

# W.A. Mozart

## Don Giovanni, K. 527: Overture

### Flöte I

Andante

*f* *p* 8

15 *sf p sf p sf p sf p f p f p* 1

23 *cresc. p cresc. p cresc. p*

26 *cresc. p f p*

Molto Allegro

31 6 1 *f p*

43 2 *p f*

51 *f* A 1

58 1 1 *f f p f*

67 *f*

76 B 2 3 *sf sf*

Flöte I

86 *f* *p* *f* *p* *f* *p* *p*

93 *f*

101

109

115

121 D *f* *f* *f* *p*

133 *p*

142 *f* *p*

155 *f* *f* *f*

165 *f* *f* *f*

175 *f* *p*

189 *f* *f* *p*

Detailed description: This page contains the musical score for the Flute I part of the Overture to Don Giovanni, measures 86 through 189. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-5. Some measures include fingering changes (e.g., 2, 4, 1, 2, 5, 3, 2, 2, 2, 6, 7, 1) and articulation marks like accents and slurs. A 'C' time signature change is visible at measure 93. The score is divided into systems of five staves each.

Flöte I

203

*p* *f*

211

217

*f* *f* *f* *p*

225

*f*

234

*f*

242

*f* *f* *p* *f* *p*

251

*f* *p*

258

*f*

266

*f*

273

*f*

279

*f*

W.A. Mozart  
Don Giovanni, K. 527: Overture

Flöte II

Andante

*f* *p* 8

15 *sf p sf p sf p sf p sf p sf p sf p* 1

23 *cresc. p cresc. p cresc. p*

26 *cresc. p f p*

Molto Allegro

31 6 *f* 3 2 *p*

46 *p f*

52 *f* 1 *f*

59 1 *f* 1 *p* *f*

68

76 *B sf sf* 2 3

Flöte II

86 *f* *p* *f* *p* *f* *p* 5

97 *p* *f* C

105

112

117 D *f*

123 2 4 *f* *f* *p*

134 *p*

141 6 E 3 *f* *p*

155 *f* *f*

163 2 2 2 2 *f* *f* *f*

174 2 6 *f* *p*

Detailed description: This page contains the musical score for the second flute part of the Overture to Don Giovanni, measures 86 through 174. The music is in G major (one sharp) and 2/4 time. The score is written on ten staves. It features a variety of dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-5 above notes. Specific fingerings for the thumb (2, 4, 6) and index (1) are shown. There are also some trill-like markings (b, e) above notes. The key signature is G major, and the time signature is 2/4. The page number '2' is in the top left corner, and the instrument name 'Flöte II' is centered at the top. The publisher information 'Mozart — Don Giovanni, K. 527: Overture' and 'The Orchestra Musician's CD-ROM LIBRARY™' is at the top right.

Flöte II

188 *f* *f* **F** 7

201 3 *p* 2 *p* *f*

211

217 **G** *f* 1 *f* 1 *f* 1 *p*

225 *f*

234 *f* **H** 2

242 *f* 3 *f* *p* *f* *p*

251 *f* *p* 7 **I** *f*

265

272

278

Detailed description: This page contains the musical score for the second flute part in the Overture to Mozart's Don Giovanni. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, each starting with a measure number. The first staff (188) features a forte (*f*) dynamic and includes a fingering '7' and a dynamic marking 'F'. The second staff (201) shows a triplet of eighth notes followed by a pair of eighth notes, with dynamics *p* and *f*. The third staff (211) is a continuous sixteenth-note passage. The fourth staff (217) includes a dynamic marking 'G' and fingering '1'. The fifth staff (225) has a forte (*f*) dynamic and a series of eighth notes. The sixth staff (234) features a forte (*f*) dynamic and a dynamic marking 'H'. The seventh staff (242) includes a triplet of eighth notes and dynamics *f* and *p*. The eighth staff (251) has a forte (*f*) dynamic and a dynamic marking 'I'. The ninth staff (265) is a continuous sixteenth-note passage. The tenth staff (278) concludes with a forte (*f*) dynamic and a final cadence.