc.

93

pp

94

f

f

95

nimmt Piccolo

96

rasch steigend und beschleunigend

Sehr rasch (♩)

97

fff

Etwas Solo rascher

98

pp

p

Langsam. ♩ = ca 84

99

G.P.

100

101

accel. Etwas rascher.

mf

rit. langsam

102

103

Etwas bewegter

104

2. Pikkolo und 8. große Flöte

8

Langsam, gehend
(1. Pic.)

rit. *Langsam* *Tempo I.* (102)

rit. *Langsam* (104) Pauken.

Etwas bewegt. rit. *langsamer* *molto rit.* (105) *a tempo* rit.

(106) *Sehr langsam.*

(Flöte Solo) (107) *Ruhig (gehend)*

Weit flog ich, Klage sucht ich, fand gar viel!

(Flöten) *f* *ff*

Wollt' ein Mönch am Seile ziehn, A - bendse - gen läu - ten!

Doch soll er den Wa - genlen - ker, und ver - nahm die Trauerbotschaft.

(108) *pp*

steigernd *pp* (109)

f *ff*

(110) *Etwas rascher* *ppp*

(111)

2. Pikkolo und 8. große Flöte

II. TEIL

Langsam. ① *molto rit.* *Etwas bewegter.*

② *Breit. (1.fl.)*

③ *pacorit.* *Wieder im Zeitmaß* ④ *Etwas belebter.*

⑤ *ff*

Solo *pp*

⑥ *f*

*und wer mag solches wagen? Laß mich Herr, die Kappe deines Hofnarrn tra-
rasch stzigern (fl.)* *Rasch*

⑦ *gen!* *rit.*

⑧ *Sehr breit.* ⑨

2. Pikkolo und 8. große Flöte

III. TEIL

(Ten. Tub. Es)

Sehr langsam.

1

pp

Nicht rasch.

f

2

(1. Picc.)

(3. Picc.)

mf

Solo.

sf

3

2 5

f

4

1 2

f

Etwas breiter.

Sehr rasch 5

(3, 4. Picc.)

f

Hörner 0

6

Mässig

7

(1. Picc.)

pp

Tempo I

(Kontrabässe Solo)

8

pp

2. Pikkolo und 8. große Flöte

Solo
Ra-sen nieder vom Hü-gel-rott über den *ff* *f*

ff *2* *(1. Picc.)*

10 *1* *6* *accel. (ff)* *f* *(1. Picc.)*

11 *f* *rit.*

f *fff Presto*

12 *molto rit* *rit.* *Langsamer* *13* *14*

15 *clar.* *poco a poco accel.*

Stein, so kann mir nichts Bö-ses zur Tür her-ein!
Allegro. *(ff)* *16* *6* *f*

poco *pesante* *17* *4* *f*

18 *4* *Sehr lebhaft.* *f* *3* *ff* *2*

19 *1* *1* *f* *2* *f*

20 *ff* *3* *f* *3*

2. Pikkolo und 8. große Flöte

12

poco rit. Tempo I

ff

21

22

Etwas langsamer.

pp

23

(Kontrafag. Solo)

24

atempo

25

mf

26

27

ff

28

poco rit.

29

Langsam (mäßige J.)
(Bratsche u. Cello Solo)

Detailed description: This page contains the musical score for measures 21 through 29 of the second movement, 'Pikkolo und 8. große Flöte'. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major/D minor). Measure 21 begins with a forte (*ff*) dynamic and a tempo marking of *poco rit. Tempo I*. It features a melodic line with some rests and a rhythmic pattern of eighth notes. Measure 22 continues the melodic line with a circled measure number 22. Measure 23 is marked *Etwas langsamer.* and *pp*, featuring a long, sustained note with a wavy line above it, and a circled measure number 23. Measure 24 is marked *atempo* and *ff*, with a circled measure number 24. Measure 25 is marked *mf* and features a circled measure number 25. Measure 26 is marked *ff* and features a circled measure number 26. Measure 27 is marked *ff* and features a circled measure number 27. Measure 28 is marked *poco rit.* and features a circled measure number 28. Measure 29 is marked *Langsam (mäßige J.) (Bratsche u. Cello Solo)* and features a circled measure number 29. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Pikkolo und 8. große Flöte

ppp

Nicht zu langsam. **32** *Etwas belebend* **33** *rit. langsamer rit.*

Oboe. 8 6 4 1 1 4

accl. **34** *rit.* **35** **36** (Fl. Solo) *p*

(Engl. Horn) *fp* *fp* *f* *fp* *fp* *sf* *p*

Bass. 3 (Engl. Horn) (Bss. Pos.)

