

Arnold Schoenberg

Five Pieces for Orchestra, Op. 16

Kleine Flöte I.

I.

Sehr rasch.
Yell. 3 **1** *langsamer rit.* *sehr rasch* 1 *rit. - langsamer* 5 **2**

3 *langsam* **4** *sehr rasch*
rasch rit. - rasch yell. 5 **5** *ob.* 1 *ff*

p *p* *f* **6** *ob.* *Kl. Fl. II.* 1

Kl. Fl. II. **7** **8** *ob. I.* *ff*

9 *rit. - ff.*

10 *Pos. I.* 8 **11** *Kl. I.* *Fl.* *ff*

p cresc. **12** *Viol. II.* *ff*

13 *ob.* 1 **14** *Horn II.* *ob.* 3

Fl. I. *stacc.* **15** **16** *ppp*

Kleine Flöte I.

II.

Mäßige Viertel.
Viol.

5

1 Viertel etwas langsamer.

1 2 4 3 *Viola.*

4 8 5 5 6 *Viol. I.*

2 rit. 1 8 *Viola* 2 *Viol. I.*

9 langsamer werden

10 *pp* rit.

11 etwas langsamer 1 *Fl. I.* 3 *pp*

12

2 *Horn I.* verlangsamernd bis zum Schluss. *pp*

Kleine Flöte I.

III.

Mäßige Viertel.

Fl. I. 3 1 2

Harfe. Viol. I. Kl. Fl. II. 3 Harfe 2

Fl. I. Viol. II. 1 1 Kl. II. Kb. 5

ppp 3 3 3 3 3 6 6 Fl. I. Klar. Engl. H. 1 2

ppp stacc. pp

IV.

Große Flöte III.

Sehr rasch.

Sehr rasch. Basskl. 3 Trp. I. Gr. Fl. 6 Hörn. I.

1 1 Klar. I. sf

2 1 1 Ob. Trp. I. Hörn. I. Hörn. II. ff

4 Fl. I. sf

5 Hörner. ff

8 6

4

Kleine Flöte I.

Musical score for 'Kleine Flöte I.' in 4/4 time. The score consists of three staves. The first staff includes parts for Violins (Vcl.), Bassoons (Basskl.), Flutes (Flg.), Horns II (Horn II.), and Horn I (Horn I.). The second staff is for Horn I. The third staff is for Horn I. The score includes dynamic markings such as *pp*, *f*, and *fff*, and a *cresc.* marking. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated in boxes. The key signature has one sharp (F#).

V.

Musical score for 'Bewegte Achtel.' in 3/8 time. The score consists of eight staves. The first staff includes parts for Oboe (Ob.), Clarinet (Klar.), and Flute I (Fl. I.). The second staff is for Flute II (Fl. II.). The third staff is for Grand Flute (Gr. Fl.). The fourth staff is for Violin I (Viol. I.). The fifth staff is for Oboe (Ob.) and includes the instruction *Flatterzunge.* The sixth staff is for Flute II (Fl. II.) and includes the instruction *(nimmt Piccolo)*. The seventh staff is for Flute I (Fl.). The eighth staff is for Violin I (Viol. I.). The score includes dynamic markings such as *ff*, *pp*, and *fff*. Measure numbers 1 through 15 are indicated in boxes. The key signature has one sharp (F#).

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Kleine Flöte II.

I.

Sehr rasch.
Vcll.

1 *3* *langsamer* *rit. Kl. Fl. I.* *sehr rasch* 1 *rit... langsamer*

2 5 3 *rasch* *langsam* *rit.* *rasch* *sehr rasch* *Vcll.* 5 5 *ob.*

ff *p* *p* 3

6 2 *ob.* *f* *f* 1 *pp* 7

8 *ob. I.* *f* *ff*

9 *ff* *rit.* *fff*

10 *1* *Pos. I.* 11 *8* *Kl. I.* *Fl.*

p cresc. 12 *Viol. II.* *ff*

2 13 2 5 14 10 15 5 16 4

Kleine Flöte II.

II.

Mäßige Viertel.

Viol. Fl. I. Flg.

1 Viertel etwas langsamer.

2 3 Viola

4 4 8 5 5 6 Viol. I.

rit. - Viola. Viol. I.

