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Max Reger  
Variations and Fugue on a Theme by Mozart, Op. 132

## 1. Große Flöte.

### **Andante grazioso.**

20 1.Kl. *f* *>p* rit. 2

I

**L'istesso tempo.** (*quasi un poco più lento*)

A musical score for piano, featuring two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 11 starts with a dynamic of *ppp*. Both staves show eighth-note patterns with grace notes and slurs. Measure 12 continues the pattern, maintaining the same key signatures and dynamics.

A musical score for piano featuring two staves. The top staff begins with a dynamic of 'sempre ppp'. It contains several grace notes and includes performance instructions 'un poco rit.' and '2 a tempo'. The bottom staff begins with a dynamic of 'sempre dolcissimo' and ends with a dynamic of 'pp'.

A musical score for piano in G major (two sharps) and common time. The melody is played on the treble clef staff. The score includes dynamic markings: 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). A 'Solo' instruction is placed below the staff. The notation consists of vertical stems with small horizontal dashes at the top, indicating a specific performance technique.

A musical score for piano solo, page 10, featuring four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a sixteenth-note pattern in the treble clef staff. Measure 2 continues the pattern in the bass clef staff. Measure 3 begins with a sixteenth-note pattern in the treble clef staff. Measure 4 begins with a sixteenth-note pattern in the bass clef staff. Various dynamics and performance instructions are included, such as 'Sofio' above the first staff, 'dcl.' below the second staff, 'pp' below the fourth staff, and 'g' markings above the first and fourth staves.

A musical score for piano in G major (two sharps) and common time. The melody is on the treble clef staff. It starts with eighth-note pairs, followed by a measure with a single eighth note. The instruction 'sempre' with a '3' above it is placed over the next two measures. The third measure ends with a fermata. The fourth measure begins with a dynamic 'rit.' (ritardando). The fifth measure starts with a dynamic 'im' (imprudente). The sixth measure consists of six eighth notes. The seventh measure has a dynamic 'f' (fortissimo). The eighth measure ends with a fermata. The ninth measure starts with a dynamic 'p' (pianissimo). The tenth measure ends with a fermata.

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 1. Große Flöte.

II.

Poco agitato. (Piu mosso) (*non troppo allegro*)      *un poco rit.* -      *a tempo*

6 *sempre poco a poco rit.*      Meno mosso.

4      *p*      *p*      *p dolce*      *pp*      *p*      *pp*

III.

*a tempo*      *poco rit. a tempo*

Con moto. *poco rit.*      *pp*      *poco rit.*      *a tempo*

*poco rit.*      *a tempo*      *poco rit.*      *a tempo*

*poco rit.*      *a tempo*      *poco rit.*      *a tempo*

*poco rit.*      *a tempo*      *f*      *p*      *rit.*      *1*

*pp*      *mp*      *pp*      *mp*      *mf*      *1*

IV.

Vivace.      *f*      *ff*      *sempre*

*ff*      *p*      *f*      *p*      *f*

## 1. Große Flöte.

Musical score for the first variation of the flute part. The score consists of three staves of music. The first staff starts with *ff marc.*, followed by *sempressf*, *mf*, *f*, and *ff*. The second staff begins with *=mf*, followed by *f*. The third staff starts with *ff*, followed by *ff* and *ffz*. The section is labeled **V.**

Quasi Presto.

Musical score for the quasi presto section of the flute part. The score consists of ten staves of music. Staff 1 starts with *ppp dolciss.*, followed by *mp*, *p*, and *f*. Staff 2 starts with *ff*, followed by *p*, *p*, *pp*, and *ppp dolciss.*. Staff 3 starts with *pp*, followed by *f*, *f*, and *ffz*. Staff 4 starts with *molto rit.*, followed by *a tempo*, *pp*, and *ffz*. Staff 5 starts with *molto rit.*, followed by *a tempo*, *ffz*, and *marc.*. Staff 6 starts with *sempr. ff*, followed by *più ff*, and *ffz*. Staff 7 starts with *mf*, followed by *f*, *p*, and *pp*. Staff 8 starts with *ppp*, followed by *f*, *ff*, and *marc.*. Staff 9 starts with *ffz*, followed by *ff*, *mf*, and *4*. The section is labeled **11**.

## Reger — Variations and Fugue, Op. 132

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## 1. Große Flöte.

