

# Camille Saint-Saens

## Symphony No. 3 in C Minor, Op. 78

1<sup>re</sup> FLÛTE

### I

Adagio

1<sup>ers</sup> V<sup>ons</sup>

1<sup>re</sup> FL.

All<sup>o</sup> moderato

1<sup>ers</sup> V<sup>ons</sup>

1<sup>re</sup> FL.

A

2<sup>ds</sup> V<sup>ons</sup>

1<sup>re</sup> FL.

B

3

cresc.

p

cresc.

8

f

dim.

C

8

6

mf espress.

sf


sf

cresc.

8

**D**

8-  
  
*ff*

8- 9 1<sup>ers</sup> V<sup>ous</sup>  
  
*dim.*

**E** 1<sup>re</sup> Fl.

  
*pp*

  
*p* <> <> *pp* <>

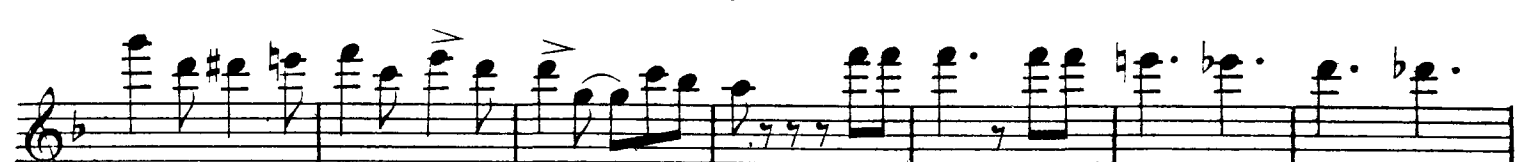
  
*p espress.* *f* *p*

  
*pp* <> *mf* *dim.* *p*

**G**

1 2  
  
*cresc.*

  
*f*



**H**

  
*ff*

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1<sup>re</sup> FLUTE

Musical score for the 1<sup>re</sup> Flute part, page 4. The score is written in C minor and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a series of eighth notes, followed by a dynamic marking of *mf*, then *dim.*, *p*, and *pp*. A measure rest of 5 is indicated at the end of the first staff. The second staff features a *pp* dynamic, a slur over several measures, and a *sf* dynamic. It includes a first ending bracket labeled 'I' and a measure rest of 2. The third staff continues with eighth notes and a slur. The fourth staff has a *pp* dynamic and a slur. It includes a first ending bracket labeled 'J' and a measure rest of 1. The fifth staff has a first ending bracket labeled '1' and a measure rest of 3. The sixth staff has a *p* dynamic, a slur, and a *mf* dynamic. It includes a first ending bracket labeled '2'. The seventh staff has a *p* dynamic, a slur, a *cresc.* dynamic, a *f* dynamic, and a *dim.* dynamic. It includes a first ending bracket labeled 'K' and a measure rest of 2. The eighth staff has a *p* dynamic, a slur, a *cresc. molto* dynamic, and a *ff* dynamic. It includes a first ending bracket labeled '7' and a measure rest of 2. The ninth staff has a *sf* dynamic and a slur. It includes a first ending bracket labeled 'L' and a measure rest of 2. The tenth staff has a *sf* dynamic, a slur, and a *ff* dynamic. It includes a first ending bracket labeled 'M' and a measure rest of 2.

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1<sup>re</sup> FLÛTE

1<sup>ers</sup> V.<sup>ons</sup>

1<sup>re</sup> Fl.

*ff*

8

*ff*

8

*sempre ff*

5

*fff*

8

dim.

9

1<sup>ers</sup> V.<sup>ons</sup>

1<sup>re</sup> Fl.

*pp*

3

*p*

*dim.*

1

*pp*

7

*sempre pp*

*P*

3

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1<sup>re</sup> FLÛTE

10 Basses

1<sup>re</sup> Fl. 12 Poco adagio Orgue 14 Q 7 1<sup>ers</sup> V<sup>ons</sup>

1<sup>re</sup> Fl. R 16 1<sup>ers</sup> V<sup>ons</sup>

S 1<sup>re</sup> Fl. 15 T 5 8 1<sup>ers</sup> V<sup>ons</sup>

1<sup>re</sup> Fl. U 1 1 4 1

1 10 Clar. H<sup>b</sup> 2<sup>de</sup> Fl. 1<sup>re</sup> Fl.