9 langsamer werden

Kl. Fl. I. rit. - Viol. I. mit III. große Flöte

10 Gr. Fl.

rit. -

11 etwas langsamer wieder II. Kl. Fl. 3 12 Pos. I.

2 verlangsamt bis zum Schluss Horn I. Kl. Fl.

Kleine Flöte I.

III.

Mäßige Viertel.

Musical score for section III, measures 1-6. The score is written for Flute I (Fl. I.), Violin I (Viol. I.), Trumpet I (Trp. I.), Flute II (Fl. II.), Violoncello (Vcll.), Clarinet I (Klar. I.), and Horn I (Horn I.). The tempo is marked *Mäßige Viertel.* The key signature has one sharp (F#). The score includes various dynamics such as *ppp*, *pp*, and *ppp stacc.* Fingerings are indicated by numbers in boxes: 3, 1, 2, 2, 2, 3, 1, 4, 3, 5, 6, 6, 1, 4, 2. The Flute I part has a *ppp stacc.* marking and a triplet of eighth notes. The Violoncello part has a *ppp* marking. The Clarinet I part has a *pp* marking. The Horn I part has a *pp* marking.

IV.

Sehr rasch.

Musical score for section IV, measures 1-6. The score is written for Flute I (Fl. I.), Violin I (Viol. I.), Trumpet I (Trp. I.), Flute II (Fl. II.), Violoncello (Vcll.), Clarinet I (Klar. I.), and Horn I (Horn I.). The tempo is marked *Sehr rasch.* The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *pp*, *f*, and *ff*. Fingerings are indicated by numbers in boxes: 1, 10, 2, 1, 3, 4, 5, 8, 6. The Flute I part has a *pp* marking. The Violoncello part has a *pp* marking. The Clarinet I part has a *f* marking. The Horn I part has a *ff* marking. The Flute II part has a *ff* marking. The Violin I part has a *ff* marking. The Horn I part has a *ff* marking.

Kleine Flöte II.

5 *Basskl.* *Fag.* 8 6 9 *Horn I.*

f cresc. - - - - - *fff*

V.

Bewegte Achtel. *Ob.* *Klar. I.*

1 2 3 4 *Pos. Vcll.* *Ob.*

5 10 6 10 9 8 6 9 *Vcll.*

10 *Viol. I.* 11 *fff* *fff* *fff*

12 *fff* *fff*

13 *Viol. I.* 14 8 15 4 *p* *pp*

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Große Flöte I.

I.

Sehr rasch. Vcll. *f* *trumm* 1 1 *langsamer rit.* 2 1

sehr rasch ob. *rit.* *langsamer* 2 Hörner. *p* *f* *p*

1 3 *rasch* *langsam rit.* *rasch* 4 *sehr rasch* Vcll.

5 5 ob. *ff* *p*

3 6 2 ob. I. *f* *ff* Kl. Fl. II

1 7 *pp* *f* *ff*

8 ob. I.

9 *ff*

rit. 1 10 pos. I.

Große Flöte I.

Musical score for Große Flöte I, measures 11-16. The score is written on five staves. Measure 11 is marked with a box containing the number 11 and the instrument name 'Klar. I.'. Measure 12 is marked with a box containing the number 12 and 'Viol. II.'. Measure 13 is marked with a box containing the number 13 and 'ob.'. Measure 14 is marked with a box containing the number 14 and 'Kb.'. Measure 15 is marked with a box containing the number 15 and 'Horn III.'. Measure 16 is marked with a box containing the number 16. Dynamics include *p cresc.*, *ff*, *p*, *stacc.*, and *ppp*. The time signature is 4/4.

II.

Mäßige Viertel.

Musical score for Maßige Viertel, measures 1-2. The score is written on four staves. Measure 1 is marked with a box containing the number 1 and the instruction 'Viertel etwas langsamer.'. Measure 2 is marked with a box containing the number 2. The instrument 'Vcll.' is indicated. Dynamics include *pp* and *mp*. The time signature is 4/4.

Große Flöte I.

3 *Viola.* *espress.* *ppp* 3

4 *Viol. I.* *pp*

5 3 6 *Viol. I.*

ppp

7

8 *Viola.* *Viol. I.*

rit. *mp* *langsamer werden* 1

10 *ppp* *rit.* 11 *etwas langsamer* *pp*

12

verlangsamt bis zum Schluß *Horn I.* *Celesta.* 5 *pp*

74

Große Flöte I.