## VI.

*Sostenuto. (quasi Adagietto)**Solo*

*mp grazioso.*

*pp* *p sempre dim.*

*pp* *ppp dolciss.*

*> ppp* *a tempo*

12      1 *Solo marc.*      1 *poco rit.*      1 *ppp dolciss.*

*mf* *pp*

*mf* *f* *sempr. rit.*

*ff* *rit.* *- a tempo* *Solo* *mf* *f* *rit.*

*Più lento.*

*ppp* *dolciss.*

## VII.

*Andante grazioso.*

*pp*

*2* *pp dolciss.* *1* *ppp dolciss.*

1. Große Flöte.

14 *a tempo*  
*pp mf* *ff*  
*poco rit.*

15 *a tempo*  
*mp* *pp* *p* *pp*  
*sempre poco a poco rit.* *Più lento.*  
*Solo sempre rit.* *pespress.*

Molto sostenuto.

VIII.

16 *rit. - a tempo*  
*mp pp mf p pp*  
*Solo dolciss.* *3* *molto espress.*

17 *sempr poco a poco rit.*  
*ss pp 3 pp*  
*espress. 3 pp*  
*17* *espress. pp p*  
*poco rit.*

18 *poco rit. - a tempo (Tempo primo)*  
*6 p pp*  
*pp*  
*18* *mf ff*

19 *Più andante. espress.* *Solo* *1*  
*p pp dolciss.* *mp*  
*mf f molto espress. ff*  
*Solo espress.* *3*  
*19* *mp marc.* *p* *1* *1* *1*  
*rit. - a tempo rit. - Più lento. rit.*



1. Große Flöte.

The musical score for the Flute part (Große Flöte) of Reger's Variations and Fugue, Op. 132, Variation 1, spans 11 staves. The key signature is mostly A major (three sharps). The score includes dynamic markings such as *f*, *f marc.*, *mf*, *ff*, *ff marc.*, *p*, *pp*, *ppp*, *ppp dolciss.*, *ppp dolciss.*, *pp espress. e poco marc.*, *a tempo tranquillo.*, *solo*, *poco a poco rit.*, *grazioso*, and *sempre espress.*. The score also features tempo changes indicated by numbers above the staff (e.g., 24, 25, 26, 27) and various performance techniques like grace notes and slurs.

## Reger — Variations and Fugue, Op. 132

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## 1. Große Flöte.

6

*mp*      *p*      *=mf*      *f marc.*

*mp*      *marc.*      *mf*

28      *marc.*      *f*

*mf*      *f marc.*

*sempref*

29      *trum*      *trum*      *trum*      *poco a poco rit.*

*marc.*      *sempre cresc.*

*Meno mosso.*

*simili*

*ff marc.*

*sempressf*

*Largo.*  
*sempre rit.*

*rit.*

30      *Maestoso*

*fff molto Largo*

*canone*      *fff! Fine*

*Fine*

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## 2. Flöte.

Andante grazioso. Klar I.

20

*L'istesso tempo. (quasi un poco piu lento)*

*I.*

*un poco rit.*

*a tempo*

*pp*

*2*

*pp*

*3*

*un poco rit.*

*a tempo*

*pp espres.*

*un poco rit.*

*a tempo*

*4*

*mp*

*p*

*p*

*1*

*sempr. rit*

*f*

*4*

*p*

*1*

*f*

*II.*

*Poco agitato. (Più mosso) (non troppo allegro)*

*un poco rit. a tempo*

*3*

*1*

*p*

*f*

*un poco rit. a tempo*

*5*

*a tempo*

*mp*

*p*

*mp*

*f*

*i. n poco rit. a tempo*

*fff viare.*

*faire.*

*ff*

*sempre p. e. Meno mosso.*

*Ha poco rit.*

*rit.*

*Largo.*

*ff*

*=mf*

*4*

*p*

*p*

*>pp*

*prit.*

*=pp*

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## 2. Flöte.

III.

Con moto. poco rit. a tempo

poco rit. a tempo

pp

poco rit.

a tempo poco rit. a tempo

7/8

f

p

p

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

p

ppp

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

p

mf

poco rit.

rit.

pp

mf

f

IV.