3 X 6 9

*pp* *pp* *p cresc.* *pp* *p* *pp*

II

All<sup>o</sup> moderato

5 7 A

8

8 5

*f* *p* *cresc.* *f* *p*

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1<sup>re</sup> FLÛTE

7

*cresc.*

*f* *sf* *p*

*cresc.*

*cresc.*

*Presto* *p*

*mf* *p*

**B** **C** **D** **E**

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1<sup>re</sup> FLÛTE

*cresc.* *cresc.*

**F** *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

**G** *p*

*poco a poco cresc.*

**H** *f* *rinf.*

**I** *p*

The musical score for the first flute part is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations and performance markings:

- Staff 1:** Features a melodic line with slurs and accents. A *cresc.* marking is present.
- Staff 2:** Continues the melodic line. Dynamics include *f* and *pp*. A marking **J** is placed above the staff.
- Staff 3:** Shows a melodic line with slurs. A marking **6** is placed above the staff.
- Staff 4:** Features a melodic line with slurs and accents. Dynamics include *cresc.* and *f*. A marking **K** is placed above the staff.
- Staff 5:** Contains a trill marked *tr.* and other notes. Dynamics include *f*. Markings **1** and **2** are placed above the staff.
- Staff 6:** Features a melodic line with slurs and accents. Dynamics include *ff*. A marking **5** is placed above the staff. The tempo marking *All<sup>to</sup> mod.<sup>to</sup>* is present.
- Staff 7:** Shows a melodic line with slurs and accents. Dynamics include *p*. A marking **7** is placed above the staff. A marking **L** is placed above the staff.
- Staff 8:** Features a melodic line with slurs and accents. Dynamics include *cresc.*. A marking **8** is placed above the staff.
- Staff 9:** Shows a melodic line with slurs and accents. Dynamics include *ff* and *p*. A marking **5** is placed above the staff.
- Staff 10:** Features a melodic line with slurs and accents. Dynamics include *cresc.*. A marking **4** is placed above the staff. A marking **M** is placed above the staff. A marking **1** is placed above the staff. A marking **H<sup>b</sup>** is placed above the staff.



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1<sup>re</sup> Fl.

1<sup>re</sup> FLÛTE

The musical score for the 1st Flute part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with dynamic markings of *f*, *sf*, and *p*. The second staff continues with a *cresc.* marking and a *f* dynamic. The third and fourth staves feature a sustained note marked with an accent (^) and a dynamic of *f*. The fifth staff has a dynamic of *f* and includes a fermata. The sixth staff is marked *Presto* and *p*. The seventh staff has a dynamic of *mf* and includes fingering numbers 1, 3, and 5. The eighth staff has a dynamic of *mf* and includes a dynamic change to *f* and a *P* marking. The ninth and tenth staves continue with a dynamic of *f* and include fingering numbers 1, 4, and 8.

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1<sup>re</sup> FLÛTE

11

8 — *Q* 3 *p*

39 *R<sub>H<sup>b</sup></sub>* All.<sup>o</sup> mod.<sup>to</sup> 5 *H<sup>b</sup>*

*1<sup>re</sup> Fl.* *Maestoso* 4 *Basses* *1<sup>ers</sup> V<sup>ons</sup>* *1<sup>re</sup> Fl.* *ppp* *f*

*S* 1 1 1 1 1 1 1 1 *V<sup>ons</sup> et Harpe* *ff*

*Tromb.* *1<sup>re</sup> Fl.* *All.<sup>o</sup> ff*

*T* 8 *Basses*

*U* *1<sup>re</sup> Fl.* *f*

*V* 2 *mf* 2

*mf* 1 *f*

*din.* *p* *dim.* *X* 5

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12

1<sup>re</sup> FLÛTE

2 Y 4

pp

p

cresc.

