

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Flauto I.

Adagio.

3 *p* *>* *>* *p* *>* *p*

1 4 *>* *p* *>* *p*

2 *pp* *p*

3 *tr* *tr* *tr* *f* *mf* *f* *arm.*

161 Zum Schluss. Andante. Pour finir.

Flauto I.

Картина VI.

Вступление.

161 *Andante.*

162 *pp cresc.*

а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 *Allegro assai.* *scherzando Solo.* *dolce*

f dolce

Fine.

164 *Trio.* *p*

1. 2.

Da capo al Fine senza ripetizione.

Flauto I.

165 б.) Шествіе кометы.
Adagio.
dim. poco a poco 10 *poco rit.*

166 в.) Хороводъ. **167**
Andante non troppo. *Clar.* Solo

24

2 *poco rit.*

г.) Чарданъ и дождь падающихъ звѣздъ.
158 Allegro. *Clar.*

p *legato*

mf

169 8 **170** *legato* *mf*

accelerando *f* *attaca*

171 Allegro assai. **БѢСОВСКАЯ КОЛЯДКА.**

17 *Oboe.* *cresc.*

Flauto I.

Musical score for Flauto I, measures 172-179. The score is written on ten staves. Measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 are indicated in boxes. Dynamics include *f*, *p*, *sf*, *mf*, *flegato*, and *Oboe.*. Performance markings include *tr* (trills), *17*, *3*, *6*, *12*, *3*, *2*, *1*, *3*, *4*, and *Fl. II.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Flauto I.

pp cresc. f

p

cresc.

tr^b tr^b

sf sf sf

dim

180 9 FL. II. *p*

p **181** 12

182 Moderato. *p* *mf*

2 Corni

mf

Allegro non troppo. (alla polacca.) *tr tr tr*

f

183 *mf* *f* *tr tr*

tr tr tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr tr

attacca

Flauto I.

Картина VII. Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

Musical score for Flute I, measures 184-192. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non troppo alla polacca. (Listesso tempo.)".

Measures 184-186: *ff* dynamics, featuring rapid sixteenth-note passages.

Measure 187: **Trio.** section begins. *f* dynamic, followed by *cresc.* and *tr* (trills) markings.

Measures 188-190: *p* dynamic, featuring a melodic line with a *dolce* marking in measure 190.

Measures 191-192: *p* dynamic, concluding with a *cresc.* marking.

Measure numbers 14, 2, 10, and 4 are indicated below the staff lines.

Flauto I.

The musical score for Flauto I consists of eight staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), trills (*tr*).
- Staff 2: trills (*tr*).
- Staff 3: Measure 193, *ff* (fortissimo), trills (*tr*).
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo), *ff*.
- Staff 5: Measure 194, *f*, *cresc.*, trills (*tr*).
- Staff 6: Measure 195, *ff*, trills (*tr*).
- Staff 7: *mf*, *cresc.*, *ff*, trills (*tr*).
- Staff 8: Measure 196, *Coda.*, trills (*tr*).

Flauto I.

f *f* *ff* Zum Schluss.
Pour finir.

5

204 *f* *f* Allegro assai.

f *dim.*

f 15

Flauto I.

Картина VIII.

Andante.

205 *pp*

Allegro.

206 *sf* *f* Flauto II. 6

Allegro assai.

207 *p* Viol. I. 2

mf *p*

cresc. *sf* *p*

pp

Moderato.

208 *cresc.* *p* *cresc.* *cresc.* *cresc.*

Fag. I. 1

Flauto I.

209 *cresc.* *Solo. ten. ten.* *Clar. picc. Solo* *dolce*

210 *riten. poco a poco* *p* *dolce* **ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.** *Andante.*

211

212 *cresc.* *f dim.* *p* *sempre tenuto assai*

accelerando *cresc.* **Piu mosso.** *f dim.* **1** 213 **6** *Tenori.*

pp ten. assai

pp

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Flauto II.

Adagio.

3 p 3 5 1 4

9 2 2 1 5

p *cresc.* *f* *mf* *f* *dim.*

Zum Schluss.

Pour finir.

161 Andante.

p 15

Flauto II.

Картина VI.

Вступление.

161 Andante. 15 \emptyset Obol.

162 *pp* *cresc.*

163 а) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.** **164** Trio. 8

Allegro assai. 1 \emptyset 8 24 Fine. 2 \emptyset *D.C. al Fine*

senza repetizione.

165 б) Шествіе кометы. 12 *poco rit.*

Adagio. 1

f dim. poco a poco

166 в) Хороводъ. **167** 18 *poco riten.*

Andante non troppo. 8 24 2

F.L.I.

168 г) Чардащъ и дождь падающихъ звѣздъ. *legato*

Allegro. *p*

Clar.

169 8

mf *p*

170 *legato*

mf *legato*

f accel.

Flauto II.

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

17

ob.

cresc.

172

17

173

9

Fl.I.

6

p

174

p *sf* *p*

175

12

p *sf*

176

Fl.I.

2

3

Fl.I.

2

3

p

177

mf

2

1

mf

1

tr *mf* *tr* *tr* *mf*

sf *f legato*

178

13

ob.

3

mf

Flauto II.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (istesso tempo.)

