

# W.A. Mozart

## The Abduction from the Seraglio: Overture

Flauto  
piccolo

**Presto.**

8 *f*

23 *f* *p*

31 *f* A

38 *f*

49 *f* B 8

73 *f* *p*

83 *f*

91 *f* C 4

104 *f* 4

119 **Andante.** Flauto I 9 *f* *p* *cresc.*

138 *p* 4 1 1 1

**Tempo primo.** 8 *f* 8

# Flauto piccolo

175 *f* *p*

185 *f* **D**

194 *f* *f*

210 *f* *f*

227 *p* *f* *fz* *fz* (André.)

236 *f* *p* **E**

253 *f*

261 *fz* *fz* *fz* *fz* *fz* *fz* **F**

276 *cresc.* *sp* *sp* *sp* *fz* *fz* *fz* **G**

297 *fz* *fz* *fz* *fz* *ff* *ff*

312 *ff* *ff*

Detailed description: This page contains the musical score for the Flauto piccolo part of the Overture from Mozart's 'The Abduction from the Seraglio'. The score is written on ten staves of music. It begins at measure 175 with a forte (*f*) dynamic and features several triplet figures. Measure 185 is marked with a forte (*f*) dynamic and a key signature change to D major. Measures 194 and 210 continue with forte (*f*) dynamics and complex rhythmic patterns. Measure 227 is marked with a piano (*p*) dynamic and includes the instruction '(André.)'. Measures 236 and 253 feature forte (*f*) dynamics and triplet figures. Measure 261 is marked with forte (*fz*) dynamics and a key signature change to F major. Measure 276 is marked with a crescendo (*cresc.*) and fortissimo piano (*sp*) dynamics, with a key signature change to G major. Measures 297 and 312 conclude the page with fortissimo (*ff*) dynamics and triplet figures.