Z

8 2<sup>ds</sup> V<sup>ons</sup> 1<sup>ers</sup> V<sup>ons</sup> 2<sup>ds</sup> V<sup>ons</sup> 1<sup>re</sup> Fl.

f

f

1 2 3 4

5 6 7 8 9 10 11 12 1

ff

BB

5

p

cresc.

p

*dim.* *p*

**CC** *p* *cresc.*

*f* **13** *V. ons* **EE** <sup>1<sup>re</sup> Fl.</sup>

*f* **5** **2** **7 FF** *f stringendo*

*Più allegro*

*Une mesure comme 3 du mouv. précédent.* *stringendo*

*molto all.* **8**

**GG** *Pesante* *ff* *f* *sf* *même valeur de mesure*

*Sans presser*

**1** *Timb.* **1<sup>re</sup> Fl.**

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 2<sup>de</sup> FLÛTE

### I

Adagio

1<sup>ers</sup> V<sup>ons</sup> 2<sup>e</sup> Fl.

*pp* < *mf* > *p* < *mf* > *pp*

All<sup>o</sup> moderato

1<sup>ers</sup> V<sup>ons</sup> 11 V<sup>on</sup>

A 4 2<sup>ds</sup> V<sup>ons</sup> 2<sup>e</sup> Fl.

*p* < > *p*

B 3 *cresc.* *p* *cresc.*

*f* 6

C 3 1<sup>re</sup> Fl. 2<sup>e</sup> Fl. *mf* < *sf* >

*cresc.*

D 9 *ff* *dim.*

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2<sup>de</sup> FLÛTE

1<sup>ers</sup> Vols

*pp*

E 2<sup>e</sup> Fl.

*pp*

*pp*

F

*p* *f* *p*

G

*p*

*cresc.*

*f*

*ff*

H

*f* *dim.* *p*

*pp* *pp* *sf*

I

*p*

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2<sup>de</sup> FLÛTE

The musical score for the 2nd Flute part consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *dim.*, *cresc. molto*, *ff*, and *sempre ff*. Performance markings include *1<sup>ers</sup> V<sup>ous</sup>* and *2<sup>e</sup> Fl.*. Measure numbers 6, 8, 9, and 13 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large letter 'J' is placed above the first staff, and letters 'K', 'L', 'M', and 'N' are placed above subsequent staves. The key signature is C minor, and the time signature is 3/4.

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2<sup>de</sup> FLÛTE

**O**

*p* *dim.*

**9** 1<sup>ers</sup> V<sup>ons</sup> 2<sup>e</sup> Fl. *sempre pp*

**P** **4** *pp*

**26** Poco adagio Orgue **14** **Q** 3 1<sup>ers</sup> V<sup>ons</sup> **7**

**R** 16 1<sup>ers</sup> V<sup>ons</sup> **S** 2<sup>e</sup> Fl. **13** **T** 5 8

**U** 1 1 1 2<sup>e</sup> Fl. *pp* *pp*

**V** 4 1 1 10 Cl H<sup>b</sup> 2<sup>e</sup> Fl. *p* *p*

*p cresc pp* *p*

**X** 3 6 9 *pp*

**II**

All<sup>o</sup> moderato

**5** **7** **A** *f* *p*

*cresc.*



2<sup>de</sup> FLÛTE

*f* *p* *cresc.*

**B** *f* *sf* *p*

*cresc.* *f*

**C**

*p* **Presto**

**D**

*mf* **E** *2<sup>ds</sup>vons* *1<sup>re</sup> Fl.* *2<sup>e</sup> Fl.* *cresc.*

*cresc.* **F** *1<sup>er</sup>vons*

**G** *2<sup>e</sup> Fl.* *p*

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2<sup>de</sup> FLÛTE

*poco a poco cresc.* **f**

**H**

*rinf.*

**I**

**p**

*cresc.* **f**

**J** 12 *1<sup>ers Vols</sup>* **K** 2<sup>e</sup> Fl. *cresc.* **5**

**f** **ff** *All<sup>o</sup> moderato* **5** **f**

**L** **p**

*cresc.* **f**

**5** **p**

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2<sup>de</sup> FLÛTE

M

1<sup>re</sup> Fl. 2<sup>de</sup> Fl.

