

Wolfgang Amadeus Mozart Symphony No. 38

Flauto I

Adagio

fp f f f f f f

6 p p p f p f

17 f f f f f fp

Solo

29 sfp sfp sfp p pp

Allegro

37 Viol. I f Viol. I

55 f

64

70 Viol. I Fl. II f

92 Viol. I p

121 Ob. I Fl. II f

128

137 13

Flauto I

Viol. I

156 **G** *f*

166 **H**

178

187 **I** Solo *p*

198 Viol. I *p* **K** *f*

216 *p* *f*

233 **L** Viol. I *p*

259 **M** Viol. I *f*

277

286

296

Andante

Viol. I *p*

306 **A** *f* Ob. I *f*

Flauto I

30 *p* *cresc.* *f* *p* *p* [B] 3 Viol. I

39 1 3

50 1 2

61 [C] 3 1

73 *f* *p* *f* *p* Viol. I 3

84 *p*

92 [D] *cresc.* *p* 3 *p*

102 1 *f* *fp*

110 *f* *p* *p* 1

117 [E] 1 *cresc.* *f* *p* *p*

124

131 *p* 1

140 *pp*

Flauto I

Finale
Presto

Viol. I

p

3

14

f

28

A

p

39

f

50

61

B

6 Viol. I

p

82

p

p

p

100

C

f

116

7 Viol. I

p

135

f

148

f

p

160

f

p

f

p

Flauto I

Musical score for Flauto I, measures 173-339. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. Performance techniques such as slurs and accents are used throughout. Key signatures are marked with boxes: D (measure 187), E (measure 219), F (measure 258), and G (measure 307). Other instruments are indicated: Viol. I (Violin I) at measure 258 and Ob. I (Oboe I) at measure 275. Measure numbers 173, 197, 200, 219, 232, 244, 258, 275, 295, 307, 327, and 339 are marked at the beginning of their respective staves.

Wolfgang Amadeus Mozart Symphony No. 38

Flauto II

Adagio

12

24

Allegro

37

53

62

68

82

95

121

128

137

Flauto II

This page contains the musical score for the Flauto II part of Mozart's Symphony No. 38, covering measures 156 to 296. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by frequent rests, indicating that the flute often plays a supporting role rather than a melodic one. Various dynamics such as *f* (forte) and *p* (piano) are used throughout. Several measures are marked with letters in boxes: G (measure 156), H (measure 168), I (measure 186), K (measure 199), L (measure 237), and M (measure 268). Specific instrument entries are noted: Viol. I at measure 156, Fl. I at measure 168, Ob. I at measure 186, and Viol. I at measure 237. Measure numbers 156, 168, 179, 186, 199, 221, 237, 268, 278, and 296 are clearly marked at the beginning of their respective staves.

Flauto II

Andante

Viol. I

Viol. I

Fl. I

Viol. I

Viol. I

Viol. I

Viol. I

Viol. I

Viol. I

Viol. I

Viol. I

A

B

C

D

E

p

f

cresc.

pp

Flauto II

Finale
Presto

Flauto II

189

200 *p*

216 *f* [E]

230 *f*

246

258 *p* [F] Viol. I 6

274 *f* Fl. I 8

291 *f* [G] Viol. I 1 2 3 4 5 6 7 8

315 *p* Viol. I 7

331 *f*

341

Detailed description: This page contains the musical score for the second flute part of Mozart's Symphony No. 38, measures 189 through 341. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 4/4. The music features various dynamics including piano (*p*) and forte (*f*). Fingerings and breath marks are indicated throughout. Specific notes are boxed and labeled with letters: 'E' at measure 216, 'F' at measure 258, and 'G' at measure 291. There are also numerical markings: '2', '3', '4', '6', '7', '8', and '11'. The score includes parts for Flauto II (Fl. II) and Violino I (Viol. I). The piece concludes with a double bar line at measure 341.