

Sergei Rachmaninoff  
Symphony No. 2 in E Minor, Op. 27

Flauto I.

I.

**Largo.** (♩ = 48)

Vcl. e Basso

Ob. I.

*dim.* *p* *dim.*

**Poco più mosso.** (♩ = 58)

*f* *f*

*poco a poco cresc.*

*rit.* *a tempo*

*ff* *mf*

*dim.* *p* *rit.* *a tempo*

(Cor. ingl.)

**Allegro moderato.** (♩ = 63)

Clar. I.

Ob. I.

*f* *dim. p* *f* *dim.*

*p* *f* *dim. p* *f* *dim. p* *p*

**Poco a poco più vivo.** (♩ = 72)

(♩ = 80)

*f* *cresc.* *ff* *dim.* *mf* *rit.*

Flauto I.

**Moderato.** (♩ = 76)

Ob. I. 1 2 3 4 *marc.* 8

Fag. I. *p* *mf* *dim.* *p* *mf*

*f* *dim.* *p dolce* *p* *mf cresc.*

*f* *cresc.* *ff*

*dim.* *mf* *dim.* *pp* **Meno mosso.** 2

10 *rit.* *ten.* *a tempo* *poco a poco calando* *rit.* **Tempo I.** (♩ = 60 - 63) 4 10 2 6 7 8 1 1 2

Cl. I. *p*

11 **Un poco più mosso.** 2 10 11 12 *p* *cresc.* *f*

Cor. ingl. *f* *dim.* 10

Cor. I. *p* *cresc.* *f* 11 12

12 **Poco più mosso.** (♩ = 76) 2 *dim.* *mf*

*f* *ff* *dim.* *p* *mf* 2

Flauto I.

*f* *ff* *dim.* *p* *rit.* 2

Meno mosso. ( $\text{♩} = 56$ ) 7 *rit.* 1 a tempo più mosso ( $\text{♩} = 66$ ) 4 14 15 *poco a poco cresc. e agitato* 1 2 3 4

Ob.I.

5 6 7 8 9 10 2 *p cresc. f* *p cresc. f*

*mf* *cresc.* *f* *mf*

16 *cresc.* *f* *f*

*cresc.*

( $\text{♩} = 80$ ) *ff* 3 3 3 3

*ff marcato* *p cresc.*

*ff* *dim.* 1 17 15 *rit.* 1

Flauto I.

**a tempo**

Clar. I. *mf* *cresc.* *dim.* *mf*

*f* *cresc.* *ff* *dim.*

**18** *mf* *cresc.* *f*

*cresc.* *ff*

*fff*

*poco a poco dim.*

*poco a poco calando e rit.* **19** **20** **20**  $\text{♩} = 56$   $\frac{5}{5}$  Ob. I. Viol. I.

6 7 8 9 10

**Moderato. (Come prima)**

*p dolce* *p* *mf cresc.* *f* *dim.*

**21** *p* *p* *p*

Flauto I.

*poco a poco cresc.*

*f*

*f*

**22** *Meno mosso.*

*dim.* *p* *p dolce* *dim.*

*calando* **23** *rit.* *a tempo* **24** *Viol. I.* **25**

*pp* 1 2

Ob. II. Ob. I. Fl. II.

8 9 *f* *ff*

Ob. I. Fl. II.

5 6 7 8 9 *mf* *p cresc.* *f*

*cresc.* *ff* *dim.* *cresc.*

*ff* *ff marcato* *ff*

Flauto I.

II.

Allegro molto. (♩ = 126)

3 *f* 10 **26** Ob. I. *f* 1

*f* *dim.* *p* 1

*pp* 5 *f* 1

1 **27** 3 *mf* *cresc.*

1 *f* *ff* 4

*ff* 2 **28** 5 *f*

*ff* *dim.* 2 *rit.* 4

Moderato.

4 **29** *mf* *dim.*

*p* *poco a poco cresc.*

*f* *dim.* *p* **Solo** 3 *p* 1 *p* 1

Flauto I.

12 *dim.* *pp* *accel.* 2 **30** *f* *Tempo I.* Ob. I.

*f* *cresc.* *ff marcato*

*Meno mosso.* (♩ = 104) 3 **31** 18 **32** 13 *sf* 10 **33** 1 Ob. I. II.

