

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

FLUTE I

I
Allegro con brio ♩ = 100

A **B** Solo **C** **D** **E** **F** **G** **H** Solo **I** **J** **K** **L** **M**

ff *p* *ff* *ff* *p* *f* *p* *f* *dim.* *mp* *p* *f* *f* *pp* *f subito* *ff* *ff* *ff* *ff* *ff* *mp* *cresc.* *f* *ff* *ff* *ff* *ff* *ff* *p con brio* *ff*

FLUTE I

ten.
p *pp tranquillo* *pp* *p* *p dolce*
cresc.
mf *pp*

III
Gavotte

Non troppo allegro $\text{♩} = 144$

f *ff* *p* *pp*
p poco meno *mp* *p* *pp*

IV
Molto vivace $\text{♩} = 152$

pp *pp* *ff subito* *p*
pp *ff* *p* *f subito* *pp*
pp
p *f* *f* *di - mi*

FLUTE I

The musical score for Flute I is written in G major (one sharp) and consists of ten staves. The first staff begins with the lyrics "nu - en - do" and a dynamic marking of *p*. The score includes various dynamics such as *pp*, *ff*, *mp*, *f*, and *cresc.*. Performance markings include *Solo*, *scherzando*, and *marcato*. The score features numerous slurs, accents, and articulation marks. Specific notes are labeled with letters: E, F, G, H, I, J, K, and L. Fingerings are indicated by numbers 1, 2, 3, and 5. A triplet of eighth notes is marked with a '3' above it. A sixteenth-note triplet is marked with a '6' above it. A sixteenth-note eighth-note triplet is marked with an '8' above it. The score concludes with a dynamic marking of *ff*.

FLUTE I

M
p *f subito* *pp* 3

N
pp

f *f* di - mi - nu -

- en - do *p* 8

P
p *f*

R
cresc. *ff* *f* 8

S Solo
f *ff* *mp scherzando*

Solo
3 T 6 U
p scherzando *f*

8 8 8 8
ff *f* *ff* *ff* *ff*

FLUTE II

First system of musical notation for Flute II. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a dynamic marking of *p* and includes a *ten.* (tension) marking. The tempo is marked *pp tranquillo*. The bottom staff begins with a first ending bracket labeled 'I' and continues with various dynamics including *p dolce*, *pp*, and *p cresc. mf*. There are also markings for *tr.* (trill) and *J* (accents).

III
Gavotte

Non troppo allegro $\text{♩} = 144$

Musical score for the Gavotte section, consisting of four staves. The key signature is two sharps and the time signature is 4/4. The tempo is *Non troppo allegro* with a quarter note equal to 144 beats per minute. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff features dynamics of *f*, *ff*, and *p*, with a first ending bracket labeled 'B'. The third staff begins with *pp* and includes a first ending bracket labeled 'C'. The fourth staff starts with *p poco meno* and includes a first ending bracket labeled 'D'. Various dynamics and first ending markings are used throughout the section.

IV

Molto vivace $\text{♩} = 152$

Musical score for the Molto vivace section, consisting of four staves. The key signature is two sharps and the time signature is 2/2. The tempo is *Molto vivace* with a quarter note equal to 152 beats per minute. The first staff starts with a dynamic of *p* and includes first ending brackets labeled 'A' and 'B'. The second staff begins with *p*, followed by *f subito* and *pp*. The third staff starts with *pp* and includes a first ending bracket labeled 'C'. The fourth staff begins with *p*. The music is characterized by rapid sixteenth-note passages and various dynamic contrasts.

FLUTE II

di - mi - nu - en - do

D

E

F

G

H 6

I

J

K

L 2

f *p* *ff* *mp* *scherzando* *mf* *cresc.* *f* *mp marcato* *p* *pp*

FLUTE II

p *pp* *ff* *p* *f* *subito* *pp* *pp* *f* *f* *di - mi - nu - en - do* *p* *p* *f* *cresc.* *f* *f* *ff* *f* *ff* *ff* *ff*

M N P R T U

8 3 3 8 8 8 8 8 7