Solo (Contrafag.) **37** *Rasch* *ff*

poco rit **38** *etwas langsamer* *ff* *Solo.* *Solo.* 5

Klaus Narr

♩ = d gehend **39** (1. Picc) **40** **41** *rit.* **42** *rit.*

1 8 *p* 10 10 5 2

43 **44** *poco rit.* *etwas langsamer rit.* **45**

3 10 2 1 3 1 1 2 1

Frischer. *poco rit.* *etwas langsamer* (1. Picc) *rit.* **46** *Tempo I.*

2 1 1 1 1 *ff* 2 6

Flöte. **47** **48** *accl.* **49** **50** *rit. langsamer*

3 10 10 10 5 *orni 2*

2. Pikkolo und 8. große Flöte

musical score for Pikkolo and 8th Flute, measures 51-59. The score is written in treble clef with a key signature of one sharp (F#). It includes various tempo markings such as *noch langsamer*, *Tempo.*, *Etwas rascher.*, *poco rit.*, *molto rit.*, *viel langsamer*, *Fließend*, *Etwas bewegter*, and *Vorwärts*. Dynamic markings include *f*, *p*, *pp*, *mf*, and *fff*. Performance instructions include *(1. Picc.)* and *(1. Viol.)*. Measure numbers 51 through 59 are circled. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and slurs.

2. Pikkolo und 8. große Flöte

Musical staff 1: Pikkolo part, measures 58-60. The staff shows a rhythmic pattern of eighth notes with various accidentals (flats and naturals).

Musical staff 2: Flute part, measures 61-62. The staff shows a melodic line with a fermata over measure 62. Above the staff, the tempo marking "Mäßige" is written. Below the staff, the measure numbers 4, 3, 10, 3, 1, and 6 are indicated.

Musical staff 3: Flute part, measures 63-64. The staff shows a melodic line with a fermata over measure 64. Above the staff, the tempo markings "accel." and "viel rascher" are written. Below the staff, the measure numbers 3, 1, 1, 1, 1, 1, and 1 are indicated. The instrument "Clar. 2" is noted below measure 64.

Musical staff 4: Vocal part, measures 63-64. The staff shows a vocal line with lyrics: "und sprengt mit meiner wilden Jagd ins Himmelreich ein!". Above the staff, the tempo marking "rit." and the note "(d-d)" are written.

Musical staff 5: Flute part, measures 65-66. The staff shows a melodic line with a fermata over measure 66. Above the staff, the tempo marking "rit." is written. Below the staff, the measure numbers 3 and 3 are indicated. The instrument "Fl." is noted below measure 66.

Musical staff 6: Flute part, measures 65-66. The staff shows a melodic line with a fermata over measure 66. Above the staff, the tempo marking "sehr breit" is written. Below the staff, the measure numbers 4 and 10 are indicated. The instrument "Fl." is noted below measure 66.

Musical staff 7: Flute part, measures 67-68. The staff shows a melodic line with a fermata over measure 68. Above the staff, the tempo marking "flöten Kl. (A)" is written. Below the staff, the measure numbers 2, 1, 7, and 4 are indicated. The instrument "Ob." is noted below measure 68.

Musical staff 8: Flute part, measures 67-68. The staff shows a melodic line with a fermata over measure 68. Above the staff, the tempo marking "f" is written.

Musical staff 9: Flute part, measures 69-72. The staff shows a melodic line with a fermata over measure 72. Above the staff, the tempo marking "(d-d)" is written. Below the staff, the measure numbers 7, 2, 4, 6, 10, and 1 are indicated. The instrument "G.P. (Ob.)" is noted below measure 72.

Musical staff 10: Flute part, measures 69-72. The staff shows a melodic line with a fermata over measure 72. Above the staff, the tempo marking "Klar. (A)" is written. Below the staff, the measure numbers 1, 1, 1, and 1 are indicated. The instrument "ppp" is noted below measure 72.