III.

Mäßige Viertel.
Engl. Horn.

Musical score for English Horn and Piano. The English Horn part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Mäßige Viertel' and the dynamic is 'ppp'.

Musical score for Bass Clarinet and Clarinet. The Bass Clarinet part is in the upper staff, and the Clarinet part is in the lower staff. A first ending bracket labeled '1' spans the final two measures. Dynamics include 'pp'.

Musical score for Harp, Violin, and Clarinet. The Harp part is in the upper staff, and the Violin and Clarinet parts are in the lower staff. A first ending bracket labeled '1' spans the final two measures. Dynamics include 'pp'.

Musical score for Oboe I, Clarinet I, and Violoncello. The Oboe I part is in the upper staff, and the Clarinet I and Violoncello parts are in the lower staff. Dynamics include 'pp' and 'ppp'.

Musical score for Flute II. The Flute II part is in the upper staff. Dynamics include 'ppp' and 'pp'.

Musical score for Violin II, Trumpet II, Bassoon I, Oboe I, and Horn I. The Violin II part is in the upper staff, and the Trumpet II, Bassoon I, Oboe I, and Horn I parts are in the lower staff. Dynamics include 'pp'.

Musical score for Clarinet I, English Horn, Oboe, and Violin I. The Clarinet I part is in the upper staff, and the English Horn, Oboe, and Violin I parts are in the lower staff. Dynamics include 'p' and 'pp'.

Große Flöte I.

IV.

Sehr rasch
Fag. 3
Trp. I. ff
Horn I. 3

1 10 2 1 Vcll.
p — pp

Trp. II. 3 Pos. III. ob. 3
3

Horn V. VI. 4

5 ff

6 8 7 1

Vcll. Baßklar. Fag. 8
Horn I. fff

9 Horn I.

10 ff

cresc. fff

Große Flöte I.

V.

Bewegte Achtel.

Ob. I. Klar.

Vcll. Engl. H.

1

p

2

2 8

Viol. I.

ppp

3

Bklar. Fag.

p

5

Bkl.

4

ppp

3

3

Ob.

4

5 5

f

Vcll. Ob.

ff

Flatterzunge.

6

5

pp

Große Flöte I.

7 5 Fag. 8

3 9 Vcll. pp p p

2 Ob. I. 10 Viol. II. ff ff

11

12 Kl. F. fff fff

13 Viol. I. fff p

14 Horn I. pp p < > pp

15 Vcll. Viol. I. pp

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Große Flöte II.

I.

Sehr rasch.
Vcll. *f* *Hammer* 1 1 *langsamer rit.*

sehr rasch
Ob. *rit.--- langsamer* 2 Hörner. Fl. I. *f*

3 *rasch* *langsam rit.--- rasch* 4 *sehr rasch*
Vcll.

5 5 Ob. 1 *ff* *pp*

Fl. I. 2 6 2 Ob. Kl. Fl. II. *f*

1 7 *pp* *f* *ff*

8 Ob. I. *f*

9 *ff*

rit.--- 1 10 *Pos. I.* *ff*

Große Flöte II.

Musical score for Große Flöte II, measures 11-16. The score is written on three staves. The first staff is for Klarinetten I (Klar. I.), the second for Violinen II (Viol. II.), and the third for Violinen I (Viol. I.). Measure 11 starts with a 4/4 time signature and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Measure 12 ends with a fortissimo (*ff*) dynamic. Measures 13-16 show various rhythmic patterns and dynamics, including a 2/4 time signature in measure 13 and a 3/8 time signature in measure 14.

II.

Mäßige Viertel.

Musical score for Maßige Viertel, measures 1-6. The score is written on six staves. The first staff is for Violinen II (Viol. II.), the second for Flöten I (Fl. I.), the third for Viola, the fourth for Flöten I (Fl. I.), the fifth for Violinen I (Viol. I.), and the sixth for Violinen I (Viol. I.). Measure 1 starts with a 4/4 time signature and a pianissimo (*pp*) dynamic. Measure 2 is marked with a first ending bracket and a 2/4 time signature. Measure 3 is marked with a second ending bracket and a 3/8 time signature. Measure 4 is marked with a 4/4 time signature. Measure 5 is marked with a 4/4 time signature. Measure 6 is marked with a 3/4 time signature and a pianissimo (*pp*) dynamic.

