

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Flauto I.

I.

Moderato assai.

1 Solo *pp*

p

A *p* *string. poco* *cresc.* *mf* **B** *poco più mosso e string.* *p*

cresc.

Allegro. 10 *ff* *f* 8 **C** 8

Ob. I. 9 10 11 12 *f*

D *ff*

1 *2/4*

Flauto I.

f

6 **E** 4 *p* *p*

F 10 **G** 9 *poco rit.* *pp* 10 11 12 13 14

15 16 17 18 3 1 1 *p* *pp* *pp* *dolce* **Solo**

H 9 *poco string.* **Tempo I. (Allegro.)** *f* **Viol. I.**

4 10 11 12

ff

K 3 8 **L** 3 *p*

p 4 4 *p*

mf *dim. poco a poco - - - smorz.*

Flauto I.

M 9 *p*

cresc. **N** 9 *f* *f*

ff *ff*

mf

12 **P** Cello *p* *tranquillo*

poco rit. **Q** *a tempo* 4 *p* *p*

f **R** 2 3

4

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line. The fourth staff features a change in dynamics to *fff* and a time signature change to 3/2. The fifth staff continues the *fff* passage. The sixth staff has a dynamic marking of *pesante* and a time signature change to 3/4. The seventh staff is marked *Animato.* and *S^b 2/4*. The eighth staff has a dynamic marking of *fff*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a measure number of 6 and a time signature of 3/4.

Flauto I.

U 7 *mf* 9 1 **V** *Poco meno mosso.* 18

Solo

Viol. I. 19 20 21 22 *p*

W *rit. a tempo* 14 *mf cresc.*

X *Animato.* 1 3 *ff ff*

Y 3 *f* 3 *Andante.* 3 4 1 *ob. I.* 2 3 4 5 6 7 8 1

Z *p* *p* *p* *Allegro. tranq.* 1 2 1 *p*

Flauto I.

II. Scherzo.

Vivo. Oboe I.

8 9 10 *pp poco cresc.*

dim. *p* *f* *ff*

mf cresc. *f*

B 8 Oboe I. 9 10 *pp poco cresc.*

C 1 *dim.* *p* *p*

2 3 *mf cresc.* *ff*

1 D 10 *p* *mf*

1 E *f*

ff *mf cresc.*

F 22 G Oboe I. 1 *p*

2 3 *mf* *f*

Flauto I.

mf *f* *ff*

H *pp* *lunga* **Moderato.** *d. = d d.* **33** **Ob.** 34 35

36 37 *dolce* *p*

4 K 11

p *p*

Tempo I. **5 M 8**

Ob. I. 9 10 *ppoco cresc.* *dim.*

N 4 *p* *p cresc.* *f* *f*

O *dolce*

2 *p poco cresc.* *dim.* **P 1** *p*

Flauto I.

III.

Flauto I.

p < *pp* **D** 4

E 3 Solo *dolce* 3

F Più animato. *poco cresc.* *mf* 4

mf cresc. *poco a poco accel.* 3

G Animato assai. *ff* 1 *ff* 1

ff *ff* 1 1

poco rit. Tempo I. *dim.* 4 **H** *p*

4 | 5 *p*

K 8

Flauto I.

pp *accel.* *cresc.* *cresc.*
f *attacca*

Allegro con spirito.

IV.

ff *f* *f* *ff* *p* *mp* *a tempo* *p* *poco rit.* *p* *mp* *p* *f* *p* *cresc.* *sfz* *mf* *mf*

Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is G major, indicated by a 'G' at the beginning. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The score concludes with the instruction *poco rit.* and *a tempo*.

G
f

f

f

H
f

f

ff

mf

p

p

M 9
p *f*

N
p

poco rit.
a tempo
pp *p* *p*

Flauto I.

f

Ob. I.

3 4 5 6 *p cresc.* - - - *f* *p cresc.* - - - *f*

p cresc.

fz *ff*

Q Animato.

1. 2.

1 **R** 3 3

S *fz*

1 *p* *f*

0₂

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Flauto II.

I.

Moderato assai.

Solo
pp

A
p

B *poco più mosso e string.*
cresc.

C
string. poco
p *cresc.* *mf*

D
ff

E
f

Allegro.

Oboe

10 11 12 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

6 7 8 9 10 11 12

3/4

Flauto II.

1. *p* *p* *p* **F** *poco rit.* **8** **2**

G **Poco meno mosso.** **18** *Clar. Solo* **1** **1** **4** **H** **9** *poco* **Tempo I.** *Viol. I.* *string: (Allegro.)* **4** **10** **11**

12 **13** **14** **15** **16** **17** **18** **ff**

3 **K** **8** **L** **3** **4** **5** **6** **7** *p*

5 **6** **7** **8** **4** *p* *mf*

2 **5** **1** **M** **9** **7** **N** **9** *smorz.* *mf cresc.* *f*

10 **11** **4** **0** **3** *f* *ff*

3 *ff*

1 **1** **12** *mf* *f*

Flauto II.

P Cello *tranquillo*
p
cresc. *dim.* *poco rit.* **Q** *a tempo*

R
f
f
fff

S *Animato.*
pesante
T
fff

1 2 1 2 3 4

1 2 3

1

Flauto II.

Measures 1-5. Dynamics: *f*. Includes slurs and accents.

Measures 6-7. Dynamics: *mf*. Includes slurs and accents.

Measures 9-22. Dynamics: *poco rit.*. Includes slurs and accents.

Measures 4, 15 *rit.*, 14, 15, 16, 17. Dynamics: *a tempo*. Includes slurs and accents.

Measures 1, 3. Dynamics: *f*, *ff*. Includes slurs and accents.