*f molto marcato*

*molto marcato*

*più cresc.*

*ff stacc.*

*dim.* *p cresc.* *f* *dim.*

**34** *p* *f* *dim.*

*p* *p* *dim.* *pp* 1 5

Flauto I.

**35** 10 Clar. I. *pp stacc. e leggiere* *mf*

*pp* *f* *dim.*

**36** 2 *pp* *p*

**37** *poco a poco acceler. al tempo I* Ob. I. *f* *ff*

*Tempo I.* *sff* *f*

*f ben marcato* *dim.* *p* **38** 5 1

*f* *mf* *Basso* 12 13 14

*f* *cresc.* *ff* *f* **39** 1 3





Flauto I.

III.

Adagio. (♩=50) *poco rit.* a tempo

4 1 6 46 16 Ob. I. II. 47

(Clar.) 17 1 2

3 4 5 6 7 *p cresc.*

48 *f* *dim.*

Poco più mosso. *rit.* - - - a tempo

*p* *f* *dim.* (Ob.) *f* *dim.*

*rit.* - - - Tempo I. 4 49 2 Ob. I. 3

*f* *dim.* *p* *mf*

50 *dim.* *p* *mf* *cresc.* *f*

*mf* *cresc.* *f* *f cantabile*

51 *p più cresc.*

Flauto I.

ff

ff

dim. p

52 Tempo I. Solo 6 5 53 12

p dim.

54 Viol. I. Solo 1 2 1 p dolce mf dim. p p sost.

55 poco a poco cresc. f dim. p cresc.

56 poco acceler. - - - - - rallent. Tempo I. Solo 1 2 f dim. p dim. pp mf p

57 9

mf

Flauto I.

IV.

Allegro vivace. (♩ = 84 - 92)

*ff*

*ff*

*ff marc.*

*dim.*

*Solo*

*p mf dim. f dim.*

**58**

*ff*

*sempre ff*

**59** **20** **60**

*Ob.I.*

5 6 7 8

Flauto I.

**Solo**  
*mf* *leggiero* *p* *cresc.*

*sf* *ff marc.*

*ff* *marc.*

*ff*

*dim.* *p* *mf* **Solo**

*dim* *cresc.* *dim.* *ff*

*sempre ff*

61 62 1

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 61 and 62. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked with various instructions: *mf leggiero*, *p*, *cresc.*, *sf*, *ff marc.*, *ff*, *marc.*, *ff*, *dim.*, *p*, *mf*, *dim*, *cresc.*, *dim.*, *ff*, and *sempre ff*. The score features numerous triplet markings (indicated by a '3' above the notes) and slurs. Measure 61 begins with a **Solo** marking and a triplet of eighth notes. Measure 62 contains a first ending bracket labeled '1' and ends with a **Solo** marking. The page number '13' is located in the top right corner.

Flauto I.

Con moto.

63

1

*f* *3* *cresc.* *sff* *ff* *dim.*

*p* *cresc.*

*ff*

*rit.* - - - - *a tempo* (♩ = 88-92)

*dim.* *p* *mf*

*dim.* *cresc.* *f* *mf*

*dim.* *cresc.* *f*

64

*f* *dim.*

*p* *f*

*dim.* 7 65 1

*mf cresc. f* *p* *mf dim. p*

66

*p* *cresc.* *ff*



Flauto I.

Solo

Viol. I.

73 4 5 6 7 8 9

*pp molto leggiero*

*cresc.*

*f*

*cresc.*

75 *cresc.*

76 *ff* Tempo I. *ff marc.*

*ff* Solo *dim.* *p* *mf* *dim.* *cresc.*

77 *f dim.* *ff* *sempre ff marc.*

Detailed description: This page contains the musical score for the first flute part of Rachmaninoff's Symphony No. 2, measures 73 through 77. The score is written in treble clef with a key signature of two sharps (D major). It begins in 4/4 time and features a solo flute line. The music starts with a piano (*pp molto leggiero*) and gradually increases in volume through a crescendo (*cresc.*) to a forte (*f*) dynamic. From measure 75, the music continues with a crescendo to fortissimo (*ff*). At measure 76, the tempo changes to 'Tempo I' and the dynamic remains fortissimo, marked 'ff marc.' (fortissimo marcato). The piece concludes at measure 77 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Flauto I.