Große Flöte II.

2 3 3 3 4 5

6 7 8 9

rit. 10 8 5 Viol. I. Fl. I.

9 langsamer werden

Viol. I.

10

rit. 11 Etwas langsamer:

12

5 6 7

1 verlangsamt bis zum Schluß Horn I. Celesta. 5

Große Flöte II.

III.

Mäßige Viertel.

Engl. Horn.

ppp

1

Baßklar.
Klar. I.

2

Harfe. Viol. I. Kl. Fl. I. Fl. I.

3

Harfe. Fl. I. Engl. H.

pp ppp

4

Fl. I. Baßklar. Kl. Fl. I.

ppp ppp pp

5

Kl. Fl. I. Fl. I.

ppp pp

Viol. II

Fl. I

Trp. I.

Fag. I.

Ob.

pp

6

7

Fl. I. Kl. Fl. I. Ob. Fl. I.

pppp (kurz!)

Große Flöte II.

IV.

Sehr rasch.
Baßklar. *Trp. I.* *ff* *Horn I.*

1 3 *p* *pp*

Klar. I. 2

1 1 *Ob. I.* 3 *Trp. I.* *Horn I.* *p*

Horn V. VI. 4 *Fl. I.* *ff*

5 *ff*

6

8 7 1 *Voll.* *Baßklar.*

Große Flöte II.

Musical score for *Große Flöte II*, measures 8-11. The score consists of three staves. The first staff is for Flute II (Fl. II.), the second for Horn I (Horn I.), and the third for Horn II (Horn II.). Measure 8 is marked with a box containing the number 8. The first staff has dynamics *fff* and *ff*. The second staff has dynamics *p* and *f*. The third staff has dynamics *ff* and *ff*. The word *CRISO.* is written below the first staff. There are also markings for *Fag.* and *Horn II.* above the first staff.

V.

Musical score for *V*, measures 1-5. The score consists of seven staves. The first staff is for Oboe (Ob.), the second for Clarinet (Klar.), the third for Flute I (Fl. I.), the fourth for Bassoon (Fag.), the fifth for Bassoon (Bkl.), the sixth for Oboe (Ob.), and the seventh for Violin II (Viol. II.). Measure 1 is marked with a box containing the number 1. Measure 2 is marked with a box containing the number 2. Measure 3 is marked with a box containing the number 3. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. The first staff has dynamics *ppp*. The second staff has dynamics *f* and *f*. The third staff has dynamics *f* and *f*. The fourth staff has dynamics *f* and *f*. The fifth staff has dynamics *f* and *f*. The sixth staff has dynamics *f* and *f*. The seventh staff has dynamics *f* and *f*. The word *Bewegte Achtel.* is written above the first staff. There are also markings for *Ob.*, *Klar.*, *Fl. I.*, *Fag.*, *Bkl.*, and *Viol. II.* above their respective staves.

Große Flöte II.

Ob. Flatterzunge. **6** *ff* *pp*

5 **7** **5** Fag. *pp*

8 **3** *pp*

9 Vcll. *p* *p* **2** Ob. I.

10 Viol. I. *p*

11 *ff* *ff* *ff*

12 Kl. Fl. *ff* *fff* Kl. Fl.

13 *fff* Viol. I.

14 Horn I. *p* *pp* *pp*

15 Vcll. Viol. I. *pp*

Detailed description: This page contains the musical score for the second flute part of Schoenberg's '5 Pieces for Orchestra, Op. 16'. The score is written on ten staves, each representing a different instrument or section. The first staff is for the second flute (Große Flöte II), featuring a trill (Flatterzunge) starting at measure 6. The second staff is for the bassoon (Fag.), with measures 5, 7, and 5. The third staff is for the bassoon, with measures 8 and 3. The fourth staff is for the violas (Vcll.), with measures 9 and 2. The fifth staff is for the first violins (Viol. I.), with measure 10. The sixth staff is for the first violins, with measure 11. The seventh staff is for the first clarinets (Kl. Fl.), with measure 12. The eighth staff is for the first violins, with measure 13. The ninth staff is for the first horns (Horn I.), with measure 14. The tenth staff is for the violas and first violins, with measure 15. The score includes various dynamics such as *ff*, *pp*, *p*, and *fff*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 7/8.