

Wolfgang Amadeus Mozart Serenade in D, K. 250

Flauto I.

Allegro maestoso, Allegro molto tacet.

Andante.

13 *fp* *fp* *p*

19 2 3 A 3 *fp* *fp* *p*

36 *f* *f* *f* *f*

48 *p* 1 *cresc.* *f* *tr.*

57 B 5 *f* *p* *p*

73 *f* *f* 3 *p*

84 5 C 4 *fp* *fp* *p* *f*

102 2 *f* *f* *f* *p* 1 D *f*

115 2 4 *p* *cresc.* *f*

180 Cad. *fp* *fp*

Flauto I.

Minnetto.

Minnetto.

15

32

Trio.

41

57

Minnetto D. C.

RONDO.
Allegro.

RONDO.
Allegro.

15

30

Viol. I.

76

Viol. I.

106

Cad.

124

147

Flauto I.

169 *f* *p* E 4 2 2 #2 2 8 2 2 11 12 12 12 #2 2

195 *f* *p* Cad. 1 F 2 *f*

210 *f* *p* *f*

225 *p*

240 G 7 # 11 *p*

270 *f* *p* Cad. 1

284 H 2 *f* *f* *p*

299 *f*

310 Viol. I. I 17 *f* K 20 *p*

358 L 17 *cresc.* *f* *p*

389 M 2 *f* *f* *p*

404 4 9

Flauto I.

424 *N.* *p* *f*

447 *p* *cresc.* *f*

Mennetto galante u. Andante tacet.

Mennetto. *f* *p* *f*

11 *f*

22 *p* *f* *p* *Trio I.* *p*

34 *p* *solo*

45 *Mennetto D. C.*

55 *Trio II.* *p* *tr*

63 *1*

72 *Mennetto D. C.*

Adagio, Allegro assai tacet.

Flauto II.

Menuetto.

15

32

Trio.

44

56

Menuetto D.C.

RONDO.
Allegro.

15

20

Viol. I.

32

Viol. I.

47

Cad.

56

65

74

83

92

101

110

119

Flauto II.

135 *p* 1 D 8

156 *f* 10 *f* E 4 *p* 8

188 *f* *p* Cad. 1

204 *f* 1 F *f* 1 *p* 1

220 *f* 1 *p*

234 G 7 *p*

253 11 *f* Cad.

270 *p* 1 *f* H 1 *f* 1

295 *p* 1 *f*

309 *f* Viol. I. I 17 K 20 Viol. I.

356 *p* *cresc.* *f* Viol. I. L 17

4

Flauto II.

Musical score for Flauto II, measures 381-417. The score is in treble clef with a key signature of two sharps (D major). It features various dynamics including *p*, *f*, and *cresc.*, and includes fingerings (1, 4, 5, 9) and articulations (M, N). Measure numbers 381, 395, 413, and 417 are indicated at the start of their respective staves.

Menuetto galante und Andante tacet.

Musical score for Menuetto galante und Andante tacet, measures 1-72. The score is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It includes sections labeled "Menuetto.", "Trio I.", and "Trio II.", with dynamics such as *f*, *p*, and *f*. Measure numbers 1, 10, 20, 31, 55, 63, and 72 are marked. The piece concludes with "Menuetto D.C." at the end of the final staff.

Adagio, Allegro assaitacet.