

Maurice Ravel Rhapsodie Espagnole

2 GRANDES FLÛTES

I.. Prélude à la nuit

Très modéré

1

3 *p* 2 *p*

2 4 4 *pp* 2

4 *pp* 3 *p* 2 *mf* au Mouvt

Un peu ral.

5 1 *pp*

Un peu ral.

rall. 6 7 1^{er} M^t (Très calme) Un peu ral.

3 Cl. Cadenza 6 2

G^{des} FLÛTES

8 *Très ral.* **9** 1^{er} Mouvt
FL.

Bons Cadenza

pp 1 *pp* 3

II.. Malagueña

Très vif

6 **1** 6 **2** 3 von *pp*

3 FL. *pp*

4 *pp* **5** 1 6

6 Tromp. FL. **7** Subitement moins animé

f *f* 2 *f* *pp* *p*

8 *Retenu. au Mouvt* *Assez animé*

1 2 *mf* *mf*

G^{des} FLÛTES

9

p subito

10

Tromp. *f*

11 Animez

f

12 Assez lent *C Ang.*

13 au Mouvt

p

14 1^{er} Mouvt (Assez animé)
pte Fl.

p

15

Sarrus. *p*

G^{des} FLÛTES

III.. Habanera (1895)

Assez lent et d'un rythme las

1

2

3

4 Cors

5 FL.

6

7

Gdes FLÛTES

au Mt

8 SOLO

9 10 11

IV.. Feria

Assez animé SOLO

1 2 Cl. FL.

3 4 Pte Fl.

FL.

G^{des} FLÛTES

SOLO

p en dehors

mf

6

ff

7

p

3

8

SOLO

p

1

p

G^{des} FLÛTES

9

1 *pp*

1 *p*

mf

mf

10

ff

ff

11

ff *mf*

G^{des} FLÛTES

Ral. beaucoup **12** Très modéré

C. Ang.

FL.

13

Un peu retenu. au Mouvt rall. au Mouvt rall. au Mouvt

14

rall. au Mouvt rall. au Mouvt rall. au Mouvt

15

Un peu plus animé

16

au Mouvt

17

Un peu plus animé

18

19

Mouvt du début

G^{des} FLÛTES

SOLO

20

p

21

pp *mf* *f*

22

pp *f* *p*

23

p *p*

24

4 *p*

25

23 *p*

G^{des} FLÛTES

Two staves of music for Flutes 1 and 2. The music consists of eighth-note patterns with slurs and accents. The key signature has one sharp (F#).

24

Two staves of music for Flutes 1 and 2. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The key signature has one sharp (F#).

Two staves of music for Flutes 1 and 2. Measure 26 begins with a fortissimo (*ff*) dynamic and a long slur. Measure 27 continues with a piano (*p*) dynamic. The key signature has one sharp (F#).

25

Two staves of music for Flutes 1 and 2. Measure 28 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 29 continues with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The key signature has one sharp (F#).

Two staves of music for Flutes 1 and 2. Both measures feature triplet eighth notes with slurs and accents. The key signature has one sharp (F#).

à 2

Two staves of music for Flutes 1 and 2. The music is marked *ff* and consists of eighth-note patterns with slurs and accents. The key signature has one sharp (F#).

G^{des} FLUTES

26 Un peu retenu

Musical score for measures 26-27. The score is written for two staves (treble and bass clef). It features a melodic line with triplets and a dynamic range from *p* to *ff*. The tempo is marked "Un peu retenu".

27 Plus animé

Musical score for measures 27-28. The score is written for two staves. It includes the instruction "expressif" and a dynamic marking of *ppp*. The tempo is marked "Plus animé".

SOLO

Musical score for measures 28-29. The score is written for two staves. It features a melodic line with triplets and a dynamic marking of *f*. The tempo is marked "SOLO".

28

Musical score for measures 28-29. The score is written for two staves. It features a melodic line with triplets and a dynamic marking of *ff*. The tempo is marked "SOLO".

