

Wolfgang Amadeus Mozart  
Serenade in D, K. 320

FLAUTO I

**MENUETTO** Allegro maestoso. Allegro con spirito tacet  
Allegretto

Musical score for Flauto I, Menuetto section. The score is in treble clef, key of D major, and 3/4 time. It begins with an Ob. I part. The first system shows measures 1-16, with a repeat sign and first/second endings. The second system starts at measure 45, marked 'Trio Solo' and 'p'. The third system starts at measure 55, marked 'fp'. The section ends with a double bar line and the instruction 'Menuetto da capo'.

**CONCERTANTE**  
Andante grazioso

Musical score for Flauto I, Concertante section. The score is in treble clef, key of D major, and 3/4 time. It begins with a Viol. I part. The first system shows measures 1-10, with a repeat sign and 'Ob. I Solo' marking. The second system starts at measure 16, marked 'p'. The third system starts at measure 21, marked 'cresc.' and 'f'. The fourth system starts at measure 28, marked 'dolce'. The fifth system starts at measure 35, marked 'dolce'. The sixth system starts at measure 51, marked '2C 1'. The seventh system starts at measure 65. The eighth system starts at measure 68, marked '1' and '2'. The ninth system starts at measure 78, marked '1' and 'D 6'. The section ends with a double bar line and 'p' marking.



**FLAUTO I**

27 Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A first finger fingering '1' is indicated above the first measure.

37 Musical staff 37: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A first finger fingering '1' and a breath mark 'B' are indicated above the first measure.

52 Musical staff 52: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A first finger fingering '1' and a breath mark 'C' are indicated above the first measure.

63 Musical staff 63: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Trills 'tr' are indicated above the first and third measures.

71 Musical staff 71: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents.

76 Musical staff 76: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A first finger fingering '1' and a breath mark 'D' are indicated above the first measure.

82 Musical staff 82: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A first finger fingering '1' is indicated above the first measure.

89 Musical staff 89: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. First finger fingerings '1' are indicated above the first and last measures.

97 Musical staff 97: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A breath mark 'E' is indicated above the first measure.

104 Musical staff 104: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Trills 'tr' are indicated above the first and third measures.

110 Musical staff 110: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Trills 'tr' are indicated above the first and third measures.

116 Musical staff 116: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. A first finger fingering '1' and a breath mark 'F' are indicated above the first measure.

4

FLAUTO I

129 G 3

140 3

152 *fp* *fp*

162 2 H 8

179 I 2 3

191

197

202 K 3

211 3 1

221 *p* *f* *p* *adagio*

229 L *allegro* *tr.*

236 *f*

Detailed description: This page contains the musical score for the Flauto I part of Mozart's Serenade in D Major, K. 320, covering measures 129 to 236. The score is written on a single treble clef staff with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp*, *p*, *f*, and *tr.* (trills). Performance instructions include *adagio* and *allegro*. Fingerings and breath marks are indicated by numbers 1, 2, 3 and the letter 'I'. Specific notes are marked with 'G' and 'K'. The piece concludes with a *f* dynamic marking and a final note.

Andantino. Menuetto e Finale tacet

Wolfgang Amadeus Mozart  
Serenade in D, K. 320

2

FLAUTO II

Adagio maestoso. Allegro con spirito e Menuetto tacet

CONCERTANTE

Andante grazioso

**FLAUTO II**

156 *Fl. I*  
*p* *cresc.* *f p* *cresc.*  
166 *f* *p* *pp*

**RONDO**

**Allegro ma non troppo**

*Fl. I*  
13 5 A2  
22 *Fl. I* B  
62 *Fl. I* C 1 2 3 4 5 6 7 8 8 D 6  
89 *Fl. I* 11 E 15 F 6  
129 *p* G  
146 *sp* *sp*  
160 *Fl. I* 2 H 14 I 2 10  
197 *tr* 2 K 7  
217 *p*  
228 *f* L 8

**Andantino. Menuetto e Finale tacet**