

Wolfgang Amadeus Mozart Piano Concerto No. 20

Flöte

ALLEGRO

13 *p* *f*

20 *f*

31 *p*

44 *f*

55

64 *p* *p*

90 *p* *f*

115 **C** 22 *p* 23

169 *f*

180 10 **E** 12 *f* 12 **F** 12 *f*

232 *p* 11

2

Flöte

G 13

254

275 6

288 **H** 24 1 8 1

330 **I** 14 2 2 **K** 2

359 Cad. *f* *f*

369 1

380 2 9 *pp*

ROMANZA

8 2 1

16 8 1

31 1 *p cresc.* *f* *p*

49 **L** 26 8 *f* *p*

89 *f* *p* **M** 1 *p*

87 1 *p*

Flöte

95

107

115

124

147

154

Allegro assai 14

RONDO

23

36

52

99

112

145

p

15 N

1

f

p

f

f

p

pp

pp

7

Pfte

0

1

3

29 P 6

1

19

5

9

5

13

7

Pfte

Detailed description: This page contains the flute part of Mozart's Piano Concerto No. 20. It features ten staves of music. The first staff (95) begins with a series of sixteenth-note runs and a dynamic marking of *p*. The second staff (107) continues with similar rhythmic patterns. The third staff (115) includes a first ending bracket and a dynamic marking of *f*. The fourth staff (124) features a 15-measure rest, a dynamic marking of *f*, and a first ending bracket. The fifth staff (147) starts with a dynamic marking of *f* and includes a *p* dynamic marking. The sixth staff (154) includes a *cresc.* marking, a dynamic marking of *f*, and a *pp* dynamic marking. The seventh staff (14) is the beginning of the Rondo section, marked *Allegro assai* and *f*. The eighth staff (23) includes a *Pfte* marking and a dynamic marking of *f*. The ninth staff (36) includes a dynamic marking of *f*. The tenth staff (52) includes a dynamic marking of *f* and a *29 P 6* marking. The eleventh staff (99) includes a dynamic marking of *p*. The twelfth staff (112) includes a dynamic marking of *f*. The thirteenth staff (145) includes a dynamic marking of *f* and a *13* marking. The page concludes with a *7* marking and a *Pfte* marking.

4

Flöte

182 **R** 1 *f*

195 16 **S** *p* 1

219 1 1

228 10 **T** 1

247 1 1

255 1

262 9 **U** 11 12

303 **V** 15

326 9 8 *f* *Gad.*

355 **Maggiore** 16 *f* 2 *p* *f*

387 2 *p*

401 2 *p*

414 2 5 *p* *f*

Detailed description: This page of a musical score for the Flute part of Mozart's Piano Concerto No. 20, K. 455, contains measures 182 through 414. The score is written in treble clef with a key signature of one flat (B-flat major). It features various musical notations including slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), and *Gad.* (Cadenza). Fingerings are indicated by numbers 1-5. Performance techniques like trills (T), slurs (S), and grace notes (Gad.) are marked. The score is divided into systems, with measure numbers 182, 195, 219, 228, 247, 255, 262, 303, 326, 355, 387, 401, and 414 marking the beginning of each system. The final measure (414) ends with a double bar line.