

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

4 *G.P.* 1 *G.P.* *pp* *p*

Allegro non troppo.

Lento. Recit.

3 *Viol. Cad.* *mf* *mf* 4 4

12 *f* *f*

f *f* *p* *crusc.*

poco *a* *poco*

f

Tranquillo.

B 2 *p* *dim.* 1 *Solo* *dolce*

pp 2

pp **C** *s*

Flauto I.

The musical score for Flauto I in Rimsky-Korsakov's *Scheherazade, Op. 35* is presented on ten staves. The music is written in G major and begins with a dynamic marking of *f*. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is highly ornate, featuring numerous trills and slurs. The second staff continues the melodic line with similar ornamentation. The third staff introduces a dynamic marking of *ff* and includes a key signature change to E major (two sharps). The fourth staff continues with *ff* dynamics and features a key signature change to F major (one sharp). The fifth staff begins with a dynamic marking of *sfz* and continues the melodic development. The sixth staff maintains the *sfz* dynamic and includes a key signature change to G major (one sharp). The seventh staff continues with *sfz* dynamics. The eighth staff features a dynamic marking of *ff* and includes a key signature change to F major (one sharp). The ninth staff continues with *ff* dynamics. The tenth staff concludes the page with a dynamic marking of *ff* and a key signature change to F major (one sharp), marked with a final measure and the number '2'.

Flauto I.

Solo
p
6
din.
7
Solo
dolce
G 2
Solo
2
H
ff
f
tr
f
tr
f
tr
K
Tranquillo.
Solo
dolce
L
6 M
p
6
pp

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

Cad. Viol. 20 *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* 11 *p*

C *fp colla parte* *a tempo f in poco più animato*

p < sf f

D Allegro molto. *più tranqu.* 18 *G. P.* 3

sf *sf* *sf*

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo 6 *perd. lunga* *Solo* 3 *perd. G. P. lunga*

33 *f*

F Recit. Moderato assai. **G** 4 *f*

colla parte ad lib. colla parte ad lib. colla parte

Vivace scherzando.

Solo 3 *p* *cresc.*

tr 2 *tr* 14 *p* *cresc.*

11 *pp* *cresc.* **H** 1 4 *poco string.*

Flauto I.

Tempo I.

Recit. Moderato assai.

Allegro molto ed animato.

f *f* *mf* *p* *cresc.* *f* *p subito* *p* *f* *p* *cresc.* *f* *mf* *f* *f marcato* *f* *p* *Solo*

rit. *Cad. ad lib.* *rit.* *Cad. ad lib.* *rit.* *Cad. ad lib.*

1 2 3 4 9

Flauto I.

Con moto.

p *f* *f* *f* *p* *mf* *sf* *f* *p* *f* *p* *f* *f* *lunga* *mf* *morendo* *Solo* *Q* *poco meno mosso* *12 R 12* *accel. poco a poco* *mf cresc.* *f* *animato* *f*

Flauto I.

Andantino quasi Allegretto.

III.

24 A 8

p

Solo

mf *p*

26

12

B1 1 4 1 3 C1

mf *mf*

1 D 10

f *f*

Pocchiss. più mosso

Eben marcato e staccatissimo

f 3 3 >>> 3 3

p

p stacc.

4 G

p

H

mf

mf

4

mf

4

Flauto I.

Lento. Recit.

I Come prima. *p* **K1** *p* **Arpa** **Cad.**

L Tempo I. *p* *pp* **ff** *allargando assai*

a tempo Solo **11** **15**

11 **18** **N4** *p*

p *pocchiss. più animato*

cre - - scen - - do *poco*

a *poco* **f** *dimin.*

tr *p* **f** *dim.*

P *p* **1** *dolce* *poco rit.* *rit. molto* **3**

a tempo *scherzando* **pp** **Picc.**

Flauto I.