Musical staff 11: Flute part, measures 73-74. The staff shows a melodic line with a fermata over measure 74. Above the staff, the tempo marking "(Fl.)" is written. Below the staff, the measure numbers 1 and 1 are indicated. The instrument "ppp" is noted below measure 74.

Musical staff 12: Flute part, measures 73-74. The staff shows a melodic line with a fermata over measure 74. Above the staff, the tempo marking "(Clar.)" is written. Below the staff, the measure numbers 1 and 1 are indicated. The instrument "ppp" is noted below measure 74.

Des Sommerwindes wilde Jagd

Langsam. (♩)
(1.2. Picc) $\frac{2}{2}$

75 76 77 78 79 80 81 82

pp *pp* *pp* *ppp* *f* *f* *f* *pp*

Mässige. (♩) *Solo.* *1. Picc.* *fl.* *acc.* *Etwas rascher* *noch rascher*

Huh! wie's schaurig in den Buchenblättern lacht, das ist St. Jo-hanniswurm mit der
 Feuer-zunge rot underschwere Wiesennebel, ein Schattenbleichu tot!
 tönend rieselt der Tau zu Tal, Sterne schiessen und
 schwinden zu mal!

2. Pikkolo und 8. große Flöte

83 *accel.* *immer rascher werdend*

84 *ff* *rit.* (*♩ = ♩*) *subito ppp* (*♩ = ♩*) 2. Horn

85 1. Fl. 86 *viel bewegter* 87

88 *etwas langsamer* (*♩ = ♩*) *poco rit.* (*♩ = ♩*) *langsamer* 89

90 *molto rit.* *Fließend (fl.)* *tr. p.* *tr. p.* *tr. p.* *tr. p.*

91 *etwas belebend* *poco a poco accel.* (*1. Fl.*) *pp*

92 *rit.* *Mäßige* *f* *rit.* *pp*

93

94 *p* *f* 95

2. Pikkolo und 8. große Flöte

Musical score for Pikkolo and 8th Flute, measures 96-104. The score includes various dynamics (f, ff, p, fff), articulations (accents, staccato), and performance instructions (Bewegter, steigernd, rit., noch rascher, molto rit., etwas breiter, cresc.). Measure numbers 96-104 are circled.

Measure 96: *f*, *(i. Picc.)*, *Bewegter*.
 Measure 97: *rit.*, *(i. Picc.)*.
 Measure 98: *noch rascher*, *ff*.
 Measure 99: *poco rit.*, *ff*.
 Measure 100: *molto rit.*, *molto rit.*, *breit*, *noch bewegter*, *stacc.*, *fff*.
 Measure 101: *(i. Picc.)*, *poco rit.*.
 Measure 102: *etwas breiter*, *p*.
 Measure 103: *cres*.
 Measure 104: *fff*.

Arnold Schoenberg Gurrelieder

I. TEIL

3. Pikkolo und 7. große Flöte

Mässig bewegt *tr* *tr* *tr*

2 *pp* 1 *pp* 1 *ppp* 1

① *tr* 1 2 3 4 5 6

7 8 9 ② 10 11 12

ein wenig bewegter

ppp

③

rit. *wieder etwas langsamer, gedehnt*

pp

3 3 3 3

3

④ *I. Tempo* *tr*

pp *molto rit.* *ppp* 1

Detailed description: This is a page of a musical score for the Pikkolo and 7th Flute parts of Arnold Schoenberg's Gurrelieder, Part I. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It begins with the tempo marking 'Mässig bewegt' and features several trills (tr) and dynamic markings such as 'pp', 'ppp', and 'pp'. The score is divided into four numbered sections (①-④). Section ① includes a trill and six notes. Section ② includes notes 7 through 12. Section ③ includes a trill and notes 13 through 18. Section ④ includes notes 19 through 24, with a 'molto rit.' marking and a change to 'I. Tempo'. The score concludes with a trill and a final note. The page is numbered 1 at the bottom right.