78 13

79 Tr. I. Tr. I. 1 2 3 *pp* 1 2 *pp leggiero* 2

80 6

*p* *mf*

*p* *cresc.* *sf* *ff*

81

82 1

*cresc.* *sf* *mf*

83 1

*mf* *p* *cresc.*

84 *f* *dim* *p* *cresc.* *f* *p* *cresc.*

85 5 12 13 14 15 16

*f* *dim.* Ob. I.

Detailed description: This page contains the musical score for the first flute part of Rachmaninoff's Symphony No. 2, measures 78 through 85. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of dynamic markings including *pp*, *pp leggiero*, *p*, *mf*, *cresc.*, *sf*, *ff*, *f*, *dim.*, and *dim.*. The music is characterized by intricate triplet patterns and slurs. Measure 78 begins with a triplet of eighth notes. Measures 79-80 include trills for the first trumpet (Tr. I.) and further triplet patterns. Measures 81-82 continue with dense triplet textures. Measure 83 features a triplet of quarter notes. Measures 84-85 conclude with a triplet of eighth notes and a final melodic phrase. The page also includes rehearsal marks for measures 13, 2, 6, 1, and 5-16.

Flauto I.

86 *mf* *cresc.* *ff*

87 *mf cresc.* *f* *dim.* *cresc.* *f* *dim.* *f*

88 *f* *f* *poco a poco cresc.* *ff* *ff*

89 *sempreff*

Più mosso.

90 *ff* *p* *cresc.* *sf*

Detailed description: This page contains the musical score for the first flute part of Rachmaninoff's Symphony No. 2, measures 86 through 90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of dynamic markings including *mf*, *cresc.*, *ff*, *f*, *dim.*, *p*, and *sf*. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Measure 86 begins with a *mf* dynamic and a *cresc.* marking. Measure 87 shows a transition from *mf cresc.* to *f*, with *dim.* and *f* markings. Measure 88 starts with *f* and includes *f*, *poco a poco cresc.*, and *ff* markings. Measure 89 is marked *sempreff*. Measure 90 begins with *ff*, followed by *p*, *cresc.*, and *sf*. The tempo marking *Più mosso.* appears above measure 89. The score includes first and second endings for several phrases, indicated by '1' and '2' above the notes.



Flauto II.

9 *mf* *f* *cresc.* *ff*

*dim.* *mf dim.*

Meno mosso. *rit.* *ten.* 10 *a tempo poco a poco calando* *rit.* Tempo I. (♩=60-63)

*pp* *p* 10 Clar. I. 6 7 8

1. 1 2 2. 1 2 12 11 Un poco più mosso. *mf* *cresc.*

12 13 Fl. I.

*f* *dim.*

*mf* *cresc.* *f* *dim.*

12 Poco più mosso. (♩=76) *f* *ff* *dim.* *p* 4

13 18 *rit.* 2 *f* *dim.* *p*

Meno mosso. (♩=56) *rit.* *a tempo più mosso* (♩=66) 7 1 4 14 15 1 2 3 4 5 6 7 8

*poco a poco cresc. e agitato* Ob. I.

9 10 11 12 13 14 15 16 *mf* *cresc.*

*cresc.*

Flauto II.

16 *f*

*cresc.* *ff* ( $\text{♩} = 80$ )

*ff marcato*

*p cresc.* *ff* *dim.*

17 15 *rit. a tempo* Fl. I

*f* *cresc.* *f*

18 *cresc.* *ff* *dim.* *f*

*fff*

19 20 *poco a poco calando e rit.*

*poco a poco dim.*

Flauto II.

20 (♩=56) Ob. I. Viol. I. Moderato. (Come prima)

6 7 8 9 10 *p dolce* *p*

mf *cresc.* *f* 21 *p*

*p* *p* *poco a poco cresc.*

*f*

*f*

Meno mosso *calando* 22 8 16 23 2 rit. 2 2 *dim.* a tempo 10

Più mosso. (♩=76) 24 23 25 4

Timpani Ob. I. Ob. II. *f* *ff*

Ob. I. 5 6 7 8 *f* *dim.* *p cresc.*

*f* *cresc.* *ff* *dim.* *cresc.*

*ff* *ff marcato* *fff*

Flauto II.

II.

(♩=126)  
Allegro molto.

10 26 Ob. I. f

12 13 14 Bässe f

1 27 3 mf cresc.

f ff ff ff

2 28 5 Fl. I. f ff

2 rit. 4 Moderato. dim. p p dim.