**Vivace.**

2/4 time signature, key signature of one sharp (F#). Measures 4-10:

- M1: 4, dynamic **f**, tempo **ff**, instruction **sempe**
- M2: **ff**
- M3: dynamic **p**
- M4: dynamic **f**
- M5: dynamic **p**
- M6: dynamic **f**
- M7: dynamic **ff marc.**
- M8: dynamic **sempre ff**
- M9: dynamic **mf**
- M10: dynamic **f**
- M11: dynamic **ff**
- M12: dynamic **mf**
- M13: dynamic **f**
- M14: dynamic **ff**
- M15: dynamic **ffz**

v

## 2. Flöte.

Musical score for piano, featuring six staves of music with dynamic markings and performance instructions:

- Staff 1: *mp*, *mf*, *f*, *ffz*, *molto rit.*, *3*
- Staff 2: *a tempo*, *f marc.*, *ff*, *sempr eff*, *10*
- Staff 3: *più ff*, *ffz*
- Staff 4: *2*, *mf*, *f*, *molto rit.*, *a tempo*, *3*
- Staff 5: *ff*, *11*, *marc.*
- Staff 6: *fff*, *2*, *ff*, *Meno mosso.*, *sempre rit.*, *4*

VI

*Sostenuto. (quasi Adagietto)*

4

*p*

*p* *rit.*

*mfpespress.e marc.*

12

*p*

*poco rit* *a tempo*

*1 mfpespress.e marc.*

*tr*

13

*ff*

*f*

*ff*

*p pp*

*sempre rit*

*Più lento.*

*rit.*

*ppp*

4

## 2. Flöte.

## VII.

*Andante grazioso.*

2 *p* — *pp*  
5 *poco rit.*  
14 *a tempo*  
15 *ff* — *p* — *pp*  
16 *a tempo*  
17 *sempre poco rit.*  
18 *a tempo*  
19 *rit. a tempo rit.*

## VIII.

*Molto sostenuto.*

1 *rit. a tempo*  
2 *sempre poco rit. a tempo*  
3 *a tempo*  
4 *rit. a tempo rit.*  
5 *Più andante.*  
6 *poco rit. Più andante.*  
7 *poco rit. a tempo (Tempo primo)*  
8 *pp espess.*  
9 *ff*  
10 *rit. a tempo rit. Più lento*

## Fuge.

*Allegretto grazioso.*

20 *ppp*  
21 *3 sempre ppp*  
22 *3 ppp*  
23 *3 ppp*  
24 *4 ppp*  
25 *2 ppp*  
26 *1 ppp*  
27 *1 ppp*

2. Flöte.

22 Solo

5

22 Solo

*mf marc.*

23 *fmarc.*

*p*

*ff*

*fmarc.*

*ff*

*ff*

*sempr eff*

*ffmarc.*

*ffmarc.*

*ff*

*ff*

*p*

*p marc.*

*poco a poco rit.*

*ppp dolciss.*

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 2. Flöte.

The musical score consists of ten staves of music for Flute 2. The key signature is A major (no sharps or flats). Measure 1 starts with *a tempo* and *ppp*. Measures 2-4 show eighth-note patterns with dynamic *ppp*. Measure 5 begins with *pp*. Measure 6 shows a transition with *p*, *p*, and *p*. Measure 7 starts with *f*. Measure 8 shows *mp*. Measure 9 begins with *mf*. Measure 10 shows *marc.* and *marc.*. Measure 11 begins with *f*. Measure 12 shows *mf* and *f marc.*. Measure 13 begins with *sempr f*. Measure 14 shows *tr*. Measure 15 shows *poco a poco rit.* Measure 16 shows *sempr cresc.* Measure 17 shows *marc.* Measure 18 shows *sempr cresc.* Measure 19 begins with *Meno mosso.* Measure 20 shows *tr*. Measure 21 shows *fff marcato*. Measure 22 shows *simili*. Measure 23 shows *sempr fff*. Measure 24 shows *rit.* Measure 25 shows *30 Maestoso.* Measure 26 shows *Largo.* Measure 27 shows *sempr rit.* Measure 28 shows *notto Largo*. Measure 29 shows *rit.* Measure 30 shows *fff al Fine*.

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3. Flöte.

Andante grazioso. 25

1      9      rit. 2

I.

L'istesso tempo. (*quasi un poco più lento.*)

un poco rit. 2 a tempo

1 ppp

3 un poco rit. a tempo

1 pp espress.

mp

p

un poco rit.

a tempo 4 1

1 sempre rit.

f

II.

Poco agitato. (*Più mosso.*) (*non troppo allegro*)

un poco rit. a tempo

p f p

un poco rit. a tempo

un poco rit. 5 a tempo

f p mp p

un poco rit. a tempo

f mf f

fff marc.

f marc

ff

Largo.