3. Pikkolo und 7. große Flöte

2

erzählend
p 1 *pp* *nach und nach ein klein wenig*

belebter 5 *poco rit.* *Tempo*
mf *p*

pp

rit. 6 *Tempo I.* 7 8 *nach u. nach langsamer*

9 *etwas langsamer* 10 11 12 *rit.*

13 *rit.* *a tempo* 14 *poco a poco accel.* 15 16 17

18 *Viol.*

sanzf bewegt 19 20 21 22 23 24

rit. *1. Picc.* 25

26

belebt (Fagott) *(Oboe)* 27

erzählend *f (1. Piccolo)* *sf*

3. Pikkolo und 7. große Flöte

3

Sehr lebhaft. 28 *Tempo I.* 29

fff 1 8 2 1 2

Viel langsamer. Tempo I. 30 *rit.* (1.2. Picc.) *f*

5 2 2 3 1

poco rit. *rit.* *Wie vorher* 31 *Tempo I.* (1.2. Picc.) *f*

1 1 2 1

poco rit. *rit.* *Etwas rascher* *Rascher. molto accel.*

1 3 *ff* *f*

32

accel. (Oboe) *f*

fff 2 1 *p* *f*

ff *molto rit.* 33 *Breit.* *f* *sp*

3 6 6

rit. tr. *Tempo.*

sp *sp* *f* *f*

rit. *sf*

rit. 34 *tr.*

ff

ff *Sehr lebhaft.*

1 7

3. Pikkolo und 7. große Flöte

4

35 36 37 38

10 10 10

die blü- hen- de Dir- ne ver- ge- bens,

(1. Pikkolo)

Ro- sen, sie mäh'n sich zu spähn in die Fer- ne, fackeln f

Solo

39 40 (1. Picc.)

f 1 10 6 ff p

41 Sehr rasch. ff ff

42 f

43 f sf sf sf

44 45 46 47

Mässig bewegt.

p 3 mf 4 6 10 10 10

48 49 rit. molto rit. Langsam. 50 51

10 1 4 1 4 10 2

Etwas bewegter. 52 rit. 53 molto rit.

8 1 9 2 1

Denn all- mei- ne Ro- sen küsst ich eu

pp

(1. Flöte u. 1. Viol.)

54 p p

tot, die- weil ich dei- ner ge- dacht!

p p

> p > pp

3. Pikkolo und 7. große Flöte

p

f *p* *nimmt grosse Flöte. sehr langsam*

55 56 57 58 59 *rit.* *rit.* *bewegter*

59 60 61 62 63 *rit.*

64 65 *rit.* *sehr langsam*

66 67 68 *rit.* *etwas langsamer* *Tempo I.* *bewegter*

69 70 71 *rit.* *sehr breit* *breit*

72 73 74 75 *rit.* *ruhige Bewegung* *sehr ruhig*

76 77 78 *etwas bewegter* *rit.*

79 80 81 *a tempo* *rit.*

82 83 84 *bewegter* *nach u. nach belebter*

85 86 *molto rit.* *breiter* *rit.* *Sehr lebhaft (1. Picc)*

6

3. Pikkolo und 7. große Flöte

Sehrrasch. (d.)

3. Pikkolo und 7. große Flöte

f

Sehr rasch (♩) **94** *nimmt Piccolo. Rasch steigend. Clarinetten accel. (in A)*

Piccolo *mf* *f*

95 *ff Sehr rasch* (♩)

Sehr langsam.

Etwas rascher. *pp* *pp* *p*

Langsam. **96** **97** *accel.*

Etwas rascher. **98** *rit. langsam* **99** *Etwas bewegter.*

100 **101** *rit. Langsam.* *Tempo.* **102**

Langsam. (1. Piccolo.) *p* *f*

103

Langsam.

104 *Bewegter. rit. langsamer molto rit.* **105** *a tempo*

rit. **106** *Sehr langsam.*

Weiß flog ich, Klage sucht ich,

3. Pikkolo und 7. große Flöte

8

(Flöte Solo) **107** *Ruhig (gehend)*

fand gar viel! *Wollt ein Mönch am*

Sei-le ziehn, A-bend-se-gen läu-ten, *f* (Flöte)

ff *Doch er sah den Wa-gen-len-ker, und ver-nahm die Trau-er-bot-schaft.*

108 *pp* *nach u. nach steigern (1.2. Picc.)* *pp*

109 *pp*

fff *1 fff 1 fp* *Etwas rascher*

110 (Flöten) *sp* *pp* *f* *sp* *p* *f* *sf* *ppp*

111

II. TEIL

Langsam **1** *(1. Fl.)* *molto rit*

Etwas bewegter **2** *Breit (1. Fl.)* *f*

3. Pikkolo und 7. große Flöte

3 *rit.* *Tempo.* *sf* 9

4 *Etwas belebter.* *(4 Flöten)* *ff* 2 6 1

5 *tr* *sf* 2 *pp*

6 *f* *f* *tr* 1

7 *rasch steigern* *(1. Fl.)* *f* *ff* 4 5

8 *Rasch.* *ff* *tr* *tr* 6 6 6 6

9 *rit.* *Sehr breit.* 2 3 7

III. TEIL

Sehr langsam. *(Ten. Tub. Solo)* 1 *pp* 7

3. Pikkolo und 7. große Flöte

Nicht rasch.