29 mf dim. p poco a poco

cresc. f dim. p Con moto. 18

19 20 1 2 30 Ob. I. f

Ob. I. f cresc. ff marcato

3 31 18 32 13

Flauto II.

Meno mosso. (♩ = 104)

**33** 1 2 3 4

*sf* Ob. I. II. *f marcato*

*molto marcato*

*più cresc.*

*ff stacc.*

*dim.* *p cresc.* *f dim.*

**34** 1

*p f dim. FL. I.*

*p p* Clar. I. **35** 6 10 *pp stacc. e*

*leggiere mf*

*pp*

*f dim. pp* **36** 1 2

*p* **37** 20 Ob. I. 1 2 3 4 5 6 *poco a poco acceler. al tempo I*

*ff*



Flauto II.

**Tempo I.**

38 Ob. I. 22 39 1 Ob. I. II. 2 3 f

*cresc.* *ff* *p leggiero*

4 3 40 6

*f* *ff* *dim.* *rit.*

**Moderato.** 41 *p* *p* *mf*

*dim.* *p* *poco a poco cresc.* *accel. Tempo I.*

**Con moto.** 18 19 20 1 2 42 Ob. I. *f*

*f* *dim.* *p* Ob. I. 11 Ob. I. 12 13 *f*

*p*

*cresc.* 43 *ff*

1 1 9 44 12

*poco a poco dim.*

**Meno mosso. (♩=so) acceler. Tempo I.** 45 4 **Meno mosso. acceler. Tempo I.** 5 2 15



Flauto II.

Allegro vivace. (♩ = 84-92)

VI.

*ff*

*mf* *ff marcato*

*ff*

*dim.* *p* *ff*

*sempre ff*

*cresc.* *sf* *mf* *ff marcato*

*ff*

*dim.* *p*

58

59 60 8 9 10 6 61

Fl. I.

Flauto II.

62 1

*ff*

*sempre ff*

63 1

*Con moto.* *f* *cresc.* *ff*

*ff dim.* *p* *cresc.*

*rit.* *dim.* *p* *mf* *a tempo* ( $\text{♩} = 88-92$ )

*dim.* *cresc.* *f* *mf*

*dim.* *cresc.* *f*

64

*f* *dim.*

Detailed description: This page contains the musical score for the second flute part of Rachmaninoff's Symphony No. 2, measures 62 through 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 62 begins with a first ending bracket and a forte fortissimo (*ff*) dynamic. The melody consists of a series of triplets, some with slurs and accents. Measure 63 starts with a first ending bracket, a *Con moto.* tempo marking, and a dynamic range from *f* to *ff*, including a *cresc.* marking. The music features complex triplet patterns with slurs and accents. Measure 64 begins with a first ending bracket, a *rit.* (ritardando) marking, and a dynamic range from *dim.* to *mf*, followed by a tempo change to *a tempo* with a metronome marking of quarter note = 88-92. The final measure of the page (measure 64) starts with a first ending bracket, a forte (*f*) dynamic, and ends with a *dim.* (diminuendo) marking.

Flauto II.

65 8

66 4

67 3

68 1

69 7 13 rit. 2 FL. I. 1 2

70 8 9 10 p stacc. 16 71 12 FL. I. 13

72 14 15 p p dim.

*p* *f* *dim.*

*p* *mf* *dim.*

*p* *mf* *dim.* *p* *p* *cresc.*

*ff*

*ff* *dim.* *f*

*dim.* *cresc.* *f*

*dim.* *p* *mf*

*mf* *dim.*

Adagio. (♩ = ♩)

Tempo precedente. (♩ = ♩) (♩ = 88-92)

*p* *stacc.*

Flauto II.

73 9 Fl. I. 10 11 Fl. I. *pp*

*cresc.* 74 1 1 *f*

*cresc. molto marc.*

75 *cresc.* *ff*

76 Tempo I. 3 *mf* *ff marc.*

*ff*

*dim.* *p*

77 *f* *cresc.*

*marc.* *sempre ff*

Detailed description: This page contains the musical score for the second flute part of Rachmaninoff's Symphony No. 2, measures 73 through 77. The score is written on five systems of two staves each. Measure 73 begins with a dynamic of *pp* and includes a first ending bracket. Measure 74 features a *cresc.* marking and a dynamic of *f*. Measure 75 shows a *cresc. molto marc.* and a dynamic of *ff*, with a triplet of eighth notes. Measure 76 is marked 'Tempo I.' and contains triplet eighth notes, with dynamics *mf* and *ff marc.*. Measure 77 continues with triplet eighth notes, marked *f* and *cresc.*, and includes a *marc.* marking. The final measure of the system is marked *sempre ff*.