*f* *sf* *p*

*cresc.* *f*

N

O

P

Presto

21 1<sup>ers</sup> V<sup>ons</sup> 2<sup>de</sup> Fl.

*f*

4

*f*

Q

5

39 R H<sup>b</sup> Allº moderato

*p* *pp* 5

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2<sup>de</sup> FLÛTE

Maestoso

H<sup>b</sup> *ppp* *ppp* Basses 1<sup>ers</sup> V<sup>ons</sup>

2<sup>de</sup> Fl. *f* S 1 1 1 1 1

V<sup>ons</sup> et Harpes *ff* Tromb. 2<sup>de</sup> Fl. *ff*

Allegro

T 8 Basses

U 2<sup>de</sup> Fl. *f*

V 6 1<sup>ers</sup> V<sup>ons</sup>

2<sup>de</sup> Fl. *mf* *f* 8 X 9

H<sup>b</sup> Y 2<sup>de</sup> Fl. 8 1<sup>ers</sup> V<sup>ons</sup> *pp* *mf*

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2<sup>de</sup> FLÛTE **Z**

2<sup>e</sup> Fl. **H<sup>b</sup>** **cresc.** **f** **8** 2<sup>es</sup> V<sup>ons</sup>

1<sup>ers</sup> V<sup>ons</sup> 2<sup>es</sup> V<sup>ons</sup> 2<sup>e</sup> Fl. **f** **AA**

1 2 3

4 5 6 7 8 9 10 11 12 13 **ff**

3 3 3

**BB**

**BB** **38**

**CC** V<sup>illes</sup> Altos 2<sup>es</sup> V<sup>ons</sup> 1<sup>ers</sup> V<sup>ons</sup> 2<sup>e</sup> Fl. **p**

**5** **13** 1<sup>ers</sup> V<sup>ons</sup> **f**

**EE** 2<sup>e</sup> Fl. **f** **5** **2** **6**

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**FF** 2<sup>de</sup> FLÛTE

1<sup>ers</sup> V<sup>ous</sup> 2<sup>e</sup> Fl.

*sf sf sf f string.*

**Più allegro**

Une mesure comme trois du mouv<sup>t</sup> précédent

*string.*

**Molto all<sup>o</sup>**

**GG Pesante**

*ff sf sf sf*

Même valeur de mesure

**Sans presser**

1 Timb. 2<sup>e</sup> Fl.

1

FIN

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

3<sup>e</sup>. FLÛTE ou P<sup>te</sup> FLÛTE

## I

Adagio

3<sup>e</sup> Fl.

1<sup>ers</sup> V<sup>ons</sup>

pp mf p mf pp

All<sup>o</sup> mod<sup>to</sup>

1<sup>ers</sup> V<sup>ons</sup>

12

3<sup>e</sup> Fl.

p

A

4

2<sup>d</sup>s V<sup>ons</sup>

3<sup>e</sup> Fl.

p

B

4

2<sup>es</sup> V<sup>ons</sup>

5<sup>e</sup> Fl.

p

cresc.

2

C

6

5

1<sup>re</sup> Fl.

P<sup>te</sup> Fl.

mf dim.

mf sf

cresc. sf

sf

ff

D

E

12

8

1<sup>re</sup> Fl.

3<sup>e</sup> Fl.

pp

F

4

5

pp

p

7

f

p

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3<sup>e</sup> FLÛTE ou P<sup>te</sup> FLÛTE

**G** *p*

1<sup>re</sup> Fl. *f* P<sup>te</sup> Fl. *f*

Prenez la P<sup>te</sup> Fl. *f*

*ff*

**H** Prenez la G<sup>de</sup> Fl. 1<sup>ers</sup> Vous 3<sup>e</sup> Fl. *pp*

**I** *p*

**J** *pp*

Prenez la P<sup>te</sup> Fl. *p* *mf*

**K** *f* 1<sup>re</sup> Fl. *ff* P<sup>te</sup> Fl.

**L** *sf*

**M** 1<sup>ers</sup> Vous P<sup>te</sup> Fl. *ff* Prenez la G<sup>de</sup> Fl.

**N** Prenez la P<sup>te</sup> Fl. 1<sup>re</sup> Fl. P<sup>te</sup> Fl. *ff*



Prenez la 6<sup>de</sup> Fl. 18 O 1<sup>re</sup> Fl. 16 1<sup>ers</sup> Vous

3<sup>e</sup> Fl. pp

P 33 Poco adagio 16 Q 14 R 12 Vous pp

S 3<sup>e</sup> Fl. 13 T 5 1<sup>ers</sup> Vous

8 3<sup>e</sup> Fl. U 15 V 12 1<sup>er</sup> H<sup>b</sup> 4<sup>re</sup> Fl. pp p