6 sempre poco Meno mosso.

a poco rit.

rit.

pp p rit.

pp

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 3. Flöte.

2

III.

*Con moto.*

3    *poco rit.*    *a tempo*    *poco rit.*    *a tempo*    *poco rit.*  
*a tempo*    *poco rit.*    *a tempo*    *poco rit.*    *a tempo*    *poco rit.*  
*a tempo*    *poco rit.*    *a tempo*    *poco rit.*    *a tempo rit.*

IV.

*Vivace.*

*sempre ff*    *f*    *ff marc.*

V.

*Quasi Presto.*

*molto rit.*    *a tempo*    *ff*    *mp*

## 3. Flöte.

8

Musical score for Flute part, measures 1-11. The score consists of eleven staves of music. Measure 1 starts with  $mp$ . Measures 2-3 show dynamic changes from  $f$  to  $ff$ . Measure 4 begins with *molto rit.*, followed by *a tempo*. Measure 5 has a bassoon entry with dynamics  $ff$  and  $f$ . Measure 6 starts with *sempre ff*. Measure 7 shows a dynamic transition to *più ff*. Measure 8 begins with *molto rit.*. Measure 9 starts with  $mf$ . Measure 10 starts with *sempre ff*. Measure 11 starts with *a tempo*.

## VI.

*Sostenuto. (quasi Adagietto.)*

Musical score for Flute part, measures 12-13. Measure 12 starts with  $p$ , followed by *poco rit.* and *a tempo*. The dynamic is *mp espress. e marc.* Measure 13 starts with  $f$ , followed by *tr.* The dynamic is  $>ff$ , then  $f$ . Measure 14 starts with *rit.* The dynamic is  $ff$ , followed by *a tempo*. Measure 15 starts with *sempre rit.* The dynamic is *ppp*. Measure 16 starts with *Più lento. rit.* The dynamic is *ppp*.

## Reger — Variations and Fugue, Op. 132

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## 3. Flöte.

## VII.

Andante grazioso.

11

14 *a tempo*  
*mf* *ff* *mf*

*poco rit.* 15 *a tempo*  
*mp*

2 *sempre poco a poco rit.* 2 *Più lento.*

1

## VIII.

Molto sostenuto.

2 *rit.* *a tempo*  
*mp* *p* *pp*

16 *f* *pp* *mf* *ff* *ff* *p*

*sempre poco a poco rit. a tempo* 17 3 *poco rit.* 6 *Più andante. poco rit.*

1 *fl.* *ff*

18 *a tempo (Tempo primo)*  
*pp* *mf* *f* *>p* *ff* *molto espress* *ff*

19 *rit. a tempo rit.* 1 *Più lento.*  
*p* *f>p* *1* *1*

## Fuge.

Allegretto grazioso.

31 20 16 21 15 22 8 *1 fl.* *2 fl.*

## 3. Flöte.

Musical score for Flute 3, featuring six staves of music with dynamic markings and measure numbers 23 through 28.

**Measure 23:** Dynamics include *pp*, *f*, and *marc. e ben legato*. The key signature is A major (three sharps).

**Measure 24:** Dynamics include *mf*, *f marc.*, and *ff*. The key signature is A major (three sharps).

**Measure 25:** Dynamics include *ff marc.* and *ff*. The key signature is A major (three sharps).

**Measure 26:** Dynamics include *ff*. The key signature is A major (three sharps).

**Measure 27:** Measures 2, 1, 5, and 3 are shown. Measure 2 starts with *p*. Measures 1 and 5 start with *mf=p*. Measure 3 ends with *poco a poco rit.* The key signature is A major (three sharps).

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 3. Flöte.

Sheet music for Flute (3. Flöte) from Reger's Variations and Fugue, Op. 132. The score is in G major and consists of ten staves of music. Key signature changes occur at measures 27 and 29. Dynamics include *pp*, *p*, *f*, *ff*, *fff*, and *fff marc.*. Tempos change frequently, including *tempo*, *27*, *5*, *28*, *2*, *sempre f*, *poco a poco rit.*, *marc.*, *sempre cresc.*, *Meno mosso.*, *simili*, *rit.*, *Largo.*, *sempre rit.*, *molto largo*, and *rit.*. The score concludes with *sempre fff al Fine.*