Flauto II.

Musical score for Flauto II, measures 78-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *cresc.*, *sf*, *ff*, and *mf*. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated in boxes. The score includes parts for Fl. I., Ob. I., and Tr. III. in measures 80-81. The piece concludes with a final measure (83) marked with a double bar line.

Flauto II.

Flute II part, measures 83-84. The music is in D major. Measure 83 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 84 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with fortissimo (*ff*). The notation includes eighth notes and quarter notes with slurs.

Flute II part, measures 85-86. Measure 85 contains a whole rest. Measure 86 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The measure number 5 is written above the staff.

Flute II part, measures 87-90. This section consists of six staves of music. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The music features complex triplet patterns and slurs. The dynamic reaches fortissimo (*ff*) by the end of the section.

Flute II part, measures 91-94. This section continues the triplet patterns and slurs from the previous section, maintaining a fortissimo (*ff*) dynamic.

Flute II part, measures 95-98. This section continues the triplet patterns and slurs, maintaining a fortissimo (*ff*) dynamic.

Flute II part, measures 99-102. Measure 99 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 100 contains a long slur. Measure 101 begins with a forte (*f*) dynamic. Measure 102 continues with triplet patterns. The measure number 87 is written above the staff.

Flute II part, measures 103-106. This section features triplet patterns and slurs. It begins with a diminuendo (*dim.*), followed by a crescendo (*cresc.*) to fortissimo (*ff*).

Flute II part, measures 107-110. This section features triplet patterns and slurs. It begins with a diminuendo (*dim.*), followed by a forte (*f*) dynamic, and ends with a diminuendo (*dim.*).

Flute II part, measures 111-114. This section features triplet patterns and slurs. It begins with a crescendo (*cresc.*), followed by fortissimo (*ff*), and ends with a diminuendo (*dim.*).



Flauto II.

88

*f*

*f*

*poco a poco cresc.*

*ff* *dim.*

89

*ff* *sempre ff*

*Più mosso.*

*sf* *sf* *sf*

90

*sf* *ff*

*p* *cresc.* *sf*

# Sergei Rachmaninoff

## Symphony No. 2 in E Minor, Op. 27

Flauto III e piccolo.

I.

**Largo.** (♩=48)

Vcl. e Basso

Fl. I.

*p* *dim.* *p* *f* *dim.*

**Poco più mosso.** (♩=58)

*p* *dim.* *p* *f*

*f* *poco a poco cresc.*

*rit.* - - *a tempo*

*mf* *dim.* *p*

**Allegro moderato.** (♩=63)

Clar. I.

**Poco a poco più vivo.** (♩=72)

Fl. I.

*rit.* *f*

**Moderato.** (♩=76)

Ob. I.

*ff*

**Meno mosso.** *rit.* *a tempo* *poco a poco calando* *rit.*

**Tempo I.** (♩=60-63)

Clar. I.

*dim.*

Flauto III e piccolo.

11 Un poco più mosso.

Fl. I. *f*

Fl. I. *dim.* *f*

*dim.* *rit.* *Meno mosso.* *rit.*

*a tempo più mosso* *poco a poco cresc. e agitato*

Ob. I.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*f*

*ff*

*marcato* *ff*

*p* *cresc.* *ff*

*rit.* *a tempo* Fl. I.

Flauto III e piccolo.

Fl. I. Fl. II. *f* *cresc.*

*ff* *dim.* *f*

*ff* *fff*

*poco a poco calando e rit.* ( $\text{♩} = 56$ ) *poco a poco dim.* **Moderato. (Come prima)**

19 20 20 5 6 7 8 9 10 1 2 12 21 6

Fl. I. II. *f* *cresc.* *ff*

*Meno mosso. calando*

*dim.* *f* 4 22 8 16 23 2

*rit. a tempo* *Più mosso. (♩ = 76)* Fl. II. Fl. I. 24 13

14 15 16 17 18 4 25 4 Ob. I. 5 6 7 8

Ob. I. II. *f* *dim.* *p* *cresc.* *f* *ff*

*ff marcato* *sff*

Flauto III e piccolo.

