

Gioacchino Rossini
The Barber of Seville Overture

Flöte.

Andante maestoso.

Musical score for Flute, measures 1-18. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante maestoso".
Measures 1-4: Dynamics *ff*, *p*, *f*, *p*.
Measure 10: Violin part (Viol.) is shown below the flute staff. Dynamics *f*, *dolce*, *pp*.
Measure 15: Dynamics *f*.
Measure 18: Dynamics *f*, *ff*.
Markings: **A** (above measure 10), **B** (above measure 18).
Fingerings: 1 (above measure 10), 3 (above measure 18), 6 (above measure 15).

Allegro vivace.

Musical score for Flute, measures 25-70. The tempo is marked "Allegro vivace".
Measure 25: Dynamics *p*.
Measure 44: Dynamics *p*, *ff*.
Measure 52: Dynamics *p*.
Measure 58: Dynamics *p*.
Measure 63: Dynamics *p*.
Measure 70: Dynamics *fz*, *fz*.
Markings: **C** (above measure 44), **D** (above measure 70).
Fingerings: 3 (above measure 44), 1 (above measure 70), 12 (above measure 70).

Flöte.

This musical score is for the Flute part of Rossini's Overture to The Barber of Seville. It consists of ten staves of music, numbered 91 through 177. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. Performance instructions include *Ob.* (Oboe), *p* (piano), *pp dolce* (pianissimo dolce), *p cresc.* (piano crescendo), *ff* (fortissimo), and *fe sempre cresc.* (forzando sempre crescendo). Measure numbers 5, 6, 7, 8, 7, 3, 1, 3, 3, 14, and 10 are placed above the notes. Measure numbers 91, 102, 113, 116, 127, 132, 136, 140, 145, 150, and 177 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 177.

192

p

197

p

205

pp dolce *cresc.*

214

f e sempre cresc.

220

ff

223

Più mosso
ff

227

ff

237

ff

242

ff

251

ff

255

ff

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Kleine Flöte.

Andante maestoso.

Allegro vivace.

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91 E 24 F Fl. 1 2 3 4 *pp*

123 3 *p cresc.*

131 *f e sempre cresc.*

135 3

138 3 G *ff*

143

149 H 4 *p*

158

162 4 *p*

170

174 I 7 *p*

Detailed description: This page contains the musical score for the piccolo part of the Barber of Seville Overture, measures 91 through 174. The score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and includes various performance instructions such as *p cresc.*, *f e sempre cresc.*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a section marked with a '4' above the notes. The score concludes with a first ending bracket labeled 'I' and a final dynamic marking of *p*.

Kleine Flöte.

185 *p* 3 3 3 3 7

197 *p* 3 3 3 3 K 3

205 *pp* 3 *cresc.*

215 1 *f e sempre cresc.*

221 3 3 3

224 *Più mosso* *ff*

229 *ff*

238 L

244 *ff*

251

255