

Flauto I.

Musical staff 1: Flute I, measures 1-3. Dynamics: *mf*, *p*.

Musical staff 2: Flute I, measures 4-11. Dynamics: *mf*, *p*, *f*.

Musical staff 3: Flute I, measures 12-17. Dynamics: *p*, *f*. Tempo markings: *poco rit.*, *a tempo*.

Musical staff 4: Flute I, measures 18-23. Tempo markings: **Meno mosso.**, **Più mosso. (Tempo I.)**. Dynamics: *p dolce*.

Musical staff 5: Flute I, measures 24-27. Dynamics: *p dolce*, *ff*, *f*.

Musical staff 6: Flute I, measures 28-33. Dynamics: *ff*, *f*, *f*.

Musical staff 7: Flute I, measures 34-39. Dynamics: *f*, *f*.

Musical staff 8: Flute I, measures 40-45. Dynamics: *mp*, *cresc.*

Musical staff 9: Flute I, measures 46-51. Dynamics: *ff*.

Musical staff 10: Flute I, measures 52-58. Dynamics: *mf*, *G.P.*, *Attacca*.

Flauto I.

21 *Andante assai.* *rit.* **8** **22** **7** **1** **23** **1** **5** **24** **2** Cello
(Fag. I Solo)

25 *f*

dim. *ff*

Tranquillo **2** **26** *p* *p decrescendo e ritard.*

Allegro scherzando. **5** **27** **21** **28** **5** *pp* *f* *f*

Pochissimo meno mosso. **29** **7** *f* *f* *p* *cresc.*

mf *f*

ff **4** **30** *Piano* **42** *Attacca*

31 *Poco più sostenuto.* **7** **32** **9** **33** *ob.* *3* *accel.* *sempre accelerando al animato* *p*

Flauto I.

mp *f* *dim.* *mp*

34 *Animato.* *f cresc.* *ff*

35 *ff* *f*

36 *molto cresc.*

37 *ff* *cresc.* *ff*

fff

Detailed description: This page of a musical score for Flauto I (Flute I) covers measures 32 through 41. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked as follows: *mp* (measures 32-33), *f* (measure 34), *dim.* (measure 35), *mp* (measure 36), *f cresc.* (measure 37), *ff* (measures 38-39), *molto cresc.* (measure 40), and *fff* (measure 41). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 34, 35, and 37 are enclosed in boxes. The piece concludes with a first ending bracket in measure 41.

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Flauto II.

Allegro brioso.

5

f

cresc. *ff*

f

ff

cresc. ritardando ff

3 Poco più mosso.

14 4 8 5 9 6 13 3 7 8

ritard.

8

f

6 9 4 2

Flauto II.

10 Più mosso.

11

a tempo 12 Meno mosso.

15 Più mosso (Tempo I.) 17 Animato.

18

19

Flauto II.

ff

mf **20** 18 *G.P.*
Attacca.

21 *Andante assai.*
8 **22** 7 1 **23** 6 **24** 4 **25** 6
rit. *ff*

26 *Tranquillo.*
3 1
ritard. p *pp*

Allegro scherzando.
5 **27** 21 **28** 5
f

29 *Pochissimo meno mosso.*
7
f *p* *cresc.* *mf*

f *ff*

4 **30** *Piano.* 42

31 *Poco più sostenuto.* *Più mosso.*
7 **32** 9 **33** *Ob.*
accel. *p* 3

Flauto II.

mp *f* *dim. mp*

f cresc. *ff*

ff

f

molto cresc.

ff

cresc. *ff*

fff

34 35 36 37

trill

trill

3

8

1

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Op. 10

Piccolo.

Allegro brioso.

5 13 1 8 2 3 Fl. *ff*

4 *ff*

cresc. ri - tar - dan - do *ff* 3 14 4 8

5 9 6 16 7 8 8 8 9 6 *p cresc.* *f* 7

1 10 7 3 3 11 *mf* *mf*

2 2 7 *poco rit.* *f* *f*

Meno mosso. Più mosso. (Tempo I.) 12 7 13 8 1 7 14 16 15 6 Fl. *f*

5 16 *acceler.* 8 17 *Animato* 3 3 18 *ff* *ff* *f*

2 19 2 *f*

Piccolo.

Andante assai.

16 20 18 *G. P.* 21 8 22 7 *rit.* 1 23 6

attacca

Allegro scherzando.

24 4 25 7 *rit.* 3 26 6 5 27 21 28 5

Fl. Solo

Pochissimo meno mosso

29 8

p cresc.

mf *f* *ff*

Poco più sostenuto

Più mosso

5 30 42 31 7 32 9 33 3 13

Piano Solo *attacca* *acceler.*

Animato

34

f cresc. *ff* *ff*

35

f

36 2 8 37 1

f

cresc. *ff*

fff