

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Flauto I.

Allegro.
11

The musical score for Flauto I is written in 2/2 time and consists of 11 measures. The notation includes various dynamics such as *mf*, *f*, *ff*, and *p*. It features several trills (*tr*) and triplets (*3*). The score is divided into three sections marked with boxed numbers 1, 2, and 3. Measure numbers 11, 10, and 6 are indicated at the end of their respective lines. The piece concludes with a *p* dynamic marking.

Flauto I.

fff

fff

ff

12 *Calando poco a poco*

dolce tranquillo

13 *Solo*

dolce

1ma Volta для перехода къ оперѣ.
Pour passer à l'opéra.

dolce

2da Volta для

pp

mor.

окончания при исполненіи въ концертѣ. Pour finir.

pp

mor.

Flauto II.

Musical score for Flauto II, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, sixteenth-note runs, trills (tr), and dynamic markings such as *ff* and *p*. Measure numbers 3, 6, 7, 8, and 9 are indicated. The score concludes with a double bar line and a key signature change to two sharps (D major), with measures 4 and 5 of the next section indicated.

Flauto II.

mf **10** *f cresc.*

ff

tr

tr *tr* *tr* *tr*

tr *tr* **11** *animato* 2

fff

fff

ff

12 *calando* 7 *tranquillo* 16 **13** 8 4 *dolce*

Pour passer à l'opéra. Fl. I.

pp

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

mor. *pp* *mor.*

Flauto piccolo. (Flauto III.)

7 *ff* *tr*

8 20 4

9 10 2 *f cresc.* *ff* 10

11 *animato* *fff*

12 *Calando* 23 13 8

1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

22 10