Musical score for Flauto II, measures 184-192. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non troppo alla polacca. (istesso tempo.)".

Measures 184-185: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *tr* (trill).

Measure 185: *f* (forte), *cresc.* (crescendo).

Measure 186: *ff* (fortissimo).

Measures 187-188: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo). Measure 187 includes a "Trio." section for Oboe I, marked "14".

Measures 188-189: *p* (piano). Measure 188 includes a "2" marking.

Measures 189-190: *dolce* (dolce). Measure 189 includes a "10" marking and "Oboe I." instruction. Measure 190 includes a "14" marking.

Measures 191-192: *p* (piano). Measure 191 includes a "10" marking. Measure 192 includes a "4" marking and *cresc.* (crescendo).

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first three staves (measures 188-192) feature a melodic line with frequent trills (tr) and a dynamic marking of *f*. The fourth staff (measure 193) begins with a *ff* dynamic and includes a trill. The fifth staff (measures 193-194) shows a dynamic shift from *mf* to *ff* with a *cresc.* marking. The sixth staff (measure 194) is marked *Oboe I.* and includes a trill. The seventh staff (measure 195) starts with *ff* and includes a *cresc.* marking. The eighth staff (measures 195-196) features a *mf* dynamic and a *cresc.* marking. The ninth staff (measure 196) is marked *Coda.* and includes trills. The final staff (measures 196-197) concludes with a *sf* dynamic and a triplet of eighth notes.

Flauto II.

Musical score for Flauto II, measures 201-212. The score is written in treble clef with a key signature of one sharp (F#). It begins with a trill (tr) and a forte (ff) dynamic. A box labeled "Zum Schluss." and "Pour finir." spans measures 201-202. Measure 203 contains a fermata (⊕) and a five-fingered fingering (5). Measure 204 is marked "Allegro assai." and contains a forte (f) dynamic and a seven-fingered fingering (7). The score continues with a decrescendo (dim.) and a final measure (12) with a fermata and a change to a key signature of two flats (Bb) and a 4/4 time signature.

Flauto II.

Картина VIII.

205 *Andante.*

206 *Allegro.*

Fag. II.

207 *Allegro assai.*

208 *Moderato.*

Flauto II.

1 *p* *cresc.*
209 *cresc.* *Fl. I Solo* *riten. poco a* *p*

ПОБЪДЪ ОВСЕНЯ И КОЛЯДЫ.
210 *poco* *Andante.* *Flauto I*
6

dolce

211

212

cresc. *f dim.* *p* *sempre tenuto assai*

accel. *cresc.* *f* *dim.* *pp ten. assai*

Più mosso.
213 *Tenori.* *pp*

pp

pp

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Flauto gr. III.
Adagio.

Flauto III. (Piccolo.)

3 9 1 14 2 FL. I.

p *mf* *f* *pp* *perc.* *f*

161 Zum Schluss. Andante.

mf *f* *dim.* *Pour finir.* *p*

15

Flauto III. (Piccolo)

Картина VI.

161 Andante. Fl. grande. **Вступление.** 15 $\text{\textcircled{O}}$ Obei.

162 6 *pp* *cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.** **163** Allegro assai. Piccolo. 1 8 24 **164** Trio. Piccolo. 5

f *Fine.* *p*

б.) Шествіе кометы. **165** Adagio. Fl. $\text{\textcircled{O}}$ *f*

D. C. \text{\textcircled{O}} al Fine senza ripetizione. *pp* *dim.* *smorz.* *poco rit.*

в.) Хороводъ. **г.) Чардашъ и дождь падающихъ звѣ-**
166 Andante non troppo. **167** 30 *poco rit.* **168** Allegro. Fl. I. 6

24 *p* *legato* **169** 8 *p* **170** *mf* *f accel.*

Flauto III. (Piccolo)

171 БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

Piccolo. 20

Fl. *f* Piccolo.

Fl. I. *p cresc.*

Flauto III. (Piccolo)

This musical score is for the Flauto III (Piccolo) part of Rimsky-Korsakov's Christmas Eve Suite. It begins at measure 179 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamic is *pp*, which then moves to *f* after a *cresc.* marking. The score includes several staves of music, with measures 180, 181, 182, and 183 clearly marked. Measure 182 features tempo markings: *Moderato.*, *AllLEGRO non troppo (alla polacca)*, and *LIstesso tempo.* The score is filled with various musical notations, including slurs, accents, and trills (marked *tr*). A *Piccolo.* marking with a '4' appears above a specific note in measure 180. The piece concludes with an *attaca* instruction at the end of the final staff.

Flauto III. (Piccolo.)

Картина VIII.

Andante. Flauto grande III.

205 *pp*

206 Allegro. Flauto II. Piccolo. *f*

207 Allegro assai. Flauto grande. 8 Viol. I. Fl. gr. *mf*

208 Moderato. Piccolo. *p dolce*

209 Fl. I. Solo. Fl. gr. *riten. poco a poco p*

210 ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ. Andante. Flauti I e II. *p*

211 *pp*

212 *cresc. f dim. sempre tenuto assai* Flauto I. Piccolo. *accelerando p cresc.*

213 Più mosso. Flauto I e II. Piccolo. *f dim. pp*