IV. Allegro molto e frenetico

Allegro molto. **Recit. Lento.** **ff**

G.P. *G.P.* *Viol. Solo* *tr.* *tr.* *tr.* *tr.*

dim. *pp cresc.* *ff* *G.P.*

Recit. Lento. **Vivo.** **Solo** *mf*

mf *3* **A** *16* **B** *f*

3 **C** *16*

D *6* *p* *3*

E *7* *f* *mf* *f*

3

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a fermata and the dynamic *dolce*. The second staff continues the melodic line with a dynamic of *p*. The third staff features a key signature change to two flats (Bb) and includes a fermata with the number 16. The fourth staff has a dynamic of *f* and includes a fermata with the number 16 and the letter 'K'. The fifth and sixth staves continue the melodic development. The seventh staff includes a triplet of eighth notes and a dynamic of *f*. The eighth and ninth staves continue the melodic line. The tenth staff features a dynamic of *ff*, a triplet of eighth notes, and a fermata with the number 13. The final measure of the tenth staff is marked with a dynamic of *sf*.

Flauto I.

f *p* *poco cresc.* *f*

cresc. *f* *mf* 1 3

19 *dolce*

ff *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* 15

sf *p* 2 3

f 7

Flauto I.

f

T 2 dolce

p

V 16

mf

simile

Piu stretto.
32

ff

Spiritoso.

ff

2 1

1

Flauto I.

Allegro non troppo e maestoso.

ff

ff *trm*

trm

trm

trm

trm

trm

trm

Yā *poco più tranq.* *pp* *pp* *pp*

Lento. Recit. *Alla breve. Tempo I.* *a tempo* *dim.* *p tenuto*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto II.

I.

Largo e maestoso.

4 G.P. 1 G.P. *pp* *p*

Lento. Recit.

Allegro non troppo.

3 Viol. Cud. *mf* *f*

12 *mf* *f*

A 4 *f* *p* *cresc.*

poco *a* *poco*

f

B Tranquillo.

2 *p* *ten.* *dim.* 6

2 *pp* 6 C 8

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *f* and contains six measures of eighth-note triplets, each with a slur and a '3' above it. The second staff continues with similar triplet patterns, ending with a slur and a fermata. The third staff continues the triplet patterns, ending with a slur and a fermata. The fourth staff continues the triplet patterns, ending with a slur and a fermata. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *ff* and contains six measures of eighth-note triplets, each with a slur and a '3' above it. The sixth staff continues with similar triplet patterns, ending with a slur and a fermata. The seventh staff continues the triplet patterns, ending with a slur and a fermata. The eighth staff continues the triplet patterns, ending with a slur and a fermata. The ninth staff continues the triplet patterns, ending with a slur and a fermata. The tenth staff continues the triplet patterns, ending with a slur and a fermata.

Flauto II.

Musical score for Flauto II, measures 1 through 11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and ornaments. Measure numbers 12, 12, G 6, and H are indicated above the staff. Dynamic markings include *ff* and *pp*. The tempo marking *LTranquillo.M* appears above the staff in measure 10. The score ends with a double bar line and a fermata.

II.

Musical score for Flauto II, measures 12 through 11. The score is written in treble clef with a key signature of three sharps. It features a melodic line with slurs and ornaments. Measure numbers 3, 20, 1, and 11 are indicated above the staff. Dynamic markings include *pp*. The tempo markings *Lento.Recit.*, *Andantino.*, *rit. A a tempo*, and *Tempo giusto.* are present. The score ends with a double bar line and a fermata.

