

Maurice Ravel Alborada del Gracioso

Flute I and II

Assez vif ($\text{♩} = 92$)

The image displays a musical score for Flute I and II, corresponding to measures 11 through 18 of Maurice Ravel's 'Alborada del Gracioso'. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It begins with the tempo and dynamics marking 'Assez vif ($\text{♩} = 92$)' and 'pp'. Measure 11 starts with a first ending bracketed '1' and contains 11 sixteenth notes. Measure 12 contains 8 sixteenth notes. Measure 13 contains 6 sixteenth notes and a 'Basson Solo' marking. Measure 14 contains 2 eighth notes. Measure 15 contains 2 eighth notes. Measure 16 contains 2 eighth notes. Measure 17 contains a triplet of eighth notes and a triplet of eighth notes, marked 'mf'. Measure 18 contains a triplet of eighth notes and a triplet of eighth notes, marked 'ff'. The score includes various dynamics (pp, mf, ff), articulation marks, and fingering suggestions.

Grandes Flûtes

Measure 8: *mf cresc.* *f* *ff* *ff*

Measure 9: *Plus lent*

Measure 10: *au Mouvt*

Measure 11: *rall.* 11 7 8

Measure 12: *au Mouvt*

Measure 13: *Plus lent* *pp* *pp* 8 *revenez* 2

Measure 14: *au Mouvt* *Plus lent* *rall.* 2

Measure 15: *au Mouvt* 3 2

Measure 16: *f* *ff* 4

Measure 17: *rall.* 2 4 *pp* *pp*

Measure 18: *Plus lent.*

Measure 19: *au Mouvt* *Plus lent* *rall.* 2 *pp*

Measure 20: *au Mouvt* *pp* *pp*

Measure 21: *f* *ff* *f* *ff*

Measure 22: *f* *mf* 2

Grandes Flûtes

23 24

Musical score for measures 23 and 24. Measure 23 contains piano accompaniment with triplets in both hands, marked *ff*. Measure 24 starts with a flute entry marked *p*.

25

Musical score for measure 25, featuring flute entries in both hands with dynamic markings of *ff* and *f*, and a tremolo effect in the right hand.

26

Musical score for measure 26, featuring a dental effect on the flute line and piano accompaniment marked *ff*.

27

Musical score for measure 27, featuring piano accompaniment with triplets marked *pp*.

Musical score for the first part of measure 28, featuring piano accompaniment with triplets marked *pp*.

28 29

Musical score for the second part of measure 28 and measure 29. Measure 28 has piano accompaniment with triplets marked *mf*. Measure 29 has piano accompaniment with triplets marked *ff*.

Grandes Flûtes

30 *pp* 4 *pp* *f* *f* 31 *p* 3

32 *f* 3 *mf* *mf* *ff* 33 4 *p* 3 3 *p* 3

34 *mf* 3 *ff* 3 *ff* 3

35 3

Maurice Ravel Alborada del Gracioso

Flute III and Piccolo

Assez vif (♩ = 92)

This musical score is for Flute III and Piccolo, featuring a variety of techniques and dynamics. It is divided into sections with different tempi and time signatures, with measures numbered 1 through 22. The score includes parts for Gdes Fl. (Globose Flute) and Pte Fl. (Piccolo Flute). Key features include:
- **Section 1 (Measures 1-8):** Starts with a treble clef and 8/8 time signature. It includes a triplet of eighth notes (measure 1), a dotted quarter note (measure 2), and a quarter note (measure 3). Dynamics range from *ff* to *f*.
- **Section 2 (Measures 9-15):** Includes a key signature change to two sharps and a 4/4 time signature. It features a triplet of eighth notes (measure 9), a quarter note (measure 10), and a dotted quarter note (measure 11). Dynamics include *f* and *ff*.
- **Section 3 (Measures 16-20):** Features a key signature change to two sharps and a 2/4 time signature. It includes a dotted quarter note (measure 16), a quarter note (measure 17), and a dotted quarter note (measure 18). Dynamics range from *f* to *ff*.
- **Section 4 (Measures 21-22):** Returns to a treble clef and 8/8 time signature. It includes a dotted quarter note (measure 21), a quarter note (measure 22), and a dotted quarter note (measure 23). Dynamics range from *f* to *ff*.
- **Performance markings:** The score includes various performance markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *v* (accents), and slurs.
- **Instrumentation:** The score is for Gdes Fl. (Globose Flute) and Pte Fl. (Piccolo Flute).
- **Tempo and Time Signature Changes:** The score includes tempo changes from "Assez vif" to "Plus lent" and "au Mouvt", and time signature changes from 8/8 to 4/4 and 2/4.

Petite Flûte

23 2 2 2 2 24 4 G^{des} Fl. *p ff*

trémolo dental

25 *f mf* 3 prenez la G^{des} Fl.

26 5 27 1^{er} 2^e G^{des} Fl. *pp*

3^e Fl. 3 *pp*

3

28 prenez la P^{te} Fl. 2 *ff* 1 29 6 G.P.

30 6 31 2 G^{des} Fl. 32 4 *ff*

33 2 2 34 G^{des} Fl. *mf ff* 3

35 3

3 3 3

Detailed description: The score consists of ten staves of music. It begins with measure 23, featuring repeated notes with dynamics *p* and *ff*, and a marking for G^{des} Fl. A wavy line above measures 25-27 indicates a *trémolo dental*. Measure 25 includes a dynamic *f* and the instruction 'prenez la G^{des} Fl.'. Measure 26 features a dynamic *pp* and the instruction '1^{er} 2^e G^{des} Fl.'. The third staff is marked '3^e Fl.' and *pp*, with triplets. Measure 28 includes the instruction 'prenez la P^{te} Fl.' and dynamic *ff*. Measures 30-32 show G^{des} Fl. with dynamics *ff*. Measure 33 includes G^{des} Fl. with dynamics *mf* and *ff*. Measure 34 includes G^{des} Fl. with dynamic *ff*. Measure 35 includes triplets and a final triplet.