29

Musical score for measures 29-30. The score is written for two staves. It features a melodic line with triplets and a dynamic marking of *pp*. The tempo is marked "SOLO".

G des **FLÛTES**

mf f

30

ff

31 De plus en plus animé

32 Un peu retenu

au Mouvt

FIN

f sff f sff

Maurice Ravel Rhapsodie Espagnole

2 PETITES FLÛTES

I.. Prélude à la nuit

Très modéré **1** **FL.**
vons, Altos 8

2 **3** **4** **Cl.** **4** **Gdes FL.** **un peu ralenti**
8

Cor Ang. **au Mouvt** **FL.** **un peu ral.**
f très expressif **1**

5 **6** **rall.** **7** **1er Mouvt (Très calme)** **un peu ral.**
pp **Celesta** **Celesta**

8 **9** **1er Mouvt** **FL.**
Bons long **5**

Ptes FLÛTES

II.. Malagueña

TACET jusqu'à **4**
Assez vif Gdes Fl.

Musical score for Flutes, measures 1-4. The piano part shows measure 24. The flute part begins with a dynamic of *p* and is marked **FL.**

5

6

7

Musical score for Flutes, measures 5-7. The piano part has dynamics *ppp* and *f*. The flute part includes **Tromp.** and **FL.** markings. The tempo is marked **Plus lent**.

8

au Mouvt Gde Fl.
(Assez animé)

9

Musical score for Flutes, measures 8-9. The piano part has dynamics *mf* and *p subito*. The flute part is marked **FL.**

11

10

Musical score for Flutes, measures 10-11. The piano part has dynamics *mf* and *p subito*. The flute part includes **Gde Fl.** and **Animez** markings.

12

13

Musical score for Flutes, measures 12-13. The piano part has dynamics *f* and **Assez lent**. The flute part includes **FL.** and **Assez lent** markings.

Ptes FLÛTES

14 1^{er} Mouvt (Assez animé)

Musical score for measures 14-15, Flute 1 part. The score is written on a single staff. Measure 14 is marked *pp* and measure 15 is marked *ppp*. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music consists of a melodic line with many accidentals.

Musical score for measures 15-16, Flute 1 part. Measure 15 is marked *ppp*. The score is written on a single staff. The key signature has two flats and the time signature is 3/4. The music consists of a melodic line with many accidentals.

III.. Habanera (1895)

Musical score for measures 1-8, Flute 1 part. The score is written on a single staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked "Assez lent et d'un rythme las". Measure 1 is marked **1** TACET jusqu'à **8**. The music consists of a melodic line with many accidentals.

Musical score for measures 9-10, Flute 1 part. The score is written on a single staff. The key signature has two sharps and the time signature is 2/4. The tempo is marked "Cédez à peine au Mouvt". Measure 9 is marked **9**. The music consists of a melodic line with many accidentals.

Musical score for measures 10-11, Flute 1 part. The score is written on a single staff. The key signature has two sharps and the time signature is 2/4. Measure 10 is marked **10** and measure 11 is marked **11**. The music consists of a melodic line with many accidentals.

Ptes FLÛTES

IV.. Feria

Assez animé
SOLO

pp

2 3 4 5

1 Sarrus. C.B. **2** FL. pp

3 vous FL. **4** mf

5 p f 1 4

6 pp ff

2 p

ptes FLÛTES

7

p

8

Cl.

6

9

FL.

pp

mf

simili

simili

10

f

2

Ptes FLÛTES

11 *ff* *tr* *Ral. beaucoup*

12 *Très modéré* **13** 10 **14** *au Mouvt* 4 **15** 3 *Un peu plus animé*
Gdes Fl.

16 *au Mouvt* **17** *Un peu plus animé*

18 *Gde Fl.* **19** *Mouvt du début* *Gde Fl.* 8

20 *Gde Fl.* 8 *FL.*

21 *f* 1 *p* **22** *Gde Fl.* 8 6

Ptes FLÛTES

8 23

FL. 2º
p

10

24

ff *ff* *p*

25

ptes Flûtes