Measures 1-3. Dynamics: *f*, *ff*. Includes slurs and accents.

Measures 1, 2. Dynamics: *f*. Includes slurs and accents.

Measures 3, 3. Dynamics: *f*. Includes slurs and accents.

Measures 3, 4, 9. Dynamics: *Andante*. Includes slurs and accents.

Measures 4, 1, 2. Dynamics: *Allegro*, *tranquillo*. Includes slurs and accents.

Flauto II.

II. Scherzo.

Vivo.

8 Oboe I. Fl. I. *p* *dim.*

A *p* *f* *ff*

B 10 *f*

C 10 *p cresc.* *dim.* *p*

D 10 *ff* *p*

E *mf* *f*

F 22 **G** 1 15

H 9 **Moderato.** 37 *lunga*

I 16 **K** 11 10

38 39 40 41 42 12 13 14 15

6

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a dynamic marking of *p* and includes a fermata. The second staff continues the melodic line. The third staff is marked **Tempo I.** and includes a measure rest for 10 measures, labeled **M 10**. The fourth staff begins with a dynamic marking of *p* and includes a measure rest for 12 measures, labeled **N 12**. The fifth staff is marked *ff* and includes a measure rest for 6 measures, labeled **O 6**. The sixth staff is marked *p* and includes a measure rest for 12 measures, labeled **P 12**. The seventh staff is marked *ff* and includes a measure rest for 10 measures, labeled **Q 10**. The eighth staff is marked *mf* and includes a measure rest for 12 measures, labeled **R 12**. The ninth staff is marked *ff* and includes a measure rest for 2 measures, labeled **S 2**. The tenth staff is marked *sf* and includes a measure rest for 3 measures, labeled **3**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

III.

Andante.

8 **A** 4

p

pp **B** 4 1. 5

p **C** 4 *mf*

p **D** 4

pp **E** 14 *p*

F Più animato. *poco cresc.* *mf*

poco a poco accel. **G** *mf cresc.* 3

C Animato assai. *ff* 1 *ff* 1

ff 1 *ff* 1

poco rit. **Tempo I.** 4

dim.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *f* and includes a measure rest for 16 measures. The second staff continues with *f* dynamics and includes a measure rest for 2 measures. The third staff features a dynamic marking of *f* and includes a measure rest for 2 measures. The fourth staff continues with *f* dynamics. The fifth staff includes a dynamic marking of *f* and includes a measure rest for 4 measures. The sixth staff features a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff* and includes a measure rest for 11 measures. The eighth staff begins with a dynamic marking of *p* and includes a measure rest for 2 measures. The ninth staff features a dynamic marking of *p* and includes a measure rest for 9 measures. The tenth staff includes a dynamic marking of *p* and includes a measure rest for 4 measures. The eleventh staff begins with a dynamic marking of *p* and includes a measure rest for 3 measures. The twelfth staff features a dynamic marking of *pp* and includes a measure rest for 7 measures. The thirteenth staff includes a dynamic marking of *p* and includes a measure rest for 3 measures. The fourteenth staff begins with a dynamic marking of *f* and includes a measure rest for 8 measures.

Flauto II.

p *f* *p* *f* *Peresc.*

fz *ff*

f

Animato.

R *3* *3*

S *1*

p *f*

Detailed description: This page of a musical score for Flauto II (Flute II) contains ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. It transitions to a forte (*f*) dynamic and then returns to piano (*p*), before ending with a *Peresc.* (decrescendo) marking. The second staff continues the melodic line, marked *fz* (forzando) and *ff* (fortissimo). The third staff shows a melodic line with a *f* dynamic. The fourth staff is marked **Animato.** and features a melodic line with a *Q* (quasi) marking and a *2* fingering. The fifth staff continues the melodic line with a *1* fingering. The sixth staff features a melodic line with a *1* fingering. The seventh staff is marked **R** (ritardando) and features a melodic line with a *3* (triple) fingering. The eighth staff is marked **S** (sforzando) and features a melodic line with a *1* fingering. The ninth staff continues the melodic line with a *1* fingering. The tenth staff concludes the page with a melodic line and a dynamic range from *p* to *f*.

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Flauto piccolo.

I. tacet.

II. tacet.

III.

Andante.

12 A 13 B 9 C 16 D 8 E 18 F Più animato. Animato assai.
6 8

Tempo I.

8 H 12 I 8 K 12 L 6 Fl. I. accel. 2^a. poco rit. attacca.

Allegro con spirito.

IV.

14 A 2^a. f

Flauto piccolo.

The musical score for the Flauto piccolo part is written on 14 staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with various accidentals and a dynamic marking of *f*. The second staff continues the melodic line with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *f* and a fingering of 10 | 5. The fourth staff continues the melodic line with a dynamic marking of *p*. The fifth staff contains a melodic line with a dynamic marking of *p* and a fingering of 11 M 9. The sixth staff continues the melodic line with a dynamic marking of *f* and a fingering of 12 N 27. The seventh staff features a melodic line with a dynamic marking of *p* and a fingering of 0 7. The eighth staff continues the melodic line with a dynamic marking of *f* and a fingering of 10 11. The ninth staff features a melodic line with a dynamic marking of *p cresc.*. The tenth staff continues the melodic line with a dynamic marking of *sfz* and a fingering of 2. The eleventh staff features a melodic line with a dynamic marking of *ff* and a tempo marking of **Q** Animato. The twelfth staff contains a melodic line with a dynamic marking of *sfz* and a fingering of 3. The thirteenth staff features a melodic line with a dynamic marking of *sfz* and a fingering of 1. The fourteenth staff continues the melodic line with a dynamic marking of *sfz* and a fingering of 1 2.