10

ff

ff

ffp

mf

f

f

ff

ff

ff

(Fl.)

fff

Mässig. rit.

pp

Tempo.

pp

(1. Picc.)

mf

(2. Picc.)

3. Pikkolo und 7. große Flöte

10 *tr* *f* *(1. Picc.)* *ff* 2

1 6 *accel. (Fl.)* *ff* *f* *(1. Picc.)* 3

11 *f* 1 2

Presto. *tr* *tr* *fff* 1 *rit.*

12 *rit.* *Langsamer* 13 6 10

14 1

Zu-letzt vor die Tür noch Stahl und Stein, so kann mir nichts

15 *poco a poco accel.* *Allegro(d)* 5 7 *tr* *ff*

Böses zur Tür her-ein!

16 *tr* *ff* 6

poco pesante 17 1

ff 2 7

18 *Sehr lebhaft.* 4 *ff* 3 *ff* 3

19 *tr* 2 1 1 *f* 2

3. Pikkolo und 7. große Flöte

12

Musical staff 1: Treble clef, key signature of two flats. Measure 12 starts with a trill (tr) over a whole note G4. Measures 13-19 contain a series of six notes (G4, A4, B4, C5, D5, E5) with trills above them, numbered 1 through 6. Measure 20 is circled and contains a trill over a whole note G4. Dynamics: *f* at the start, *ff* at the end of the trill.

Musical staff 2: Treble clef. Measure 20 continues with a trill. Measure 21 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Dynamics: *p* for the first triplet, *poco rit.* below the staff, *ff* for the second triplet. Measure 22 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 3: Treble clef. Measure 22 continues with a trill. Measure 23 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 24 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 4: Treble clef. Measure 24 continues with a trill. Measure 25 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 26 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 5: Treble clef. Measure 26 continues with a trill. Measure 27 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 28 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 6: Treble clef. Measure 28 continues with a trill. Measure 29 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 30 is circled and contains a trill over a whole note G4. Dynamics: *fff*.

Musical staff 7: Treble clef. Measure 30 continues with a trill. Measure 31 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *pp*. Measure 32 is circled and contains a trill over a whole note G4. Dynamics: *pp*. Tempo marking: *Etwas langsamer.*

Musical staff 8: Treble clef. Measure 32 continues with a trill. Measure 33 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *pp*. Measure 34 is circled and contains a trill over a whole note G4. Dynamics: *pp*. Tempo marking: *a tempo*. Performance instruction: *(Cont. Solo)* and *(Fl.)*.

Musical staff 9: Treble clef. Measure 34 continues with a trill. Measure 35 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 36 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 10: Treble clef. Measure 36 continues with a trill. Measure 37 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 38 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 11: Treble clef. Measure 38 continues with a trill. Measure 39 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 40 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

Musical staff 12: Treble clef. Measure 40 continues with a trill. Measure 41 starts with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). Dynamics: *f* for the first note, *ff* for the last note. Measure 42 is circled and contains a trill over a whole note G4. Dynamics: *ff*.

3. Pikkolo und 7. große Flöte

Musical score for Pikkolo and 7th Flute, measures 26-36. The score is written on ten staves. Measures 26-31 are in 3/4 time, measures 32-33 in 2/4, and measures 34-36 in 4/4. The key signature is B-flat major. The score includes various musical notations such as slurs, trills, and dynamic markings. The bottom staff includes performance instructions for Flute Solo, Bass Clarinet, and Flute/Harp.