3<sup>e</sup> Fl. pp 1 X 19 Prenez la P<sup>te</sup> Fl.

## II

All<sup>o</sup> mod<sup>to</sup>

16 A 1<sup>re</sup> Fl. P<sup>te</sup> Fl. p

cresc. f 13

B 4 1<sup>re</sup> Fl. P<sup>te</sup> Fl. 1 cresc.

f

4 C 5

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3<sup>e</sup> FLÛTE ou P<sup>te</sup> FLÛTE

1<sup>re</sup> Fl. 8 P<sup>te</sup> Fl. 8  
Presto 8 1<sup>ers</sup> v<sup>ous</sup> D P<sup>te</sup> Fl. p  
6 E. 11 p  
F 4 H<sup>b</sup> 20 G 1<sup>re</sup> Fl. 19 H 2<sup>ds</sup> v<sup>ous</sup> 3 1<sup>re</sup> Fl. p  
P<sup>te</sup> Fl. H<sup>b</sup> I 10 p  
J 2 cresc. f pp  
K 1<sup>re</sup> Fl. P<sup>te</sup> Fl. 6 cresc.  
2 1 3 All<sup>o</sup>. mod<sup>to</sup> L 1<sup>re</sup> Fl. 16 p  
P<sup>te</sup> Fl. p cresc.  
13 M 2 1<sup>re</sup> Fl. P<sup>te</sup> Fl. 1 f p  
cresc. f

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3<sup>e</sup>. FLÛTE ou P<sup>te</sup> FLÛTE

1<sup>re</sup> Fl. P<sup>te</sup> Fl. 4 N 5

Presto p 6

1<sup>er</sup> H<sup>b</sup> P<sup>te</sup> Fl. 7 1<sup>ers</sup> V<sup>ons</sup>

P<sup>te</sup> Fl. mf f 4

f Q<sub>4/8</sub> R<sub>4</sub> All. mod. to Velle 6

H<sup>b</sup> P<sup>te</sup> Fl. Maestoso 8 S 1 1 1 1 1

ppp V<sup>ons</sup> et Harpes Tromb. P<sup>te</sup> Fl. ff

All. 14 U 1<sup>re</sup> et 2<sup>e</sup> Fl.

P<sup>te</sup> Fl. 9 V 21 X 12 Y 1<sup>re</sup> et 2<sup>e</sup> Fl. Altos

2<sup>ds</sup> V<sup>ons</sup> et Cl. 1<sup>ers</sup> V<sup>ons</sup> P<sup>te</sup> Fl. 5

cresc. 8 2<sup>ds</sup> V<sup>ons</sup> 1<sup>ers</sup> V<sup>ons</sup> f

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3<sup>e</sup> FLÛTE ou P<sup>1</sup><sup>e</sup> FLÛTE

**A A**

*P<sup>1</sup><sup>e</sup> Fl.*

**B B**

**C C** velle vous

**E E** *P<sup>1</sup><sup>e</sup> Fl.* **F F** 1<sup>re</sup> et 2<sup>e</sup> Fl.

*P<sup>1</sup><sup>e</sup> Fl.* **G G** Più all<sup>o</sup>

**G G** 3 *une mesure comme trois du mouv<sup>t</sup> précédent*

**G G** *Pesante* *2<sup>e</sup> Fl.* *P<sup>1</sup><sup>e</sup> Fl.* *P<sup>1</sup><sup>e</sup> Fl.*

*1<sup>re</sup> et 2<sup>e</sup>* **G G** *8:* *Sans presser*

**G G** *1* *Timb.* *P<sup>1</sup><sup>e</sup> Fl.*