

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Flauto I.

I.

Allegro. Tr-be. 1 2 4 4

Lento. 4 1

(Celli.) *p dolce*

pp *mor.*

in tempo *in tempo*

2 1 1 3 *p dolce*

3 *pp dolcissimo*

4 *in tempo* *f* *f*

Moderato assai. 5 1 3 *riten. poco* *p* *dim.*

6 *a tempo* 1 1

7 2

Flauto I.

pp

8 *riten. poco*
ff *dim. mor.*

9 *Andantino.*
18 pp 10 18 11 10

12 *SOLO.*
pp dolce 1

13

14 *Allegro assai.*
f = p f

15 ff p

16 *Allegro non troppo.* *Allegro assai.*
mf *cresc. molto* sf f = p

Andantino.
pp pp pp

Flauto I.

Musical score for Flauto I, measures 18-21. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 18 starts with a dynamic marking of *p* and contains a triplet of eighth notes. Measures 19 and 20 continue with similar triplet patterns. Measure 21 features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *ppp*.

II.

Moderato. (alla breve.)

Musical score for Flauto I, measures 20-26. The music is in treble clef with a key signature of two flats (Bb and Eb). The time signature is 6/4. Measure 20 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measures 21 and 22 continue with similar triplet patterns. Measure 23 features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *p*. Measure 24 contains a triplet of eighth notes followed by a quarter note, with a dynamic marking of *p*. Measure 25 features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *p*. Measure 26 contains a triplet of eighth notes followed by a quarter note, with a dynamic marking of *p*.

Flauto I.

(alla breve.)

9 27 7

pp *p dim.* *pp*

p dim. *p dolce*

28 4

III.

Andantino.

Allegretto.

16 29 8 30 4 4 31 *ob.l.* 6

pp

p *p* *p*

p *p* *p*

32 *pp*

p *p* *p*

33 *p* *stringendo* *cresc.*

mf *f*

34 8

f

35 *f*

Flauto I.

Animato.

ff *f*

36

Vivace.

ff *f*

37

Presto.

f

2

Animato.

Meno mosso, pesante.

f dim. *p cresc.*

3 38

Meno mosso, poco riten. Allegretto.

f dim. *p cresc.*

1 2 39 20

40

p

41

p

1

6

p

Flauto I.

This page contains the musical score for the Flauto I part, measures 42 through 48. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many triplets and sixteenth-note passages. Measure 42 begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 43 includes a measure rest of 15 measures followed by a measure rest of 4 measures. Measure 44 starts with a piano (*p*) dynamic. Measure 45 features a measure rest of 2 measures followed by a measure rest of 18 measures. Measure 46 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 47 includes a measure rest of 2 measures. Measure 48 starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score includes various performance markings such as *p*, *f*, *mf*, *ff*, and trills (*tr*). Fingerings and breath marks are also indicated throughout the piece.

Flauto I.

IV.

Allegro assai.

Musical score for Flute I, measures 28-43. The score is in 3/4 time and begins with a treble clef and a key signature of one flat. Measure 28 is marked with a box containing the number 28. Above the staff, there are markings for 'ob.' (oboe) and 'pp' (pianissimo). The music features a melodic line with slurs and accents. Measure 29 has a '29' below it, measure 30 has a '30' below it, and measure 31 has a '31' below it. Measure 43 is marked with a '1' above it. The dynamic markings include 'pp' and 'p'.

Allegro alla marcia.

Musical score for Flute I, measures 44-54. The score is in 4/4 time and begins with a treble clef and a key signature of one flat. Measure 44 is marked with a box containing the number 51. The music features a rhythmic, march-like pattern with slurs and accents. Measure 45 has a '1' above it, measure 46 has a '3' above it, and measure 47 has a '7' above it. Measure 48 has a '52' above it, measure 49 has a '1' above it, and measure 50 has a '50' above it. Measure 51 has a '1' above it, measure 52 has a '1' above it, and measure 53 has a '53' above it. Measure 54 has a '54' above it and a '1' above it. The dynamic markings include 'p', 'cresc.', 'sf', 'mf', and 'f'.