Flauto II.

colla parte
 12 13 *fp* *al tempo, f un poco più animato*

p sf f sf sf

più tranq. 18 **D** *Allegro molto.* **Recit. Molto moderato.**
f *G.P.* 3 *ad lib. colla parte ad lib. colla parte*

E *Tempo giusto. (Allegro molto.)* **Recit. Molto moderato.** **E** *Tempo giusto. (Allegro molto.)*
 Solo 6 *p perd.* *ad lib. colla parte ad lib. colla parte* *p perd.* *G.P.* 33

f **F** *Recit. Moderato assai.*
colla parte ad lib. colla parte

G *Tempo giusto. (Allegro molto.)* **Vivace scherzando.** **Piccolo.**
ad lib. colla parte 4 *f* 7 *p*

cresc. *p*

H **Flauto.** 1 13 **Tempo I.**
cresc. *poco string.* 4
f *mf* 4 2

Flauto II.

p cresc. *f* *p subito*

18 19 20

21 *p cresc.* *f*

mf

Recit. Moderato assai.

rit. *atempo?* *atempo?* *rit.* *mf* *marc.* *f*

Cad. ad lib. *f* *Cad. ad lib.* *f* *Cad. ad lib.*

Tempo. Allegro molto ed animato.

M 4 5 6 7 8 9 *p*

N Con moto. *f* *f*

0 4

Flauto II.

III.

Andantino quasi Allegretto.

Flauto II.

p

p

mf

mf

p

p

I Come prima.

p

p

Recit. Lento.

Harfe

Tempo I.

p *pp* *ff* *allarg. assai*

atempo

Pocchissimo più mosso

p *cresc.*

poco a poco *f* *dim.* *p* *f* *dim.*

p *p* *atempo*

poco rit. p rit. molto

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto. *Recit. Lento.* *Allegro molto e frenetico.*

G.P. *G.P.* *Cad. Viol. Solo* *ff*

Recit. Lento. *Vivo.* *dim.* *pp cresc.* *ff* *G.P.*

Cad. Viol. Solo *mf*

A 16 **B** *f*

C 16 **D** 6 *p*

E 3 **E** 19 *f* *f*

F 4 **G** 16 *p*

H 16 **I** 16 **K** *f*

Flauto II.

The musical score for Flauto II consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a slur over a sequence of notes.
- Staff 2:** Continues the eighth-note pattern, ending with a triplet of eighth notes marked *f*.
- Staff 3:** Features a slur over a sequence of notes, with a dynamic marking of *f* and a letter 'L' above the staff.
- Staff 4:** Continues the eighth-note pattern with slurs.
- Staff 5:** Similar to the previous staves, with slurs and eighth notes.
- Staff 6:** Includes a triplet of eighth notes, a dynamic marking of *ff*, and a slur over a sequence of notes.
- Staff 7:** Features a slur over a sequence of notes, a dynamic marking of *f*, and a letter 'M' above the staff.
- Staff 8:** Includes a slur over a sequence of notes, a dynamic marking of *p poco cresc.*, and a letter 'N' above the staff.
- Staff 9:** Features a slur over a sequence of notes, a dynamic marking of *f*, and a letter 'O' above the staff.
- Staff 10:** Includes a slur over a sequence of notes, a dynamic marking of *ff*, and a letter 'P' above the staff.
- Staff 11:** Features a slur over a sequence of notes, a dynamic marking of *mf*, and a letter 'Q' above the staff.
- Staff 12:** Includes a slur over a sequence of notes, a dynamic marking of *ff*, and a letter 'Q' above the staff.
- Staff 13:** Features a slur over a sequence of notes, a dynamic marking of *mf*, and a letter 'Q' above the staff.
- Staff 14:** Includes a slur over a sequence of notes, a dynamic marking of *ff*, and a letter 'Q' above the staff.
- Staff 15:** Features a slur over a sequence of notes, a dynamic marking of *ff*, and a letter 'Q' above the staff.

Flauto II.

R *sf* 2 *p* 3 *f*

S 19 **T** 3 1. 4 15

U *p*

V 16 *mf*

simile

W *ff* **Spiritoso.**

ff

32 *ff* **W** *ff* **Spiritoso.**

1 1 2

sf *sf* *sf*

6/4

Flauto II.

