

Carl Nielsen  
Concerto for Violin, Op. 33

Flauto I.

Praeludium.

Largo.

I.

The musical score for Flauto I, Praeludium, consists of 13 measures. The tempo is marked *Largo*. The score is divided into sections A, B, C, D, and E. Section A (measures 1-3) is marked *f* and *poco accel.*. Section B (measures 4-6) is marked *poco rall.*. Section C (measures 7-9) is marked *poco accel.* and *Viol. I.*. Section D (measures 10-12) is marked *ff*. Section E (measures 13) is marked *f*. The score includes various dynamics such as *f*, *pp*, *ff*, and *fz*. Tempo markings include *molto rit.*, *molto adagio*, and *Allegro con galleresco*. Performance instructions include *Viol. I.*, *Ob. I.*, and *Vich. Solo.*. The score is written in G major and 3/4 time.

*Flauto I.*

3 B 7 *Ob. I.* *p cresc.*

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p cresc.*

*f* *poco meno* *Ob. I.* *rall.* 1 2 3 4 7 1 *rall.*

Staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *poco meno*, *rall.*

**D** *ad tempo* *Ob. I.* *mfz* *pp*

Staff 3: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mfz*, *pp*

**E** 1 *p* 7

Staff 4: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

**F** *f*

Staff 5: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

**G** *ff*

Staff 6: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*

*fz* *dim.* *p*

Staff 7: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *dim.*, *p*

2 *mp* 4 *pp* 1 **H** *ad tempo, ma tranqu.* *poco rall.* 16

Staff 8: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *pp*, *poco rall.*

**J** *Ob. I.* 1 2 3 4 5 6 7 8

Staff 9: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Ob. I.*

*p*

Staff 10: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

6

Staff 11: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

*Flauto I.*

**K 3**

*mp*

*mp*

*f*

*dim.*

*mp = f*

*pp = f*

**1 M 8**

*Viol. I pizz.*

*f*

*ff*

*Cadenza.*

*Andantino.*

*Clar.*

*Ob.*

*mp*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*Viol. Solo.*

**N 11**

*molto*

*12*

**0**

*f*

*mp*

*Viol. Solo.*

*Poco meno.*

**1 P**

*p*

*poco rall.*

*mp*

**2**

**1 Q**

*a tempo*

*Viol. I.*

*f*

*poco rall.*

**3**

**5**

*Flauto I.*

Musical score for Flute I, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *f*, *pp*, *p*, *mp*, *ff*, and *f*. The tempo marking *Più presto.* appears at measure 2. Fingerings are indicated by numbers 1-4. A section of the score is bracketed and numbered 22.

Musical score for Violin, Viola, and Cello, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings *f* and *ff*. The tempo marking *Più presto.* is visible at the top of the page. The section is labeled *Viol., Viola, Basso.* and includes fingerings and first endings.

II.

*Poco adagio.* 1 2 *a tempo* *ob.* *f*

*a tempo poco accel. poco rall.* A 8 B 5 *dim.* *p* *cresc.*

*poco agitato* *tranq.* 1 C 6 1 *fp* *rall.*

*a tempo, ma tranq.* D 7 1 *a tempo* E 3 1 *a tempo, rall. ma tranq.*

*rall.* 7 *poco rall.* 6

**Rondo.** *Allegretto scherzando.* *Viol. Solo.* 7 8 9 *mp* *f*

*f* *f*

*dim.* 1 *pp*

2 *p* B 1

*f* *f* *f* *f*

*f* *dim.* *pp* *tranq.* 8

*Flauto I.*

Ob. I. Viol. Solo. *p*

Viol. Solo. *pp*

*f* *dim.* *p*

Viol. Solo. *pp* *p*

Ob. I. *franc.* *pp* *calando*

*stacc.* *pp* *semplice*

*mp* *f*

Ob. I. *fz* *molto dim.*

Ob. I. *pp*

*f*

*pp*

Flauto I.

2 *ff* *f* *ff*

1 *fz* *fz* *p*

2 *f*

1 *fz* *fz*

2 *fz* *fz*

6 2 *M a tempo* *Viol. Solo.* *dolce*

*rall.* 6 7 8

2 *N* *Viol. Solo.*

10 2 *O a tempo* 10 *P* 1

*rall.* *p*

*cresc.*

*f*

*cresc.*

*ff* 1 3 *Cadenza.*





# Carl Nielsen Concerto for Violin, Op. 33

## *Flauto II e Piccolo.*

*Praeludium.*  
*Largo.*

**I**

*f* *poco accel.* *♩ = 76* *Ob. I.* *rall.*

*♩ = 60* *a tempo, ma molto tranqu.* **B** *3* *1* *Ob. I.* *a tempo* *Viol. I.* *Fl. grande.* *ppp*