Flauto I.

simile

55

p

56

57

Detailed description: This page contains the musical score for the Flauto I part of Rimsky-Korsakv's 'Le Coq d'Or'. It consists of ten staves of music. The first staff begins with the instruction 'simile'. The second staff contains measure 55, which is boxed. The fifth staff contains the dynamic marking 'p'. The sixth staff contains measure 56, which is boxed. The tenth staff contains measure 57, which is boxed. The music is written in a single treble clef and features a complex melodic line with many accidentals and slurs.

Flauto I.

2 *ff*

3 **58** 1 *ff*

59

Allegro non troppo. **60** 1 *mf*

cresc. *tr.* *lunga* **61** *fff*

stringendo poco *p cresc.*

62 *Allegro.* *sf* *ff* 1 *Fine.*

Detailed description: This page contains the musical score for the first flute part of Rimsky-Korsakov's 'Le Coq d'Or'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 2. The second staff continues the melodic line. The third staff features a measure number of 3, a boxed measure number 58, and a first ending bracket. The fourth staff continues the melodic line with triplets. The fifth staff has a boxed measure number 59. The sixth staff continues the melodic line. The seventh staff begins with a tempo change to *Allegro non troppo.*, a measure number of 60, and a first ending bracket. The eighth staff includes trills, a *cresc.* marking, a *lunga* marking, a boxed measure number 61, and a *fff* dynamic. The ninth staff is marked *stringendo poco* and *p cresc.*. The tenth staff begins with a boxed measure number 62, a tempo change to *Allegro.*, and dynamic markings of *sf* and *ff*, ending with a first ending bracket and the word *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Flauto II. (e Piccolo II.)

I.

Allegro.
Tr. 4c. 1 2 4 4 1

Lento. 1
(Celli.) *p dolce*

pp *mor.*

2 2 1 1 4 3 6 4 3 1 1
in tempo *in tempo*

Moderato assai. 5 5 6 7 8 8
Picc. *rit. poco* *a tempo*
p *dim.*

8 *rit. poco*
dim. *mor.*

Andantino. 9 18 10 18 11 10
pp

Allegro assai. 12 8 13 4 14 10
f *p*

15 2
f *ff* *p*

Flauto II.

Allegro non troppo. **Allegro assai.**

16 *mf cresc. molto* *f* *allargando molto*

Andantino. **SOLO**

17 18 8 19 8

pp *ppp* (muta Fl. piccolo)

II.

Moderato. (alla breve)

8 Piccolo *f* 1 20 13 (muta Fl. grande)

21 6 22 Fl. I. (a 4) 2 Fl. grande *p*

23 (alla breve) Piccolo. *f* (muta Fl. picc.) (muta Fl)

24 12 25 Fl. gr. *p*

26 3 (alla breve) 27 7 1. 8

28 12 *p dim.* *p dim.*

Flauto II.

III.

Andantino. 16 **29** 8 **30** 4 4 **31** **Ob.I.** 6 1 2

Allegretto. 1 2

32 Fl. *pp* 1 2 3 4 5 2

33 4 *p*

string. trb. *cresc.* **34** **Allegro giocoso.** 8 **Fl.I.** 4 1 *f*

35 *f* **Animato.** *ff*

36 *f*

37 **Vivace.** *ff*

Presto. 2

Flauto II.

Musical score for Flauto II, measures 47-48. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 47 begins with a dynamic marking of *p* and a finger number '2'. Measure 48 begins with a dynamic marking of *ff* and a finger number '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV.

Allegro assai.