26

27

28 *poco rit.* 29 *Langsam.* 30 31

32 *Nicht zu langsam.* 33 *Etwas belebend.* *rit. langsamer*

34 *(d = d)* *rit.* 35 36 *(Fl. Solo)*

(Fl. H.) *(Bss. Clar.)* *(Fl. H.)*

fp *f* *fp* *fp* *fp*

3. Pikkolo und 7. große Flöte

14

(Bss. Pos.) (Chglt. Solo.)

p *p* **37**

Rasch. *f*

no co rit. **38** *langsamer* *ff* *1. Picc.*

Klaus Nar

39 **40** **41** *rit.* **42** **43**

44 *Etwas langsamer.* **45** *Frischer.*

no co rit. *Etwas langsamer.* **46** *Frisch.* **47**

Tempo I. **48** **49** *Etwas bewegter.* **50** *rit.* *langsam*

rit. *Noch etwas langsamer.* **51** *Tempo.* **52**

53 *no co rit.* **54** **55**

56 *Etwas bewegter.* **57** *(1. Picc.)* *f* *ff*

3. Pikkolo und 7. große Flöte

58 2 6 1

59 *accel.* *f*

60 *ff* *ff*

61 10 3 1 6 3 1 1

62

63

64 *accel.* *Viel rascher.* *rit.* *Und*

(♩ = ♩)

65 *Sehr breit.* *p*

66 *Sehr mässige* 10 2 1 7 6

67

68

Mässige (♩)

spren-ge mit mei-ner wil-den Jagd in's Him-mel-reich ein!

Pos.

3. Pikkolo und 7. große Flöte

(1. Picc.)

69

70

71

72

(Ob.)

G.P.

ppp

(Clar. in A)

73

(Fl.)

ppp

74

ppp

Des Sommerwindes wilde Jagd

Langsam

pp

75

pp

76

pp

77

(Solo)

sfpp

pp

77

78

nimmt grosse Flöte.

Mässige (♩)

pp

79

(2/4 - 6/8)

80

81

(♩ = ♩)

82

accel. Etwas rascher.

83

immer rascher accel.

84

(1. 2. Picc.) sf

ppp

(1. Clar Solo in A)

ppp

7te Flöte.

(♩ = ♩)

85

pp

p

3. Pikkolo und 7. große Flöte

nimmt **86** 3. Piccolo. 17

86 *viel bewegter* **87** *p (1. Picc.)*

88 *rit.* **89** *Etwas langsamer.* *molto rit.* **90** *Fließend.*

(1. Picc.) *pp accel.* *pp* *tr^b* *poco accel.* **91** *poco a poco accel.* *(1. Picc.)* *pp*

(1. 2. Picc.) *rit.* *Piccolo* **92**

f *Mässige d (aber breit)* *kurz*

93

94 *(1. 2. Picc.)*

95 *(1. 2. Picc.)*

Arnold Schoenberg Gurrelieder

I. TEIL

4. Pikkolo und 6. große Flöte

Mässig bewegt, hervortretend.

Ein wenig bewegter.

rit. Wieder etwas langsamer, gedehnt

1. Tempo. (hervortretend)

poco a poco accel.

Tempo I

nach u. nach langsamer rit.

8

4. Pikkolo und 6. große Flöte

Anfangszeitmaß (7) *immer mehr abnehm.* (8) *rit.* (9)

Etwas langsamer. (10) (11) (12) *rit.* (13)

rit. (14) *a tempo* (15) *poco a poco accel.* (16)

(17) (18) *Viol. $\frac{d}{ff}$* *Sanft bewegt.* (19)

(20) (21) (22) (23) (24) *rit.*

1. Kl. Fl. (25) *ppp*

(26) *Belebt nach u. nach lebhafter rit. Fag.* *Oboe*

(27) *tr* *f 1. 2. Picc.* *ff*

Sehr lebhaft. (28) (29) *poco pesante Tempal.* *Viel langsamer. Tempo I.*

(30) *rit. etwas rascher Tempo I. (1. 2. Picc. b^{\flat} e^{\flat} f)* *molto rit.* *rit. Wie vorher.* (31) *Tempo I.*

1. 2. Picc. b^{\flat} e^{\flat} f *rit. Etwas rascher.* *Rascher. molto accel.* (32) *f*