II.

Allegro molto. (♩=126)

16 26 4 Fl. I.

5 6 7 8 2 3 4 5

13 27 1

Ob. I. II.

2 3 4 28 6 7 8 9

*mf cresc. f ff*

Fl. I. II.

3 4 5 6 7 8 9

*ff ff ff*

rit. Moderato.

3 4 4 5 6 7 8 29 1

*ff dim. p*

Fl. II.

4 *p poco a poco cresc.*

*mf dim. f dim.*

Con moto. 21 *accel.* 30 9

Fl. I. II.

10 11 12 *ff marcato*

5 31 18 32 13

Meno mosso. Fl. I.

11 33 4

5 6 7 8 9 10

*f molto marcato piu cresc. stacc. ff*

dim. *p cresc.*

Fl. I. Fl. piccolo. Ob. I.

17 35 28 36

*f dim. p*

1 2

Flauto III e piccolo.

*poco a poco accelerando al tempo I*

19 37 Ob.I. 1 2 3 4 5  
Fl. I. II. 3 4 6 7 8  
Piccolo 1 2 3 4 5  
Tempo I. *ff*  
Fl. gr. 10 38 18  
*ff*  
Fl. I. 19 20 21 2 3 4 2 3  
Ob. I. 1 39 1  
Fl. gr. *f* *cresc.* *ff* *p* *leggiero*  
4  
*p*  
40 9 *ff* *dim.* 3 4 5 6 *rit. Moderato.*  
Fl. II.  
7 8 41 1 4  
*p* *mf*  
*p poco a poco cresc.*  
Con moto. 21 *f* *dim.* *p* 2 42 1 Fl. I. II. 2 3 4  
Ob. I. 13 14 15 16 *ff* 43  
1 14 44 12  
Meno mosso. ( $\text{♩} = 80$ ) *accel.* Tempo I. 4 45 4 5 5 *accel.* Tempo I. 15

Flauto III e piccolo.

III.

Adagio. (♩=50) *poco rit.* a tempo

Poco più mosso. a tempo

Tempo I. 49 14 50 4

8 *f cantabile* *marcato*

51 *più cresc.*

*ff* *ff* *f*

Tempo I. 52 14 53 12 54 2

FL. I. 3 4 2 3 4 5

55 *p* *poco a poco cresc.*

*dim.* *p* *cresc. f* *dim.* *p*

56 *cresc.* *f* *poco accel. rallent.* Tempo I. 57 11

IV.  
Allegro vivace. (♩ = 84-92)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 84-92. The first staff is marked *ff*. The second staff is marked *ff marcato*. The third staff has *mf* and *ff* markings. The fourth staff has *dim.*, *p*, and *f* markings. The fifth staff is marked *cresc.* and *ff*. The sixth staff has *mf* and *ff* markings. The seventh staff has a measure rest of 20 measures, followed by a measure rest of 8 measures, then a measure rest of 9 measures, a measure rest of 10 measures, a measure rest of 6 measures, and then a measure rest of 3 measures. The eighth staff is marked *sf* and *ff marcato*. The ninth staff has *mf* and *ff* markings. The tenth staff has *dim.* and *p* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Flauto III e piccolo.

62 *f* *ff*

*mf* *ff*

63 *f*

*cresc.* *sf* *ff* *dim.*

*rit.* *a tempo* ( $\text{♩} = 88-92$ )

*f* *ff* *mf*

*cresc.* *f*

64 *cresc.* *f* Viol. I. 14 15

65 *mf* *dim.* *mf cresc.* *f*

7 66 *cresc.* *ff*

FL. I. II.

67 *dim.* *cresc.* *ff* *dim.* *f*

*dim.* *cresc.*

4 68 20 69 13 *rit.* *Adagio* ( $\text{♩} = \text{♩}$ ) 6

*f*

Flauto III e piccolo.

Tempo precedente. (♩ = ♩) (♩ = 88-92)

10 70 18 71 16 72 12 73 9

Fl. I.

10 11 2

74

*f marcato* *molto marcato*

75

*cresc.* *cresc.*

*ff*

76

Tempo I.

*ff marcato*

*mf*

*ff* *dim.*

5 77 Fl. picc. 2 7

2 78 14 79 16 80 16

81 Fl. I.

1 2 3

*ff*

82

11

*p* *cresc.* *ff*