Musical score for Flauto II, measures 28-52. The score is written on three staves in treble clef with a key signature of one flat (Bb). Measure 28 is marked with *pp* and includes an 'ob.' (oboe) part. Measure 29 has a finger number '1'. Measure 30 has a finger number '1'. Measure 31 has a finger number '1'. Measure 49 has a dynamic marking of *ff* and a finger number '24'. Measure 50 has a dynamic marking of *p* and a finger number '1'. Measure 51 is marked 'Allegro alla marcia.' and has a dynamic marking of *p*. Measure 52 has a dynamic marking of *sf* and a finger number '1'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flauto II.

53

p *mf* *p cresc.* *f*

tr 54

simile

55

p

56

f

Detailed description: This page contains the musical score for the second flute part of Rimsky-Korsakov's 'Le Coq d'Or'. It features ten staves of music. The first staff begins with measure 53, marked with a first ending bracket and dynamic markings *p*, *mf*, *p cresc.*, and *f*. The second staff continues the melodic line. The third staff includes a trill (tr) and measure 54. The fourth staff is marked *simile*. The fifth staff is measure 55. The sixth staff continues the melodic line. The seventh staff features a complex, rapid sixteenth-note passage. The eighth staff begins with measure 56, marked *p*. The ninth and tenth staves continue the melodic line with dynamic markings *f*.

Flauto II.

Musical score for Flauto II, measures 57-62. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. Measure 57 starts with a *ff* dynamic. Measure 58 includes a first ending bracket and a *ff* dynamic. Measure 59 features a *p* dynamic. Measure 60 is marked *Allegro non troppo.* and includes trills, with dynamics *mf*, *cresc.*, and *fff*. Measure 61 is marked *Allegro.* and includes the instruction *lunga string. poco* and a *p cresc.* dynamic. Measure 62 ends with a *Fine.* marking. The score contains various musical notations including slurs, accents, and dynamic markings.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Flauto piccolo.

Allegro.
Trombe.

I. Lento.

1 2 4 6

(Celli) *pp*

2 *in tempo* *in tempo* *pdolce*

3 *ppdolcissimo*

4 *in tempo*

5 **Moderato assai.** *p* 5 2 6 *a tempo* *rit. poco* *p* 7

7 *pp* *pp cresc.* *pp*

8 **Andantino.** 4 2 9 22 10 18 11 10 12 8 *rit. poco*

13 **Allegro assai.** 4 14 1 15 *f* *p* *tr*

15 **Allegro non troppo. Allegro assai.** 12 16 6 4 1 17 18 18 1 *Andantino.* *allarg. molto*

Flauto piccolo.

p

II.

Moderato. (alla breve).

f

p

f

pp

pp

SOLO
p dolce

III.

Andantino.

pp

Allegretto.

pp

Flauto piccolo.

p *p* *p*

p **33** *p*

p

string. cresc. *trb.* *trb.* **34** **16** **35** **4** *ff* **Animato.** **Allegro giocoso.**

*Vivace. **36** **37** *ff**

Presto. **3**

Meno mosso. Animato. **38** **1** **8** **Meno mosso.** **2** **2** **Allegretto.** **39** **20** **40** ^{F.I.} **1** *rit. poco*

41 **12** **5** *p*

Flauto piccolo.

SOLO

42 6 43 16

44 8 1 45 20 46

47 8 48 2

IV.

Allegro assai.

40 49 25

FL. I. II.

26 27 28 29 30 31

2 3 4 5 6 7

p

Flauto piccolo.

Musical staff with notes and rests, including a fermata and a measure rest of 8 measures.

Allegro alla marcia.

Musical staff with measure numbers 51, 52, 53, and 1, and dynamic markings *sf*.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a trill (*tr*).

Musical staff with measure numbers 54, 55, and 3, and dynamic marking *f*.

Musical staff with measure numbers 3 and 56, and dynamic marking *f*.

Musical staff with notes and rests, including a dynamic marking *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with measure number 57 and a final measure rest.

Flauto piccolo.

ff

ff

3 **58** 1

ff

59

Allegro non troppo.

60 9 **61** *lunga*

ff

string poco

cresc.

62 *Allegro.*

sf *ff*

Fine.