4. Pikkolo und 6. große Flöte

f cresc. *fff*

Wie früher. accel. *Oboe. b.* *molto rit.*

33 *Breit.* *rit.* *Tempo.* *f* *ff* *f*

rit. *rit.* *9/4* *f* *ff*

Sehr lebhaft. 35 36 37 38 *die blü - hen - de*

1. Picc. *f* *1* *10* *6* *ff* *p* *1. Picc.* *poco rit.* 41

Lebhafter *ff* 42

f *5* *2* *ff* *sf*

sf *p* *4* *4* *6* *10* *Mässig bewegt.* 44 45

4. Pikkolo und 6. große Flöte

46 47 48 49 rit. molto rit. Langsam. 50 51

10 10 10 1 4 1 4 10 2

Etwas bewegter. 52 rit. 53 molto rit. Tempo I

8 1 9 2 1 Demall mei-ne Pa-sen küsst ich zu

rit. molto rit. (1. Fl. u. Vl.) 54 p p

tocht, die - weil ich Dei-ner ge - dacht!

p pp

rit. 55 Sehr langsam.

p f pp

56 nimmt große Fl. 57 rit. rit. 58 rit. Bewegter. 59 60

10 2 1 3 1 3 9 10 10

61 rit. I. Tempo 62 63 rit. 64

1 5 4 10 5 1 4 6

65 rit. Sehr langsam. 66 67 rit. Etwas langsamer

4 2 7 10 4 1 5

68 Bewegter. rit. 69 Sehr breit. 70 71

3 6 1 1 1 8 10 5

Breit. 72 rit. Ruhige Bewegung 73 74 75 Sehr ruhig. 76

5 1 8 10 10 10 4

rit. Etwas bewegter. 77 78 rit. a tempo

2 1 2 10 3 1 5

79 80 81 rit. Bewegter. 82 83

1 10 6 2 2 4 6 8

4. Pikkolo und 6. große Flöte

Nach u. nach belebter. **84** *molto rit. Breiter. rit.* **85** *Breiter* **86** *1. Picc. $\text{F}^{\#}$ - $\text{Kl}^{\#}$?*

Sehr rasch (d.) *ff* *ff* *1* *ff* *1*

87 *ff* *ff* *1* *ff* *1*

88 *ff* *1* *1* *ff* *Nach und nach steigend*

89 **90** *1. Flöte* *p* *steigernd* *p* *3*

91 *Sehr rasch.* *ff* *p*

gr. Flöte **92** *p ohne cresc.* *fp*

93 *pp* *f* *cresc.*

94 *(nimmt Piccolo)* *Rasch steigend u. accel.* *Clar. in A.* *f* *mf* *f*

95 *Sehr rasch.* *ff* *Sehr langsam.* *3*

Etwas rascher. *pp* *pp* *Langsam* **96** *mf* *2* *7*

4. Pikkolo und 6. große Flöte

6

G. P. (97) accel. Etwas rascher. (98) rit langsam (99)

Etwas bewegter. (100) (101) rit Langsam. Tempo (102)

Langsam. 1. Picc. *p* *f* *p*

(103) *f* rit. Langsam.

(104) Bewegter. rit. langsamer molto rit. (105) a tempo rit. (106) Sehr langsam.

(Flöte)

3 Weit flog ich, Kla-ge sucht ich, fand gar viel!

(107) Ruhig(gehend) (Flöte)

Wollt ein Monch am Sei-le zieh'n, A-bend-se-gen lau-ten!

(108) 3. Picc. *ff* Doch er sah den Wa-gen-len-ker und ver-nahm die Trau-er-bot-schaft! *pp*

poco a poco cresc. 1. Picc.

(109) *pp* *ff* 1

(110) (Flöten) *ff* 1 *fp* 3 *fp* *pp* *f* *fp* *pp* *f* *ff*

Etwas rascher. (111)

ppp 3 3

4. Pikkolo und 6. große Flöte

II. TEIL

Langsam. ① 1. Fl. molto rit. Etwas bewegter. ②

Breit. (1. Fl.) ③ rit.

Tempo. ④ Etwas belebter. ⑤

Flöte. ⑥

Kl. Flöte ⑦

⑧ rasch steigern Fl. ⑨ Rasch.

⑧ trn rit. Sehr breit. ⑨

III. TEIL

Sehr langsam. (Ten. Tub. in Es) ① Nicht rasch. ②

②

4. Pikkolo und 6. große Flöte

8

1

3

4

f

p

14

ff

Etwas breiter.

Sehr rasch.

5

(Fl.

ff

6

Massig.
rit.

