

Jean-Phillipe Rameau  
Ballet Suite

Flöte I.

I.

Menuett aus „Platée.“

Poco maestoso.

*f* *mf cresc.* *f*

*p* *poco* *p*

*pp* *f* *p espressivo*

*mf* *dim.*

*pp* *mf* *cresc.* *ff*

*f* *mf cresc.*

*f* *p* *poco* *p*

*pp* *f* *poco rit.*

### Flöte I.

### II.

### Musette aus „Fêtes d'Hébé.“

**Allegretto.**

3 *mf*

*f*

*ff*

*p* *mf* *p* *mf*

*p* *mf*

*4 rit. a tempo*

*pp legg.*

### III.

### Tambourin aus „Fêtes d'Hébé.“

**Allegro.**

*p* *p*

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*mf* *cresc.*

*ff*

*mf* *dim.*

Flöte I.

This page contains the musical score for the Flöte I part of Rameau's Ballet Suite. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *dim.*, *pp*, *f*, *ff*, *sf*, *sempre f*, *cresc.*, *cresc. molto*, and *mf*. Trills are indicated with the letters *tr* and *tr-ff*. Fingerings are marked with numbers 1 through 7. Performance instructions like *1 N 7*, *0 >*, *7 P*, *Q*, *R 11*, *S*, *T 7*, *U*, *V*, *W*, *X*, *Y*, and *Z 2* are placed above the notes. The score concludes with a double bar line.

Jean-Phillipe Rameau  
Ballet Suite

Flöte II.

I.

Menuett aus „Platée.“

Poco maestoso.

*f*

*p*

*pp*

*f*

*p espressivo*

*mf* *dim.* *pp*

*mf* *cresc.* *ff* *f*

*p* *pp* *f* *poco rit.*

# Flöte II.

## II.

### Musette aus „Fêtes d'Hébé.“

Allegretto.

3

*mf*

E 7

*f*

F 7

G

*ff*

H

*mf* *p* *mf* *p*

I

*mf*

4 rit. a tempo

2 *pp* leggiero

## III.

### Tambourin aus „Fêtes d'Hébé.“

Allegro.

2 7 *picc.* K

*p*

L 7

*mf* *cresc.* *tr* *tr* *tr* *tr* *tr*

Flöte II.

tr tr tr M ff

mf dim.

4 N 8 0 15 P 4 Fl. I.

ff cresc.

f 7 R 12 S 8 T 8 U Fl. I.

ff

5 W 2 ff

ff

ff

X 7 Y 8 Z 2 ff ff