*poco rall.* *♩ = 69* **C** *Viol. I. pizz.* **D** *1*

*poco accel.* *f* *f*

*ff*

*molto rit.* *♩ = 60* *a tempo* *Fl. I.* *1*

**E** *1* *a tempo, ma tranqu.* *1* *molto adagio* *Viol. Solo.* *pp*

*rall.* *rall.*

*Allegro cavalleresco.* *ff Fl. piccolo.* *fz*

*fz*

*molto* **13**



*Flauto II e Piccolo.*

**L**

*f* *dim.* *pp* *f* *pp* *f*

**1 M 8**

*Viol. I. pizz.* *f* *ff* *Cadenza.*

*Andantino.*

*Cl.* *Ob.* *Fl. I.* *Fag.* *Fl. I.* *Cl.* *Fl. piccolo.*

*Tempo I.* *cresc.*

*ff* *ff* *ff*

**N 11**

*Viol. Solo.* *Fl. grande.* *molto*

*Viol. Solo.* *Ob.* *Fl. I.* *Viol.* *Poco meno.*

*mp* *poco rall.* *mp*

**2 1** *a tempo*

*ff* *poco rall.* **3**

*Viol. I.* **1** *f* *pp*

**1 4**

*p* *f* *f*

*Flauto II e Piccolo.*

**R**

*f* *mp* *p* *ff* *f* *mp*

*Piu, resto.*

22

**T**

*Viol., Cello, Basso.*

*f* *ff* *f* *ff* *f* *ff*

22

*Flauto II e Piccolo.*

II.

*Poco adagio.* 2 1 2 *a tempo* *Fl. gr.*  
*poco accel.* *poco rall.* *f*

*dim.* *p* A 8 B 5 *cl.*  
*poco agitato* 1 C *tranq.* 1 *a tempo, ma tranq.*  
*p cresc. < fz* 11 *rall.* 8

D 7 1 *a tempo* E 3 1 *a tempo, ma tranq.*  
*rall.* 7 *poco rall.* 6 *rall.*

**Rondo.** *Allegretto scherzando. Solo.*  
7 8 9 *mp* *fz* *fz*

*fz* *dim.* *ppp*

B 1

*f* *fz* *fz* *fz* *fz* *fz* *dim.*

*tranq.* C 24 D 4 *Viol. Solo.*  
*ppp* 8 5 6

*f* *dim.* *p*

Flauto II e Piccolo.

**E** 10 *Viol. Solo.* *pp* *p*

**F** *tranz.* 12 *semplice* *Clar., Fag.* *Fl. piccolo.* *p stacc.*

**G** 8 **9** *Viol. Solo.* *Corni.* 12

**H** *Fl. piccolo.* *fz* *fz* *fz* *Ob. I.* 7 8 9

**I** *Fl. grande.* *pp* *f* 7

**J** *f* 7

**K** *Viol. Solo.* *ff* *fz* *ff* 1

**L** *fz* 1 3 *ff*

**M** *6* *2 M a tempo* *Viol. Solo.* *pp* *dolce* *rall.* 6 7 8

Flauto II e Piccolo.

This page of the musical score for Flauto II e Piccolo in Nielsen's Violin Concerto contains ten staves of music. The key signature is two sharps (D major). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a melodic line with a dynamic marking of *p* and a *rall.* instruction at the end. Above the staff are the numbers 2, N, 6, 10, and 2.
- Staff 2:** Labeled *a tempo* and *Viol. I.* It begins with a dynamic marking of *pp* and includes a *Fl. piccolo.* instruction. Above the staff are the numbers 10 and 2.
- Staff 3:** Features a dynamic marking of *f* and a *Fl. grande.* instruction.
- Staff 4:** Labeled *Tempo I.* It includes a dynamic marking of *ff* and a *Fl. grande.* instruction.
- Staff 5:** Labeled *Cadenza.* It includes a dynamic marking of *f* and a *Fl. grande.* instruction.
- Staff 6:** Labeled *Tempo I.* It includes a dynamic marking of *dim.* and a *Fl. grande.* instruction.
- Staff 7:** Labeled *Tempo I.* It includes a dynamic marking of *p* and a *Fl. grande.* instruction.
- Staff 8:** Labeled *Tempo I.* It includes a dynamic marking of *f* and a *Fl. grande.* instruction.
- Staff 9:** Labeled *Tempo I.* It includes a dynamic marking of *pp* and a *Fl. grande.* instruction.
- Staff 10:** Labeled *Tempo I.* It includes a dynamic marking of *pp* and a *Fl. grande.* instruction.