Tempo I

cresc.

ff

4

4

2

7

1. Picc.

2

1

pp

4

1

8

9

(2. Picc.)
tr

mf

8

ff

ff

2

10

(Fl.)

1. Picc.

f

f

11

ff

ff

12

molto rit.

rit.

f

ff

13

Langsam

14

15

poco a poco accel.

Allegro.

(Fl.)

ff

ff

3. Picc.

16

6

ff

10

10

poco pesante

17

1

4. Pikkolo und 6. große Flöte

Sehr lebhaft.

18

19

20

21

22

23

24

ff *f* *ff* *ff* *ff* *ff* *pp* *f* *f* *ff*

rit. *Tempo.*

Etwas langsamer.

(Fl.) *(Ctrfg. Solo)* *a tempo*

tr

3 2 4 3 2 1 1 2 3 3 3 7 5 3

Detailed description: This page contains the musical score for the Pikkolo and 6th Flute parts of Schoenberg's Gurrelieder, measures 18 through 24. The score is written in a key with two flats and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Sehr lebhaft.', 'rit.', 'Tempo.', and 'Etwas langsamer.'. Measure numbers 18 through 24 are circled. Specific performance notes include '(Fl.)' for measure 24 and '(Ctrfg. Solo)' for measure 23. A trill (tr) is indicated above measure 22. The score concludes with a final triplet in measure 24.

4. Pikkolo und 6. große Flöte

10

tr *ff* (25) tr *ff*

(26)

(27) *ff*

(28) *poco rit.* (29) *Langsam.* (30) (31)

Nicht zu langsam. (32) *Etwas belebend.* (33) *rit. Langsamer. (d-d.)* *rit. accel.*

(34) *rit.* (35) (36) *p*

(Eng Hr.) *fp fp f fp fp sf* (Bass Kl.) (Engl Hr.) (Bass Pos.) (Ctrfg. Solo) *p*

4. Pikkolo und 6. große Flöte

Rasch(d).

ff *poco rit.*

1 9

Klaus Narr

1. Picc.

rit. *Etwas langsamer.* *Frischer.* *poco rit. Etwas langsamer.*

altempo Frisch *Tempo I* *Etwas bewegter.*

rit. *langsamer rit.* *Nach etwas langsamer.* *Tempo.*

poco rit. *molto rit.* *Etwas bewegter.*

(1. & Picc.) *f* *ff*

(1. & Picc.) *Vorwärts.* *f accel.*

1

4. Pikkolo und 6. große Flöte

12

Mässige (60)

accel. (61)

rit. (62)

viel rascher (63)

Und spreng-e mit mei-ner wil-den Jagt... in's Him (64)

Pos. (65)

mül-reich ein! sehr breit (66)

Sehr mässige (67)

1. Picc. (68)

G.P. (69)

(1. 2. 3. Picc.) (70)

rit. (71)

pp (72)

ppp (73)

Des Sommerwindes wilde Jagd

Langsam (1. 2. Picc.) (75)

ppp (76)

mp (76)

pp (76)

4. Pikkolo und 6. große Flöte

nimmt große Flöte. (77) (78) *Mässige* (79) $\frac{2}{4} = \frac{6}{8}$ (80) $d = \frac{3}{8}$

(81) $d = d$ ($d = d$) ($d = b$) *accel.* *Etwas rascher.* (82) *accel.*

(83) *immer rascher* (84) *1. Picc. tr.* $\frac{3}{8}$ $\frac{3}{8}$ ($d = d$) (*1. Klar. in A*) *ppp*

gr. Flöte. ($d = d$) (85) *ppp* $\frac{1}{4}$ *p*

(86) *nimmt Piccolo* $\frac{1}{4}$ $\frac{3}{4}$

viel bewegter (87) *etwas langsamer* (88) *rit.* *langsamer.* (89) *molto rit.*

Fließend (90) (*1. Picc.*) *accel.* *1.2. tr. b.* *poco accel.* (91) *poco a poco accel.* (*1. Picc.*)

(92) (*1.2. Picc.*) *Mässige* (*kurz*) *f* *ff*

(93) *f*

(94) (*1. Picc.*) $\frac{1}{4}$ *p*

(95) (*1.2. Picc.*) $\frac{6}{8}$ $\frac{2}{4}$ *f* *ff* *b \flat*

(96) *1. Picc.* $\frac{1}{4}$ *p* $\frac{1}{4}$