Allegro non troppo e maestoso.

The musical score consists of ten staves. The first two staves begin with a *ff* dynamic and feature triplets and slurs. The third staff includes a *dim.* marking. The fourth staff contains a long, continuous melodic line with many slurs and triplets. The fifth staff continues this melodic line. The sixth staff begins with a *pp* dynamic and includes a *Z* marking. The seventh staff continues the melodic line. The eighth staff features a *pp* dynamic and includes a *Y* marking. The ninth staff is marked *Lento. Recit.* and *poco più tranqu.*, with a *pp* dynamic and includes a *9* and *6* marking. The tenth staff is marked *Alla breve. Tempo come I.* and includes a *10* marking, a *pp* dynamic, and a *dim.* marking. The final two notes of the tenth staff are marked *tenuto colla parte pp*. A *Cad. Viol.* marking is present at the end of the score.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto piccolo.

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

4 G.P. 1 G.P. 1 3 24 FL. I. 25

Viol. Cad.

26 27 28

B Tranquillo Corno 12 C 8 D 3

Viol. Solo. Ob. I. Fl. I.

E 3

F 12

Flauto piccolo.

12 G 6 FL. I. H

Viol. Solo. 7 8

ff

Tranquillo.
L 10 M 20

II.

Lento. Recit. Andantino. *Fag.* 21 *rit.* A *a tempo* *rit.* 1 B *Tempo giusto, poco più mosso.*

3 3 11 12 13 14

ob. 21

3 *Ca tempo, un poco più animato* D *Allegro molto.*

15 16 17 18 19 Fl. Ob. 33 G. P. 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

Tromb. Tromba. 1 *lunga* 6 Fl. 1 *lunga*

G. P. 33

Allegro molto.

Recit. Moderato assai. *a tempo rit.* *a tempo rit.* *a tempo rit.* G 4

Cad. ad lib. Cad. ad lib. Cad. ad lib.

Vivace scherzando. 7 *p*

Flauto piccolo.

p

cresc.

cresc.

poco string.

Tempo I.

7

19

I 8

p

3

4

6

K 4

Recit. Moderato assai.

a tempo

rit.

a tempo

Allegro molto ed animato.

M ob.

15

1 2 3 4 5

4

Con moto.

Flauto piccolo.

N 4

P p—sf f p

lunga lunga

Q Poco meno mosso. R cl. 18

Fl. Solo. 25 Cor. Sub. accel. poco a poco f animato sf

III.

Andantino quasi Allegretto.

24 A FL.I. 18 B 14 C 6

D 10 FL.I. E 8 F 15 Vlol.I. H 3

pocchiss. più mosso

Flauto piccolo.

Musical staff with notes and rests.

I 8 K 6 **Recit. Lento.** **Tempo I.**
Arpa. Ob.
come prima Cad. Viol.

9 **Mallarg. assai. a tempo** **N 4** **1** **0 24 P 4 poco rit.**
2 5 5 6 pocch. più animato 1

rit. molto **F.I.I.** **Solo.**
2 3 4 5 6 **pp**

IV. **Allegro molto e frenetico.**
Allegro molto. **Recit. Lento.**
G.P. G.P. Cad. Viol. **ff**

pp cresc. **ff** **G.P.**

Lento. Recit. Vivo. **8** **F.I.I.II.** **12 A 16**
9 10 11 12

B.

Musical staff with notes and rests.

C 16 D 7 **p**

3 E 19

Flauto piccolo.

F4 15 p

H 16 I Clar. 16 K f

11 L f

15 M 22 f

33 O FLI. 14 P CRVSC. f ff

1 1 1 Q 15 ff ff ff f

R 3 p

Flauto piccolo.

Più stretto. *f* 1
32 33 34 35

ff W Spiritoso.

1 2 1

17

Flauto piccolo.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come I.

3 Viol. Cad. 10 1 4