

Nicolai Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Flauto I.

**Lento mystico.**

*a tempo p*

**A** *Viol. Solo* *pp* *simile* *dim. e smorz.* **3** *Viol. Solo Cad.*

**Maestoso.**

**B** *Oboe* *p* **6**

*Cad. dolce a piacere Solo*

**C** *tr* *a tempo pp* *simile*

**Andante lugubre, sempre alla breve.**

*Oboe* *Solo* *p* *pp* *p* *smorz.* *pp*

**D** *pp cresc.* *ff dim.* *pp* **5**

# Flauto I.

**Allegro agitato.**

This page contains the musical score for the first flute part, measures 13 through 22. The score is written on ten staves. Measure 13 begins with a dynamic marking of *sf* (sforzando) and a finger number of 13. The first staff shows a rest followed by a series of notes. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte) and a finger number of 3. The fourth staff has a dynamic marking of *ff* (fortissimo) and a finger number of 2. The fifth staff has a dynamic marking of *f* and a finger number of 2. The sixth staff has a dynamic marking of *f* and a finger number of 10. The seventh staff has a dynamic marking of *f* and a finger number of 6. The eighth staff has a dynamic marking of *f* and a finger number of 7. The ninth staff has a dynamic marking of *f* and a finger number of 1. The tenth staff has a dynamic marking of *f* and a finger number of 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Flauto I.

*f dim.* *p* *mf poco più sostenuto e tranquillo.* *simite*

## K L'istesso tempo.

*pp* *Solo* *cresc.* *f*

## M Recit. Maestoso.

*poco rit.* *Viol. Solo* *f* *sfz* *f*

## N Tempo I. (Allegro agitato.)

## Flauto I.

P 4 *f* 2 *f*  
*ff*  
 R *sfz*  
 10 *f* 2 S 6  
 7 *f*  
 1 T 1  
 2 1  
*triumphante poco rit.*  
*ff dim.* *p* Solo *poco più sostenuto e tranquillo.*



# Flauto I.

**Allegro agitato.**

X

6 4

*spiritoso* *f*

5

1 Y 3

**Maestoso alla breve. (L'istesso tempo.)**

*ff*

*fff*



# Flauto II.

*f*

2

7

tr

1 1 1

1

*mf* *poco più sost.*

*e tranquillo*

*simil*

3 3 3

6

**K** *Lo stesso tempo.*

*pp*

*cresc.* *f*

**L** 8 1 11 **M** *Recit. Maestoso. Viol. Solo.* 13

12 *poco rit.*



# Flauto II.

ten. 3

**Tempo I.**  
(Allegro agitato.)

24 *f*

10 *P* 4 *f*

6

10

2

6

2

6

7

1 T 1 2

# Flauto II.

*poco più sost. e tranq.*

*ff dim. p*

*poco rit.*

*a tempo*

Viol. Cud. 2

FL. I.

1 2 3 4

5 6 7 8

*p*

*f*

*ff*

\* *Poco più animato.*

V

*mf*

*ff*

# Flauto II.

*ff*

*f*

15 X *Spiritoso. Allegro agitato.* 6

4

5 *b* 2

1 Y 3 *s* *#* 2 *p* *lo*

**Maestoso alla breve. (Listesso tempo.)**

*ff*

*ff*

*ff*

*ff*

*ff*

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Flauto III. (Piccolo.)

**Lento mystico.**  
Flauto grande. *dim. e smorz.*

*a tempo* **p**

Viol Solo  $\frac{4}{4}$  **pp** simile.

**Maestoso.** **C** *a tempo* **Fl. I. Cad.**

**Andante lugubre, sempre alla breve.** **9** **10** **11** **12** **13** **14** **15** **16** **17** **9** **D** **9** **10** **11** **Cl. I.**

**Allegro agitato.** **13** **E** **3** **Obor.** **16** **F** **16** **Picc.**

**G** **24** **H** **1** **2** **3** **4** **5** **6** **f** **f** *dim.*

**21** **I** **10** **J** *mf poco più sost. e tranquillo* **simile**

**Listesso tempo.** **6** **K** **22** **1**

**L** **8** **1** **2** **11**

Viol. Solo Cad.



Flauto III. (Piccolo.)

*Poco più animato.*

Musical score for Flauto III (Piccolo) starting with *Poco più animato.* The score consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a dynamic marking of *mf* and a *Vz* marking. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. There are several slurs and accents throughout. The score ends with a double bar line and a 6-measure rest.

*Allegro agitato.*

Musical score for Flauto III (Piccolo) starting with *Allegro agitato.* The score consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. There are several slurs and accents throughout. The score ends with a double bar line and a 6-measure rest.

*Maestoso alla breve. (L'istesso tempo.)*

Musical score for Flauto III (Piccolo) starting with *Maestoso alla breve. (L'istesso tempo.)* The score consists of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *ff*. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms. There are several slurs and accents throughout. The score ends with a double bar line and a 6-measure rest.